

Concerto per Cembalo in Do

Viola

G. Paisiello (1740-1816)

[1.] Allegro

5

14

20

28

36

42

56

66

79

88

96

102

f

p

p

p

Viola

107



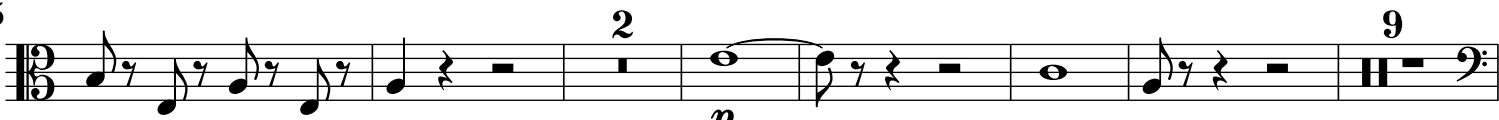
113



130



135



152



157



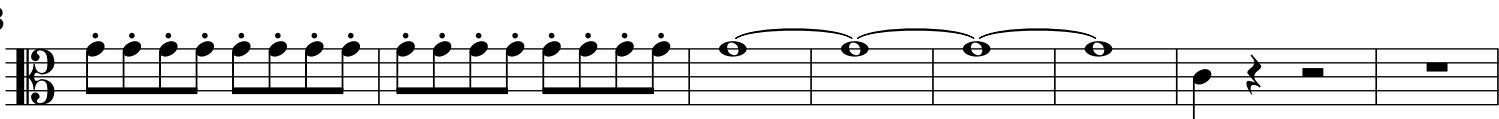
164



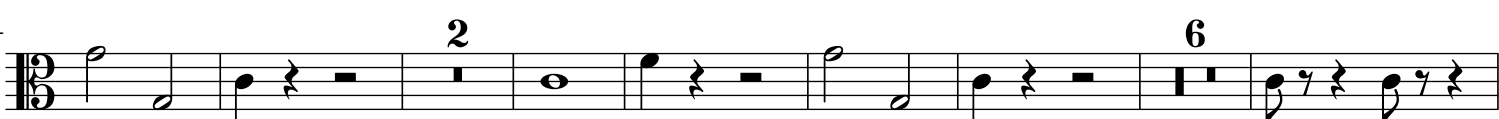
172



183



191



206



211



231



[2.] Larghetto

9 4 *p*

20

27 19 *p*

52 2 *f p*

60 2 *f*

68 7

81 7

94 5 *p*

105 2

113 2 *f p*

123 11 6

146

Detailed description: This is a musical score for Viola, marked [2.] Larghetto. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of 146 measures, divided into systems of five measures each. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *f p* (fortissimo piano). There are also articulation marks like accents and slurs. Measure numbers 9, 20, 27, 52, 60, 68, 81, 94, 105, 113, 123, and 146 are indicated at the start of their respective systems. Some measures contain fingerings (e.g., 4, 2, 7, 5, 2, 11, 6) or repeat signs.

The image displays a musical score for the song "The Rose Tree". It consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef and includes the lyrics "The Rose Tree". The piano accompaniment is written in a bass clef and includes various musical notations such as notes, rests, and dynamic markings. The score is divided into systems, with measure numbers 9, 17, 32, 59, 120, 139, 150, 159, 167, 175, 225, and 233 indicated. The key signature is one sharp (F#), and the time signature is 2/4. The score includes dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo). The vocal line is marked *sotto voce* in several places. The piano accompaniment features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests. The score concludes with a final measure marked with a double bar line and a repeat sign.

241



250

sotto voce



258



266



274



283



294



307



319

5

sotto voce



334

sotto voce



345



356

4



369

4

p