

[1.] All[egr]o molto

[Violino I]
[Violino II]
[Viola]
Violon[cel]lo
[Basso]

Violino I and Violino II play a rhythmic pattern of eighth notes. Viola and Violoncello play a similar pattern. Basso plays a steady eighth-note accompaniment. Dynamics range from piano (p) to forte (f).

6

Violino I and Violino II play a melodic line with dynamics p and f. Viola and Violoncello continue their rhythmic accompaniment. Basso continues with eighth notes. Dynamics range from piano (p) to forte (f).

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Violino I and Violino II play a melodic line with dynamics p and f. Viola and Violoncello continue their rhythmic accompaniment. Basso continues with eighth notes. Dynamics range from piano (p) to forte (f).

18

Violino I and Violino II play a melodic line with dynamics p and f. Viola and Violoncello continue their rhythmic accompaniment. Basso continues with eighth notes. Dynamics range from piano (p) to forte (f).