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GIOVANNI PAISIELLO

TRE RONDÒ PER CEMBALO O PIANO-FORTE CON VIOLINO

(TRANSCRIPTION AND REVISION BY ERNESTO SPARAGO)



EDIZIONI MARIO BOLOGNANI - ROMA 2015

1. Rondò II in Do minore

Andante

[Violino]

[Cembalo]

5

10

14

19

1.

2.

23

System 23: Treble and Bass staves. Treble staff has a whole note G4, followed by eighth notes A4-B4, a whole note C5, and a quarter rest. Bass staff has a half note G3, a half note F3, and then continuous eighth-note patterns. The system ends with a repeat sign.

27

System 27: Treble staff has a whole note G4, followed by eighth notes A4-B4, a whole note C5, and a quarter note D5. Bass staff has continuous eighth-note patterns. The system ends with a repeat sign.

31

System 31: Treble staff has eighth notes G4-A4, a whole note B4, a quarter rest, eighth notes C5-B4, a whole note A4, a quarter rest, and eighth notes G4-F4. Bass staff has continuous eighth-note patterns. The system ends with a repeat sign.

36

System 36: Treble staff has eighth notes G4-A4, a whole note B4, a quarter rest, eighth notes C5-B4, a whole note A4, a quarter rest, and eighth notes G4-F4. Bass staff has continuous eighth-note patterns. The system ends with a repeat sign.

40

System 40: Treble staff has eighth notes G4-A4, a whole note B4, a quarter rest, eighth notes C5-B4, a whole note A4, a quarter rest, and eighth notes G4-F4. Bass staff has continuous eighth-note patterns. The system ends with a repeat sign.

49/

53/

58/

62/

66

70

73

76

79

82

System 82-85: Treble and bass staves. Treble staff has a key signature of two flats (B-flat, E-flat) and a common time signature. Bass staff has a key signature of two flats (B-flat, E-flat) and a common time signature. The system contains four measures of music.

86

System 86-89: Treble and bass staves. Treble staff has a key signature of two flats (B-flat, E-flat) and a common time signature. Bass staff has a key signature of two flats (B-flat, E-flat) and a common time signature. The system contains four measures of music.

90

System 90-94: Treble and bass staves. Treble staff has a key signature of two flats (B-flat, E-flat) and a common time signature. Bass staff has a key signature of two flats (B-flat, E-flat) and a common time signature. The system contains four measures of music, with first and second endings marked at the end.

95

System 95-98: Treble and bass staves. Treble staff has a key signature of two flats (B-flat, E-flat) and a common time signature. Bass staff has a key signature of two flats (B-flat, E-flat) and a common time signature. The system contains four measures of music.

99

System 99-102: Treble and bass staves. Treble staff has a key signature of two flats (B-flat, E-flat) and a common time signature. Bass staff has a key signature of two flats (B-flat, E-flat) and a common time signature. The system contains four measures of music, with first and second endings marked at the end.

2. Rondò III in Do maggiore

Andante

[Violino]

[Cembalo]

4

7

11

14

8

18

22

26

29

33

37

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43

46

50

54

58

61

65

70

73

76

79

82

85

88

System 88-91: Treble and bass staves. Treble staff has a whole rest at 88, then eighth notes. Bass staff has a whole rest at 88, then eighth notes. Measure 91 has a fermata on the treble staff.

92

System 92-94: Treble and bass staves. Measure 92 has a whole rest on the treble staff. Measure 93 has a trill (tr) on the treble staff. Measure 94 has a fermata on the treble staff.

95

System 95-97: Treble and bass staves. Measure 95 has a whole rest on the treble staff. Measure 96 has a whole rest on the treble staff. Measure 97 has a whole rest on the treble staff.

98

System 98-100: Treble and bass staves. Measure 98 has a whole rest on the treble staff. Measure 99 has a whole rest on the treble staff. Measure 100 has a whole rest on the treble staff.

101

System 101-103: Treble and bass staves. Measure 101 has a whole rest on the treble staff. Measure 102 has a whole rest on the treble staff. Measure 103 has a whole rest on the treble staff.

104

108

113

116

120

124

Violin: G_4 (half note). Cello: G_2 (half note). Bass: G_2 (half note).

127

Violin: G_4 (half note). Cello: G_2 (half note). Bass: G_2 (half note).

130

Violin: G_4 (half note). Cello: G_2 (half note). Bass: G_2 (half note).

133

Violin: G_4 (half note). Cello: G_2 (half note). Bass: G_2 (half note).

136

Violin: G_4 (half note). Cello: G_2 (half note). Bass: G_2 (half note).

3. Rondò IV in La maggiore

Andante

[Violino]

[Cembalo]

5

9

13

17

21

25

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33

37

41

45

49

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57

62

66

71

76

80

84

System 84-87: Treble and Bass staves in A major. Treble staff has rests. Bass staff has eighth-note patterns with slurs and ties.

88

System 88-92: Treble staff has eighth-note patterns with slurs and ties. Bass staff has eighth-note patterns with slurs and ties.

93

System 93-96: Treble staff has eighth-note patterns with slurs and ties. Bass staff has eighth-note patterns with slurs and ties.

97

System 97-99: Treble staff has eighth-note patterns with slurs and ties. Bass staff has eighth-note patterns with slurs and ties.

100

System 100-102: Treble staff has eighth-note patterns with slurs and ties. Bass staff has eighth-note patterns with slurs and ties.

103

Measures 103-106 of the musical score. The key signature is three sharps (F#, C#, G#). The music is written for three staves: Treble, Middle, and Bass. The melody in the Treble staff features eighth and sixteenth notes with various rests. The Middle staff provides harmonic support with chords and moving lines. The Bass staff has a steady eighth-note accompaniment.

107

Measures 107-111 of the musical score. The key signature remains three sharps. The Treble staff continues the melodic line, ending with a half note in measure 111. The Middle and Bass staves continue their respective parts, with the Bass staff maintaining its eighth-note accompaniment.

112

Measures 112-115 of the musical score. The key signature changes to two sharps (F#, C#). The music is marked with a repeat sign at the beginning of measure 112. The Treble staff has a more active melody with eighth notes. The Middle and Bass staves provide harmonic support.

116

Measures 116-119 of the musical score. The key signature is two sharps. The Treble staff features a melodic line with eighth notes and rests. The Middle staff has a more complex texture with sixteenth notes. The Bass staff continues with a steady accompaniment.

120

Measures 120-123 of the musical score. The key signature is two sharps. The Treble staff has a melodic line with eighth notes and rests. The Middle staff has a more complex texture with sixteenth notes. The Bass staff continues with a steady accompaniment.

124

128

131

134

138

143

148

152

156

160

NOTE EDITORIALI

La fonte è il manoscritto delle partiture incluso in “*Libro Primo / Raccolta di Sonate, Sinfonie, e Rondò / Per Cembalo o Piano-forte / Del Sig.re Giovanni Paisiello*” (IT\ICCU\MSM\0165045-61, -62 e -63), disponibile presso il Conservatorio di musica San Pietro a Majella, Napoli. Sul frontespizio, una nota a matita di mano più tarda, riporta la scritta: “*In massima parte non opere originali ma trascrizioni di arie di opere teatrali*”.

In copertina si trova la riproduzione dell'incipi del Rondo n. II.

Il manoscritto è privo di errori evidenti. La trascrizione riproduce fedelmente il manoscritto, con limitati interventi dell'editore.

La versione 1.0 è stata pubblicata il 20 maggio 2016.

EDITORIAL NOTES

The source is a manuscript of the scores ((IT\ICCU\MSM \0165045-61, -62 and -63)), available at Conservatorio di musica San Pietro a Majella, Napoli. The scores are included in this collection: “*Libro Primo / Raccolta di Sonate, Sinfonie, e Rondò / Per Cembalo o Piano-forte / Del Sig.re Giovanni Paisiello*”.

The frontispiece includes a script, by a later hand, saying that the majority of these sonatas are not original pieces but transcriptions of arias from theater operas.

Cover includes a copy of Rondo II incipit.

The ms. is almost flawless. All rare suggestions of the editor are in parentheses or with dashed lines.

Version 1.0 was published on May 20, 2016.