

# Concerto IV Op. XI

## Violino I

J. C. Naudot (c1690 - 1762))

[1.] Allegro

5

9

12

15

19

23

27

33

37

41

45

51

*f*

*f*



115

120

124

127

130

134

139

144

150

156

162

173

180

*f*

*p*

5

3

This musical score for Violino I spans measures 115 to 180. The key signature is two sharps (F# and C#). The score is written on ten staves. Measures 115-123 are marked *f* (forte). Measures 124-133 are marked *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties. Measure 162 contains a quintuplet (5) and measure 173 contains a triplet (3). The score ends with a double bar line at measure 180.

184

188

191

194

198

202

[2.] Adagio

3

6

12

15

18

24



98

107

121

126

133

142

151

158

162

166

180

188

202

Violino I score for Concerto IV per Flûte-traversière, Opéra XI, Rev. 1.0. The score is in G major (one sharp) and 4/4 time. It consists of 11 staves of music, starting at measure 98 and ending at measure 202. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key features include: a key signature of one sharp (F#); a time signature of 4/4; dynamic markings of forte (f) and piano (p); articulation marks like '+' and '7'; and complex rhythmic patterns including triplets and sixteenth-note runs. The score is written for Violino I.