

In te Domine speravi

J. Kuhnau (1660-1722)

[1.] Sinfonia

Musical score for the first movement, Sinfonia. The score includes parts for Violino I, Violino II, Viola I, Viola II, Soprano, Fagotto, and Continuo. The key signature is one sharp (F#) and the time signature is common time (C). The Continuo part includes figured bass notation: 6 5 4 # # b 6, 6 7 7, 6, 7 7.

Continuation of the musical score for the first movement, Sinfonia, starting at measure 6. The score includes parts for Violino I (vl1), Violino II (vl2), Viola I (vla1), Viola II (vla2), Soprano (sop), Fagotto (fg), and Continuo (bc). The Continuo part includes figured bass notation: 7 7 #, 6, 6 #, b 6 #, 6 5, 6 5, 9 6, 6 5, 4 # #, 6 5, 6 5, 9 6, 6 5, 4 #.

[2.] In Te, Domine, speravi

Musical score for the second movement, In Te, Domine, speravi. The score includes parts for Violino I (vl1), Violino II (vl2), Viola I (vla1), Viola II (vla2), Soprano (sop), Fagotto (fg), and Continuo (bc). The Soprano part has the lyrics: In te Do-mine spe-ra - - vi spe-ra - - vi spe-ra - vi in te Do-mine spe-
The Continuo part includes figured bass notation: 6 #, 6 4, 5 3, 6 5.