

Concerto VI Op. XI

Violino ripieno

J. C. Naudot (c1690 - 1762))

[1.] Allegro

The musical score consists of ten staves of music for Violin Ripieno. The key signature is one sharp (F#), and the time signature is common time (indicated by '4'). The score begins with a dynamic of **f**. Measure numbers are indicated on the left side of the staves. Measures 17 and 50 both contain a dynamic of **f**. Measure 17 also features a fermata over the first note. Measure 50 features a fermata over the first note and a repeat sign with '15' above it.

Violino ripieno

2

A musical score for Violino ripieno (Violin/Bassoon). The score consists of 15 staves of music, numbered 68 through 120. The key signature is one sharp (F#), and the time signature is common time (indicated by a 'C'). The music features various note heads, stems, and bar lines. Measure 74 includes a dynamic marking 'f' below the staff. Measure 88 includes a dynamic marking '+'. Measure 108 includes a dynamic marking '-'. Measure 111 includes a dynamic marking '+'. Measure 114 includes a dynamic marking '+'. Measure 117 includes a dynamic marking '+'. Measure 120 includes a dynamic marking '+'. Measures 8 and 14 are indicated above the staff.

[2.] Aria - Affettuoso

7

f

13

19

f

38

44

50

57

70

19

f

95

101

107

113

7

f

124

[3.] Allegro

Sheet music for Violino ripieno (Violin/Bassoon). The music is in 3/8 time, key signature of one sharp (F#), and dynamic p (pianissimo). The score consists of 18 staves of musical notation, numbered 4 through 116. Measure numbers are placed at the beginning of each staff. Dynamics and performance instructions are included throughout the score.

Measure numbers: 4, 6, 11, 16, 21, 31, 57, 62, 67, 72, 77, 82, 29, 116.

Dynamics and performance instructions:

- p (pianissimo) at measure 11
- f (fortissimo) at measure 16
- f (fortissimo) at measure 57
- f (fortissimo) at measure 62
- f (fortissimo) at measure 82

121

125

129

133 22

159

163

167

171 33

208 *p* *f*

213

218

223 *f*

Violin ripieno

121

125

129

133 22

159

163

167

171 33

208 *p* *f*

213

218

223 *f*