

Concerto per Cembalo in Do [RobP 8.20]

Violino I

G. Paisiello (1740-1816)

(transcription by E. Sparago)

[1.] Allegro

6 *f*

11 *p*

15 *f*

20 *p* *f* *p*

24 *f*

29

35 *p* *p*

43

50

55

60 *f*

66

Violino I

2

73

79

85

91

96

100

106

113

119

125

133

139

145

p

f

p

p

The image displays a musical score for Violino I, specifically for the Paisiello Concerto per Cembalo in Do [RobP 8.20] - Rev: 1.0. The score is presented in a single system with 14 staves, each containing a measure number. The measures are numbered 73, 79, 85, 91, 96, 100, 106, 113, 119, 125, 133, 139, and 145. The music is written in treble clef and 2/4 time. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and rests. Dynamics are indicated by 'p' (piano) and 'f' (forte). The score concludes with a double bar line and a fermata on the final note.

150

155

158

165

172

177

183

189

197

203

209

225

230

p

f

f *mp*

f

[2.] Larghetto

Violino I score, measures 4 to 63. The key signature is one sharp (F#) and the time signature is 3/4. The score is marked [2.] Larghetto. The notation includes various dynamics (p, f, pp, sf), articulation (accents, slurs), and fingerings (6, 4, 2, 3). The piece features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are several rests and phrasing slurs throughout the passage.

Measures 4-63. Dynamics include *p*, *f*, *pp*, *sf*, and *sf p*. Fingerings 6, 4, 2, and 3 are indicated. The score includes various note values (eighth, sixteenth, thirty-second notes) and rests.

Violino I score for Paisiello Concerto per Cembalo in Do, measures 71-153. The score is written for Violino I in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 71-74: *sf* *p*

Measure 75: 6

Measures 79-80: 5 5

Measures 93-94: *pp* *p*

Measures 98-99: *sf* *p* *p*

Measures 104-105: *sf* *p*

Measures 108-109: 2 5 *sf* *p* *sf* *p*

Measures 119-120: 4 2

Measures 129-130: 4

Measures 134-135: *f* *p* *sf* *p* *sf* *p* *p*

Measures 140-141: 4

Measures 148-149: *f* *p* *sf* *p* *sf* *p* *p*

Measures 153-154: 6

[3.] Rondò

6 *pp*

9

17 *p*

23 *p*

32 *f*

47 *p*

57 *pp* *ten*

63 *ten* *ten*

69 *p*

93 *p*

104 *pp*

111

119 *p*

Detailed description: This is a musical score for Violino I, specifically the [3.] Rondò section. The score is written in 2/4 time and spans measures 6 to 119. It features various dynamic markings including *pp* (pianissimo), *p* (piano), *f* (forte), and *ten* (tension). The notation includes a variety of note values, rests, and articulation marks. Fingerings are indicated by numbers 1-4. The score is divided into systems, with measure numbers 6, 9, 17, 23, 32, 47, 57, 63, 69, 93, 104, 111, and 119 marking the beginning of new systems. The key signature has one sharp (F#).

127 *p*

134 2 2

144 2

153 4 2 4

172

180 *f* *p* *f*

187

192

198 *Sottovoce* *p*

206

214 *p*

220 3 2

232 4 2

246

251

255

261

266

272

277

282

292

298

308

316

322

pp *ten*

p

4

2

2