

Concerto per Cembalo in Do [RobP 8.20]

Violino II

G. Paisiello (1740-1816)

(transcription by E. Sparago)

[1.] Allegro

The musical score is written for Violino II in treble clef with a common time signature (C). It consists of 14 staves of music, with measure numbers 5, 10, 15, 21, 26, 30, 36, 47, 52, 57, 62, and 67 indicated at the beginning of their respective staves. The score begins with a forte (f) dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings: f (forte) at measures 5, 15, and 36; p (piano) at measure 10; and a crescendo leading to f at measure 47. The key signature changes from one flat (B-flat) to one sharp (F-sharp) at measure 52. The score ends with a final cadence at measure 67.

Violino II

73 80 86 92 95 100 107 114 120 127 134 140 145

The image displays a musical score for Violino II, spanning measures 73 to 145. The notation is written on ten staves, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and articulation marks like slurs and accents. A double bar line is present at measure 100. The score concludes with a final measure at 145.

150

154

158

166

173

178

184

189

197

203

209

225

230

GP290416 baroquemusic.it Paisiello Concerto per Cembalo in Do [RobP 8.20] - Rev: 1.0 CC License 4.0 BY-NC-ND

[2.] Larghetto

Violino II, [2.] Larghetto. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 4, 6, 10, 14, 19, 24, 29, 34, 38, 43, 54, 60, and 66 are indicated at the start of their respective staves. The score includes several slurs, ties, and dynamic markings such as accents and slurs. A triplet of eighth notes is marked with a '3' above it in measures 14 and 19. A triplet of sixteenth notes is marked with a '3' above it in measure 60. A triplet of eighth notes is marked with a '3' above it in measure 66. The music concludes with a final measure in measure 66.

Violino II musical score, measures 71 to 153. The key signature is one sharp (F#). The score is written on a single staff in treble clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above notes. A triplet of eighth notes is marked with a '3' above it at measure 75. A double bar line is present at measure 153.

Measures shown: 71, 77, 82, 96, 100, 105, 109, 123, 129, 134, 140, 148, 153.

[3.] Rondò

Violino II

[3.] Rondò

6

9

17

22

30

45

53

58

63

69

96

105

111

The musical score is written for Violino II in 2/4 time. It consists of 11 staves of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. Fingerings are indicated by numbers 1-4 above notes. Trills are marked with a '3' above a note. The score concludes with a double bar line and repeat dots.

119

127

132

141

149

163

178

186

192

198

206

214

220

The musical score for Violino II spans measures 119 to 220. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Some measures contain fingerings (2, 4) and articulation marks (accents). The piece concludes with a double bar line and repeat dots at measure 206.

231

243

250

255

261

267

273

279

289

297

307

316

321

GP290416 baroquemusic.it Paisiello Concerto per Cembalo in Do [RobP 8.20] - Rev: 1.0 CC License 4.0 BY-NC-ND