

Concerto I Op. XI

Violino II

J. C. Naudot (c1690 - 1762))

[1.] Allegro

5

9

13

17

26

30

34

38

42

46

51

55

p

f

p

f

59

62

66

70

74

78

82

86

96

108

111

115

119

p

f

6

p

9

+

+

+

[2.] Largo

Violino II, section [2.] Largo, measures 1-37. The music is in G major (one sharp) and 6/8 time. It features a melodic line with various dynamics: *p* (piano) at measure 13 and *f* (forte) at measure 31. The piece concludes with a double bar line at measure 37.

[3.] Allegro

Violino II, section [3.] Allegro, measures 1-48. The music is in G major (one sharp) and 3/8 time. It features a more rhythmic and energetic melody with various dynamics: *f* (forte) at measure 9, *p* (piano) at measure 17, and *f* (forte) at measure 48. The piece concludes with a double bar line at measure 48.

58 *p*

66

75 *p*

85 3

100 3 *f*

113

120

127 9 *p*

145 3 7 *p*

164 9

181 *p* *f*

189 [+]

198 *p* *f* [+]