

Concerto IV Op. XI

Viola

J. C. Naudot (c1690 - 1762))

[1.] Allegro

8

15

24

32

40

55

63

74

91

101

112

123

f

p

f

f

128



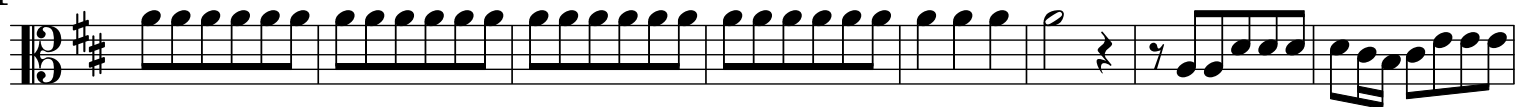
133



144



181



189



197



[2.] Adagio



4



7



13



16



22



25



[3.] Allegro

13

26

38

50

68

80

96

109

127

142

155

197

p

f

[p]

[f]

f

f

6

4

7

2

2

31

The image displays a musical score for the Viola part of a concerto, specifically measures 13 through 197. The score is written in 3/8 time with a key signature of one sharp (F#). It is marked 'Allegro'. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano), *f* (forte), *[p]*, and *[f]*. There are also fingerings indicated by numbers 4, 6, 7, and 2. The score is divided into systems, with measure numbers 13, 26, 38, 50, 68, 80, 96, 109, 127, 142, 155, and 197 marking the beginning of new systems. The final measure, 197, ends with a double bar line.