

## [1. Allegro]

Musical score for orchestra, measures 1-4. The score consists of eight staves grouped into two sections by brace. The top section contains [Corno 1] and [Corno 2]. The bottom section contains [Oboe 1], [Oboe 2], [Violino 1], [Violino 2], [Viola], Fagotto, and [Violone]. All staves are in common time. Measures 1-4 show the following patterns:

- [Corno 1] and [Corno 2] remain silent.
- [Oboe 1] and [Oboe 2] play eighth-note patterns.
- [Violino 1] and [Violino 2] play eighth-note patterns.
- [Viola] and [Violone] play sixteenth-note patterns.
- Fagotto plays eighth-note patterns.

Musical score for orchestra, measures 5-8. The score consists of eight staves grouped into two sections by brace. The top section contains [Corno 1] and [Corno 2]. The bottom section contains [Oboe 1], [Oboe 2], [Violino 1], [Violino 2], [Viola], Fagotto, and [Violone]. All staves are in common time. Measures 5-8 show the following patterns:

- [Corno 1] and [Corno 2] remain silent.
- [Oboe 1] and [Oboe 2] play eighth-note patterns.
- [Violino 1] and [Violino 2] play eighth-note patterns.
- [Viola] and [Violone] play sixteenth-note patterns.
- Fagotto plays eighth-note patterns.