

Les Voyages de l'Amour - Suite - Partie II

J, B. Boismortier (1689-1755)

[II.1] Air en rondeau - Gracieusement

The musical score is arranged in four systems, each with four staves. The vocal parts are labeled as follows:

- [Dessus]**: Soprano part, treble clef.
- [Haute-contre]**: Alto part, treble clef.
- [Taille]**: Tenor part, bass clef.
- [Basse]**: Bass part, bass clef.

The score includes figured bass notation (numbers 1-7, #, b, +) and various musical symbols such as accidentals, slurs, and repeat signs. The piece is in common time (C) and features a mix of eighth and sixteenth notes.