

Concerto IV Op. XI

Violino II

J. C. Naudot (c1690 - 1762))

[1.] Allegro

8

13

17

24

32

39

51

57

63

73

84

91

p

f

p

f

p

99

110

120

126

130

138

148

158

172

183

189

193

199

f

p

4

5

+

[2.] Adagio

Violino II, Adagio section. The score is written for Violino II in D major (two sharps) and common time (C). It consists of six staves of music. The first staff begins with a treble clef and a key signature of two sharps. The tempo is marked Adagio. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *p* (piano) and *f* (forte). There are also fingerings indicated by numbers 2 and 4. The section ends with a double bar line.

[3.] Allegro

Violino II, Allegro section. The score is written for Violino II in D major (two sharps) and 3/8 time. It consists of six staves of music. The tempo is marked Allegro. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *p* (piano). There are also fingerings indicated by numbers 2 and 4. The section ends with a double bar line.

57 2

67 *f*

76

85 3

98 *p*

110 8 *f* 3 3

125 3 *p*

135

147 *f*

158 7 *p*

174

183 9 *f*

200