

O[u]verture

[I Violin]

[III Violin]

[Alto Viola]

[Bass]

This section contains four staves. The top three staves begin with a common time signature, while the Bass staff begins with a different time signature. The music consists of eighth and sixteenth note patterns.

7

This section continues the musical line from the previous section, maintaining the same instrumentation and time signatures. The music features eighth and sixteenth note patterns across all staves.

13 *Quick*

This section introduces a tempo marking of *Quick*. The instrumentation remains the same. The music consists of eighth and sixteenth note patterns, with some rests and dynamic markings.

18

This section continues the *Quick* tempo. The instrumentation remains the same. The music consists of eighth and sixteenth note patterns, with some rests and dynamic markings.