

Concerto grosso n. 1 in Sol maggiore

F. Barsanti (1690 -1770)

[1.] Vivace

The musical score is written for a chamber ensemble and includes the following parts:

- Violino Primo
- Violino Secondo del Concertino
- Viola
- Violoncello
- Violino Primo Ripieno
- Violino Secondo Ripieno
- Organo o Basso Ripieno

The score is divided into three systems, each containing staves for the instruments listed above. The first system (measures 1-4) features a lively melody in the Violino Primo and Violino Secondo del Concertino, with the other instruments providing harmonic support. The second system (measures 5-8) includes dynamics such as *p* (piano) and *f* (forte), and articulations like *6* (sixteenth notes). The third system (measures 9-12) features a *solo* section for the Violino Primo, with dynamics like *p* and *f*, and articulations like *6* and *8* (octaves).