

[1.] Simphonia

Oboe [I] Concertato
Tutti

Oboe 2

Violino I Concertato
Tutti

Violino I Rinforzato
Tutti

Violino 2 Concertato
Tutti

Violino II Rinforzato
Tutti

Viola

Fagotto e Violoncello

Contra Basso

2

Detailed description: This is the first system of a musical score for 'Simphonia'. It features ten staves. The top two staves are for Oboe [I] Concertato and Oboe 2. The next four staves are for Violino I Concertato, Violino I Rinforzato, Violino 2 Concertato, and Violino II Rinforzato. The bottom three staves are for Viola, Fagotto e Violoncello, and Contra Basso. The music is in 3/4 time and begins with a 'Tutti' dynamic marking. The key signature has two sharps (F# and C#). The first measure shows the Oboe I and Violino I parts starting with a rhythmic pattern of eighth notes.

5

Detailed description: This is the second system of the musical score, starting at measure 5. It continues with the same ten staves as the first system. The music progresses with various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic remains 'Tutti'. The key signature remains two sharps. The system concludes with a final cadence in the last measure.