

Concerto III Op. XI

Violino I

J. C. Naudot (c1690 - 1762))

[1.] Allegro

7

12

17

22

28

34

41

48

54

60

66

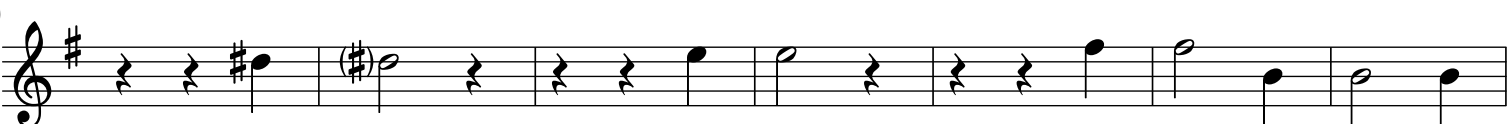
72

p

f

77 

82 

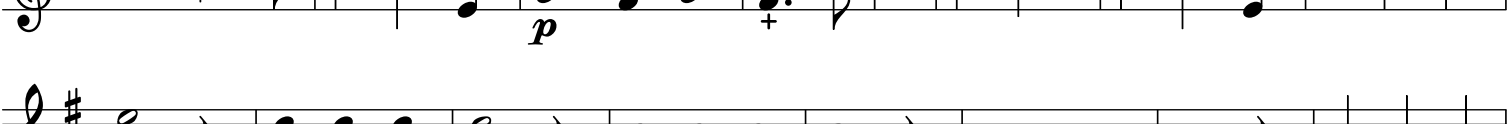
89 

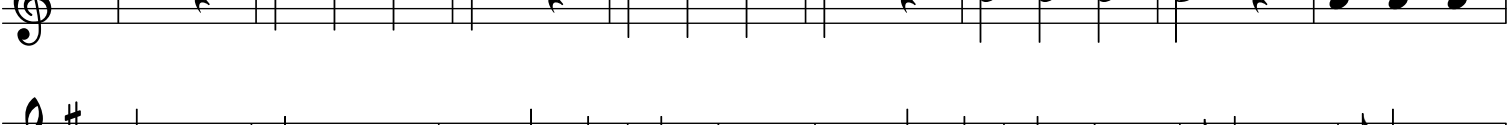
96 

108 

113 

118 

125 

133 

141 

147 

151 

155 

171

177

182

187

193

199

213

218

f

p

9

[2.] Adagio - Largo

5

10

14

18

p

f

f

p

f

p

[3.] Allegro

Violino I score for Concerto III per Flûte-traversière, Op. XI, Rev. 1.0, by Naudot. The score is in G major, 2/4 time, and consists of 65 measures. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings like *p* (piano) and *f* (forte). Measure numbers 6, 10, 14, 18, 23, 28, 33, 38, 44, 54, 60, and 65 are indicated at the start of their respective staves.

69

73

77

88

94

100

111

117

123

128

133

141

145

This musical score for Violino I spans measures 69 to 145. The key signature is one sharp (F#). The score is divided into systems of staves. Measures 69-72, 73-76, 77-87, 88-93, 94-99, 100-110, 111-116, 117-122, 123-127, 128-132, 133-140, 141-144, and 145 are shown. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) at measures 100 and 133, and *f* (forte) at measure 133. Fingering numbers 5 and 6 are indicated above notes in measures 100 and 77 respectively. A breath mark (+) is present above a note in measure 70. The notation includes slurs, ties, and various articulation marks.

149

153

160

166

172

177

183

189

194

198

202

206

211

p

f

p

f

p

f

p

f