

Concerto per Cembalo in Do [RobP 8.20]

Flauto I o Oboe I

G. Paisiello (1740-1816)

(transcription by E. Sparago)

[1.] Allegro

Soli

f

p

Cresc

f

f

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229

[2.] Larghetto

A musical score for Flauto I or Oboe I, consisting of 16 staves of music. The score is in 2/4 time and major key. The music includes various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). Fingerings are indicated by numbers (1, 2, 3, 4, 5) above or below the notes. The score begins with a dynamic of *f*, followed by a dynamic of *p* at measure 52. Measures 111 through 149 feature a sequence of descending eighth-note patterns.

[3.] Rondò

Musical score for Flauto I or Oboe I, Rondò section, page 3. The score consists of 15 staves of music with various dynamics and articulations.

The score includes the following measures:

- Measure 4: 2 measures of 4/4 time.
- Measure 9: 1 measure of 4/4 time.
- Measure 17: 1 measure of 4/4 time.
- Measure 20: 5 measures of 4/4 time.
- Measure 24: 7 measures of 4/4 time.
- Measure 45: 7 measures of 4/4 time.
- Measure 56: 7 measures of 4/4 time.
- Measure 73: 7 measures of 4/4 time.
- Measure 103: 7 measures of 4/4 time.
- Measure 111: 4 measures of 2/4 time.
- Measure 119: 3 measures of 2/4 time.
- Measure 127: 4 measures of 4/4 time.
- Measure 131: 4 measures of 2/4 time.

Dynamics and Articulations:

- Measure 4: Fortissimo (f) at the beginning of each staff.
- Measure 9: Fortissimo (f) at the beginning of each staff.
- Measure 17: Crescendo (f) to a decrescendo (f).
- Measure 20: Crescendo (f) to a decrescendo (f).
- Measure 24: Crescendo (f) to a decrescendo (f).
- Measure 45: Crescendo (f) to a decrescendo (f).
- Measure 56: Crescendo (f) to a decrescendo (f).
- Measure 73: Crescendo (f) to a decrescendo (f).
- Measure 103: Crescendo (f) to a decrescendo (f).
- Measure 111: Crescendo (f) to a decrescendo (f).
- Measure 119: Crescendo (f) to a decrescendo (f).
- Measure 127: Crescendo (f) to a decrescendo (f).
- Measure 131: Crescendo (f) to a decrescendo (f).

4 Flauto I o Oboe I

137 4 4 4 2 *Soli*

154 3 4 4

169 4 4 \sharp 4

185 4

193

198 3 4

206 3 4

214

218 3 3 4

232 4 4 4 4 4 4 3 2 4 4 4 4 2

264 4 3 f f 2 4 4 4 4 4 4

300 4 4 *Soli* *p* 3

319