

Concerto per Cembalo in Sol maggiore

N. Jommelli (1714-1774)

[1.] All[egr]o moderato

The image displays a page of a musical score for the first movement of a concerto. The score is written for a full orchestra and a harpsichord. The instruments and their parts are as follows:

- Corno Primo in Sol**: Treble clef, common time, playing a melodic line with rests.
- Corno Secondo in Sol**: Treble clef, common time, playing a similar melodic line.
- Flauto Primo**: Treble clef, key signature of one sharp (F#), common time, playing a melodic line.
- Flauto Secondo**: Treble clef, key signature of one sharp (F#), common time, playing a similar melodic line.
- Violino Primo**: Treble clef, key signature of one sharp (F#), common time, playing a rhythmic accompaniment.
- Violino Secondo**: Treble clef, key signature of one sharp (F#), common time, playing a rhythmic accompaniment.
- Viola**: Bass clef, key signature of one sharp (F#), common time, playing a rhythmic accompaniment.
- Basso**: Bass clef, key signature of one sharp (F#), common time, playing a rhythmic accompaniment.
- Cembalo obbligato**: Treble and Bass clefs, key signature of one sharp (F#), common time, playing a rhythmic accompaniment.

The score consists of four measures. The tempo is marked 'All[egr]o moderato'. The key signature is one sharp (F#), and the time signature is common time (C). The harpsichord part is marked 'obbligato'.