

## [1.] Ouverture

Music score for the first movement of Fux's Ouverture in re minore, showing parts for Hautbois I & II, Violino I & II, Viola, Fagotto, and Violone.

This section contains six staves of musical notation. The top three staves are grouped by a brace and labeled 'Hautbois [I]' and 'Hautbois [II]'. The bottom three staves are also grouped by a brace and labeled 'Viol[ino] [I]' and 'Viol[ino] [II]'. Below these are individual staves for 'Viola', 'Fagotto', and 'Violone'. The music consists of eighth and sixteenth note patterns primarily in common time.

Music score for the first movement of Fux's Ouverture in re minore, showing parts for Hautbois I & II, Violino I & II, Viola, Fagotto, and Violone.

This section continues the musical score with six staves. The top three staves are grouped by a brace and labeled 'Hautbois [I]' and 'Hautbois [II]'. The bottom three staves are grouped by a brace and labeled 'Viol[ino] [I]' and 'Viol[ino] [II]'. Below these are individual staves for 'Viola', 'Fagotto', and 'Violone'. The music maintains its eighth and sixteenth note patterns.

Music score for the first movement of Fux's Ouverture in re minore, showing parts for Hautbois I & II, Violino I & II, Viola, Fagotto, and Violone.

This section concludes the musical score with six staves. The top three staves are grouped by a brace and labeled 'Hautbois [I]' and 'Hautbois [II]'. The bottom three staves are grouped by a brace and labeled 'Viol[ino] [I]' and 'Viol[ino] [II]'. Below these are individual staves for 'Viola', 'Fagotto', and 'Violone'. The music concludes with a final series of eighth and sixteenth note patterns.