

Concerto per Cembalo in Do [RobP 8.20]

Basso

G. Paisiello (1740-1816)

(transcription by E. Sparago)

[1.] Allegro

8 *f* *p p*

13 *f* 3 *p*

21 *Cresc* *f* *p*

26

31

38

47 4 4 4 4 3 3 3 3

78

85

92

96

101 2

2
Basso

111

121

142

153

157

164

173

181

197

203

209

225

229

Detailed description of the musical score: The score is for a Bassoon (Basso) part. It begins at measure 111 and ends at measure 229. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score contains several complex passages: measures 111-112 show triplets and a second measure rest; measures 121-122 show a triplet followed by a sextuplet (4+4+5); measures 142-143 show a triplet followed by a sextuplet; measures 153-154 show a series of eighth notes and sixteenth notes; measures 157-158 show a series of eighth notes and sixteenth notes; measures 164-165 show a series of eighth notes and sixteenth notes; measures 173-174 show a series of eighth notes and sixteenth notes; measures 181-182 show a series of eighth notes and sixteenth notes; measures 197-198 show a series of eighth notes and sixteenth notes; measures 203-204 show a series of eighth notes and sixteenth notes; measures 209-210 show a series of eighth notes and sixteenth notes; measures 225-226 show a series of eighth notes and sixteenth notes; measures 229-230 show a series of eighth notes and sixteenth notes.

[2.] Larghetto

9

18

25

42

55

68

75

87

100

130

146

151

p *f* *p*

3 2 5 5 4 2 2 5 5 4 7 5 4 3 4 2 4

[3.] Rondò

4

9

17

23

41

47

77

99

105

111

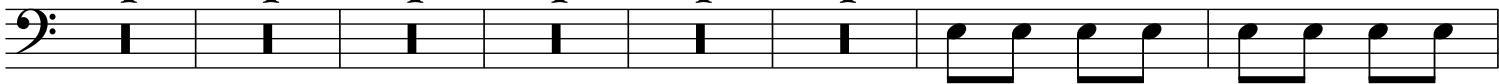
119

127

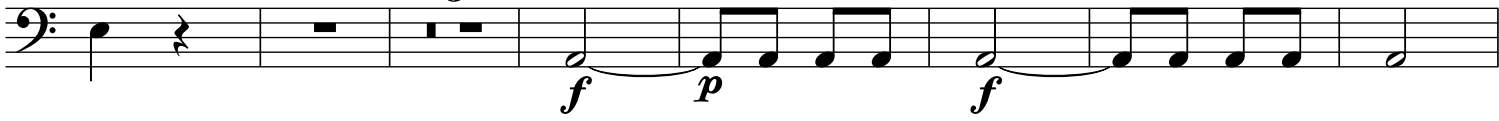
133

p

153



179



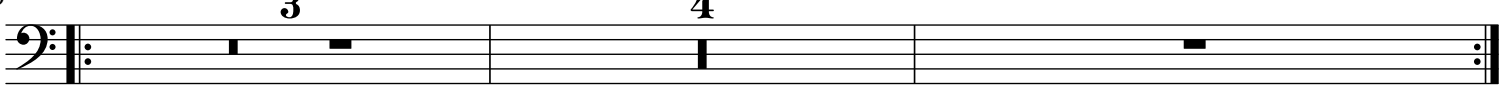
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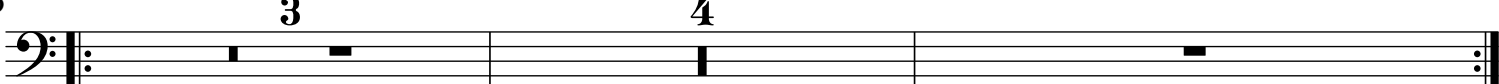
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198



206



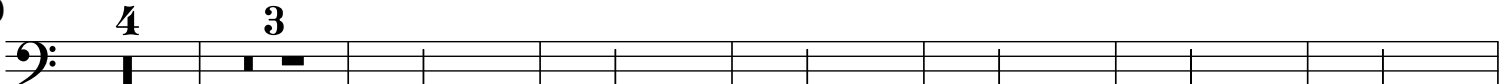
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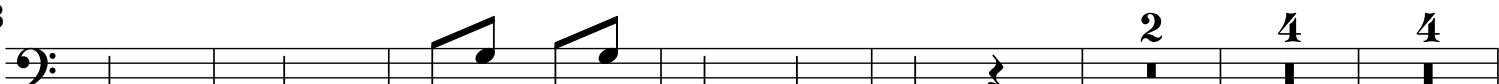
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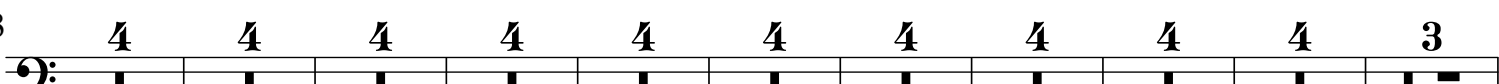
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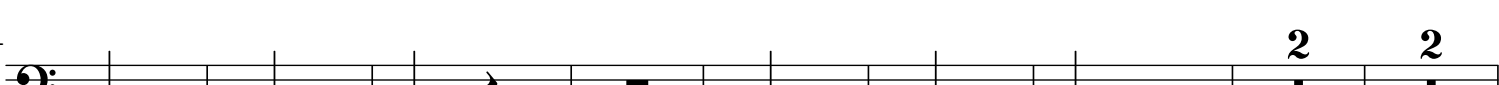
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268



311



322

