

Concerto I Op. XI

Flauto traversiere

J. C. Naudot (c1690 - 1762))

[1.] Allegro

18

21

23

25

27

30

33

43

46

48

50

52

54

8

9

p

f

66 *p*

68 *f* +

70 *p*

72 *f*

74

77 + 8

88

91

94

97

99

101

103 + 17

Detailed description: This is a musical score for a flute part, measures 66 to 103. The key signature is two sharps (F# and C#). The score is written on ten staves. Measures 66-67 are marked *p* (piano). Measures 68-69 are marked *f* (forte). Measures 70-71 are marked *p*. Measures 72-73 are marked *f*. Measures 74-76 are marked *f*. Measures 77-78 are marked *f*. Measures 79-80 are marked *f*. Measures 81-82 are marked *f*. Measures 83-84 are marked *f*. Measures 85-86 are marked *f*. Measures 87-88 are marked *f*. Measures 89-90 are marked *f*. Measures 91-92 are marked *f*. Measures 93-94 are marked *f*. Measures 95-96 are marked *f*. Measures 97-98 are marked *f*. Measures 99-100 are marked *f*. Measures 101-102 are marked *f*. Measures 103-104 are marked *f*. The score ends with a double bar line and the number 17.

[2.] Largo

8

12

15

18

21

24

28

31

9

This section of the score for the Flauto traversiere, marked [2.] Largo, spans measures 8 to 31. The music is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 6/8. The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, often beamed together in groups. There are several dynamic markings, including accents (^) and breath marks (+). The piece concludes with a double bar line and a repeat sign.

[3.] Allegro

30

36

42

48

54

24

This section of the score for the Flauto traversiere, marked [3.] Allegro, spans measures 30 to 54. The music is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/8. The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, often beamed together in groups. There are several dynamic markings, including accents (^) and breath marks (+). The piece concludes with a double bar line and a repeat sign.

84

90

96

102

108

132

137

143

149

155

161

167

173

18

29

p

f

Detailed description: This is a musical score for a flute part, measures 84 to 173. The key signature is D major (two sharps). The score is written on ten staves. Measures 84-107 are in treble clef. Measures 108-131 are in treble clef with a key signature change to D minor (two flats). Measures 132-160 are in treble clef with a key signature change to D major (two sharps). Measures 161-173 are in treble clef with a key signature change to D minor (two flats). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings *p* (piano) and *f* (forte). Measure numbers 84, 90, 96, 102, 108, 132, 137, 143, 149, 155, 161, 167, and 173 are indicated at the start of their respective staves. Measure numbers 18 and 29 are indicated within the staves. The score ends with a double bar line at measure 173.