

Concerto VI Op. XI

Violino II

J. C. Naudot (c1690 - 1762))

[1.] Allegro

6

10

14

18

22

26

30

34

38

42

45

p

f

Violino II musical score, measures 48 to 95. The key signature is one sharp (F#). The score is written on a single staff in treble clef. Measure numbers are indicated at the start of each line: 48, 52, 57, 61, 65, 69, 72, 76, 81, 86, 91, and 95. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) at measure 52 and *f* (forte) at measure 65. A fermata is present over a half note in measure 86. The score concludes with a final measure at 95.

99

4

107

112

116

119

[2.] Aria - Affettuoso

9

14

20

26

33

41

Violino II musical score, measures 47 to 122. The score is written in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). Measure numbers are indicated at the start of each line: 47, 52, 57, 65, 70, 82, 90, 97, 103, 108, 113, and 122. The score concludes with a double bar line and repeat dots at measure 122.

[3.] Allegro

Violino II, page 5, measures 1-107. The score is in treble clef, key of D major (one sharp), and 3/8 time. It features various musical notations including eighth notes, sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), and *p* (piano). Fingerings are indicated by numbers 1-4. A trill is marked with a '+' sign at measure 64. The score is divided into systems of five staves each, with measure numbers 10, 18, 27, 37, 46, 55, 64, 72, 80, 94, and 107 marking the beginning of new systems.

117

126

133

142

151

163

175

185

194

203

212

220

This musical score for Violino II spans measures 117 to 220. The key signature is one sharp (F#). The score is divided into systems of staves. Measure 117 begins with a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes. Measure 126 features a rapid sixteenth-note scale. Measure 133 includes a piano (*p*) dynamic marking and a fermata. Measure 142 continues the melodic line. Measure 151 features a forte (*f*) dynamic marking and a five-measure rest. Measure 163 includes a four-measure rest. Measure 175 features a piano (*p*) dynamic marking. Measure 185 includes a key signature change to one sharp (F#). Measure 194 continues the melodic line. Measure 203 features a forte (*f*) dynamic marking. Measure 212 includes a piano (*p*) dynamic marking. Measure 220 ends with a fermata.