

Concerto VI Op. XI

Violino I

J. C. Naudot (c1690 - 1762))

[1.] Allegro

3

5

7

10

13

15

17

19

22

25

28

p

31

34

37

40

42

44

46

48

50

53

56

59

f

p

Violino I musical score, measures 61-88. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked with a '3' in the top right corner. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 61-63: First system, measures 61-63. Measure 61 starts with a treble clef and a key signature of one sharp. Measure 63 has a '+' sign above the staff.

Measures 64-66: Second system, measures 64-66. Measure 64 has a '+' sign above the staff. Measure 66 has a '+' sign above the staff.

Measures 67-68: Third system, measures 67-68. Measure 67 has a '+' sign above the staff. Measure 68 has a '+' sign above the staff.

Measures 69-70: Fourth system, measures 69-70. Measure 69 has a '+' sign above the staff. Measure 70 has a '+' sign above the staff.

Measures 71-72: Fifth system, measures 71-72. Measure 71 has a '+' sign above the staff. Measure 72 has a '+' sign above the staff.

Measures 73-74: Sixth system, measures 73-74. Measure 73 has a '+' sign above the staff. Measure 74 has a '+' sign above the staff.

Measures 75-76: Seventh system, measures 75-76. Measure 75 has a '+' sign above the staff. Measure 76 has a '+' sign above the staff.

Measures 77-78: Eighth system, measures 77-78. Measure 77 has a '+' sign above the staff. Measure 78 has a '+' sign above the staff.

Measures 79-80: Ninth system, measures 79-80. Measure 79 has a '+' sign above the staff. Measure 80 has a '+' sign above the staff.

Measures 81-82: Tenth system, measures 81-82. Measure 81 has a '+' sign above the staff. Measure 82 has a '+' sign above the staff.

Measures 83-84: Eleventh system, measures 83-84. Measure 83 has a '+' sign above the staff. Measure 84 has a '+' sign above the staff.

Measures 85-86: Twelfth system, measures 85-86. Measure 85 has a '+' sign above the staff. Measure 86 has a '+' sign above the staff.

Measures 87-88: Thirteenth system, measures 87-88. Measure 87 has a '+' sign above the staff. Measure 88 has a '+' sign above the staff.

Dynamics: *f* (forte) is marked in measures 67, 71, 79, and 82. *p* (piano) is marked in measures 75 and 88.

Violino I musical score, measures 90 to 120. The key signature is one sharp (F#). The score is written on a single staff in treble clef. The measures are numbered 90, 92, 94, 97, 100, 106, 108, 110, 113, 116, 118, and 120. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 100 contains a 4-measure rest. Measure 113 contains a 4-measure rest. Measure 116 contains a 4-measure rest. Measure 120 contains a 4-measure rest. The score ends with a double bar line and repeat dots.

[2.] Aria - Affettuoso

Violino I

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Measures 1-62. The score is written for Violino I in G major (one sharp) and 3/8 time. The tempo/mood is Affettuoso. The score includes dynamic markings: *p* (piano) and *f* (forte). The key signature changes to E minor (three flats) at measure 57. The score is divided into systems of five staves each, with measure numbers 7, 13, 19, 26, 32, 37, 42, 47, 52, 57, and 62 indicated at the start of their respective staves. The notation includes various note values, rests, and articulation marks.

Violino I musical score, measures 67 to 124. The score is written in treble clef. Measures 67-107 are in B-flat major (two flats). Measures 108-124 are in D major (two sharps). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (*p*, *f*). Measure numbers are indicated at the start of each line.

Measures 67-107 are in B-flat major (two flats). Measures 108-124 are in D major (two sharps).

Measures 67-107: *p* (piano) at measure 72, *f* (forte) at measure 92.

Measures 108-124: *f* (forte) at measure 119.

[3.] Allegro

Violino I score, page 7, measures 1-72. The music is in 3/8 time, key of D major (one sharp). The score consists of ten staves, each containing five measures. Measure numbers 6, 11, 16, 22, 30, 38, 45, 50, 56, 61, and 66 are indicated at the start of their respective staves. Dynamics include *p* (piano) at measures 1, 22, 56, and 61; *f* (forte) at measures 6, 56, and 61. Accents (+) are present at measures 11, 16, 22, 30, 38, 50, 56, 61, and 66. The notation includes eighth and sixteenth notes, rests, and slurs.

Violino I musical score, measures 71 to 144. The score is written in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). Measure numbers are indicated at the start of each system: 71, 76, 81, 90, 99, 109, 116, 122, 127, 132, 138, and 144. Some measures contain fingerings (e.g., 4, 2, 3) or breath marks (+).

150 *f* 5

160

165

170 *p* 4

179

186

193

200 *f* +

206 *p*

211 *f*

216 +

221 +