

Canzonetta à due voci Concertata con doi Violini Chitarone o Spinetta

& avanti s'incomincia a Cantare si suona li presenti Ritornelli
Quali vanno sonati tre volte avanti il cominciar delli Soprani

[1.] Ritornello Primo

Violino [Primo]

Violino [Secondo]

Chitar[ri]one o Spinetta

The first ritornello consists of five staves. The top two staves are for the Violino Primo and Violino Secondo. The bottom three staves are for the Chitarone or Spinetta instruments. The music is in common time (C) and begins with a repeat sign. The first two staves have a melodic line with many sixteenth notes, while the bottom three staves have a simpler bass line.

[2.] Ritornello Secondo

The second ritornello consists of five staves. The top two staves are for the Violino Primo and Violino Secondo. The bottom three staves are for the Chitarone or Spinetta instruments. The music is in common time (C) and begins with a repeat sign. The first two staves have a melodic line with many sixteenth notes, while the bottom three staves have a simpler bass line.

[3.] Ritornello Terzo

The third ritornello consists of five staves. The top two staves are for the Violino Primo and Violino Secondo. The bottom three staves are for the Chitarone or Spinetta instruments. The music is in common time (C) and begins with a repeat sign. The first two staves have a melodic line with many sixteenth notes, while the bottom three staves have a simpler bass line.