

## [1.] Chaconne des Maures - Alcidiane [1658 - LW 9]

The musical score consists of five staves, each representing a different instrument or voice part:

- [I Dessus] Treble clef, 3/4 time, B-flat major.
- [II Dessus] Treble clef, 3/4 time, B-flat major.
- [Haute-contre] Bass clef, 3/4 time, B-flat major.
- [Taille] Bass clef, 3/4 time, B-flat major.
- [Basse] Bass clef, 3/4 time, B-flat major.

Measure 2 (Measures 1-2 shown):

- I Dessus: Starts with a dotted half note, followed by eighth notes and sixteenth-note patterns.
- II Dessus: Starts with a quarter note, followed by eighth notes and sixteenth-note patterns.
- Haute-contre: Starts with a quarter note, followed by eighth notes and sixteenth-note patterns.
- Taille: Starts with a quarter note, followed by eighth notes and sixteenth-note patterns.
- Basse: Starts with a half note, followed by eighth notes and sixteenth-note patterns.

Measure 7 (Measures 6-7 shown):

- I Dessus: Starts with a quarter note, followed by eighth notes and sixteenth-note patterns.
- II Dessus: Starts with a quarter note, followed by eighth notes and sixteenth-note patterns.
- Haute-contre: Starts with a quarter note, followed by eighth notes and sixteenth-note patterns.
- Taille: Starts with a quarter note, followed by eighth notes and sixteenth-note patterns.
- Basse: Starts with a half note, followed by eighth notes and sixteenth-note patterns.

Measure 12 (Measures 11-12 shown):

- I Dessus: Starts with a eighth note, followed by sixteenth-note patterns.
- II Dessus: Starts with a eighth note, followed by sixteenth-note patterns.
- Haute-contre: Starts with a eighth note, followed by sixteenth-note patterns.
- Taille: Starts with a eighth note, followed by sixteenth-note patterns.
- Basse: Starts with a eighth note, followed by sixteenth-note patterns.

Measure 18 (Measures 17-18 shown):

- I Dessus: Starts with a eighth note, followed by sixteenth-note patterns.
- II Dessus: Starts with a eighth note, followed by sixteenth-note patterns.
- Haute-contre: Starts with a eighth note, followed by sixteenth-note patterns.
- Taille: Starts with a eighth note, followed by sixteenth-note patterns.
- Basse: Starts with a eighth note, followed by sixteenth-note patterns.