

2
[7.] Contrapunctus 7 a 4 per Augment. et Diminut.

Musical score for Contrapunctus 7a4 per Augment. et Diminut. The score consists of four staves, each with a bass clef and a key signature of one flat. The music is in common time. The first staff begins with a rest followed by eighth-note patterns. The second staff starts with a rest and features sixteenth-note patterns. The third staff contains a mix of eighth and sixteenth-note patterns. The fourth staff begins with a rest and includes quarter notes and eighth-note patterns.

Continuation of the musical score. The first staff shows eighth-note patterns. The second staff features sixteenth-note patterns. The third staff contains eighth-note patterns. The fourth staff includes quarter notes and eighth-note patterns.

Final continuation of the musical score. The first staff shows eighth-note patterns. The second staff features sixteenth-note patterns. The third staff contains eighth-note patterns. The fourth staff includes quarter notes and eighth-note patterns.