

Concerto V Op. XI

Violino I

J. C. Naudot (c1690 - 1762))

[1.] Allegro

3

5

7

9

11

13

15

17

20

23

26

28

p

f

30

32

34

36

38

42

47

49

51

53

55

57

59

p

p

2

+

+

61 *p*

63

65 ⁺

68 ⁺

70

72 2

76

78

80

82

84 ⁺

86

88

This image shows a page of a musical score for Violino I, measures 61 through 88. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. Measure 61 starts with a piano (*p*) dynamic. Measures 65, 68, 84, and 86 contain upward-pointing accents (⁺). Measure 72 features a second ending bracket labeled '2'. Measure 78 includes a breath mark (b) over a note. The score concludes with a double bar line at the end of measure 88.

[2.] Largo

Violino I

[2.] Largo

Measures 4 to 49 are shown, spanning 11 staves. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). Articulation marks like '+' are present. Trills are indicated by a vertical line with a dot. Slurs and triplets (marked with a '3') are used for phrasing. The piece concludes with a double bar line at measure 49.

[3.] Allegro

Violino I score for [3.] Allegro, measures 1-71. The score is written in treble clef, key of D major (one sharp), and 2/4 time. The tempo is marked Allegro. The score consists of 11 staves, each containing 6 measures. The measures are numbered 1, 6, 11, 16, 21, 29, 36, 43, 49, 54, 59, 65, and 71. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *p* (piano) at measure 29 and *f* (forte) at measures 43 and 71. There are also breath marks (+) and accents (^) throughout the score.

80

85

90

95

100

109

116

124

134

140

145

150

155

p

f

3