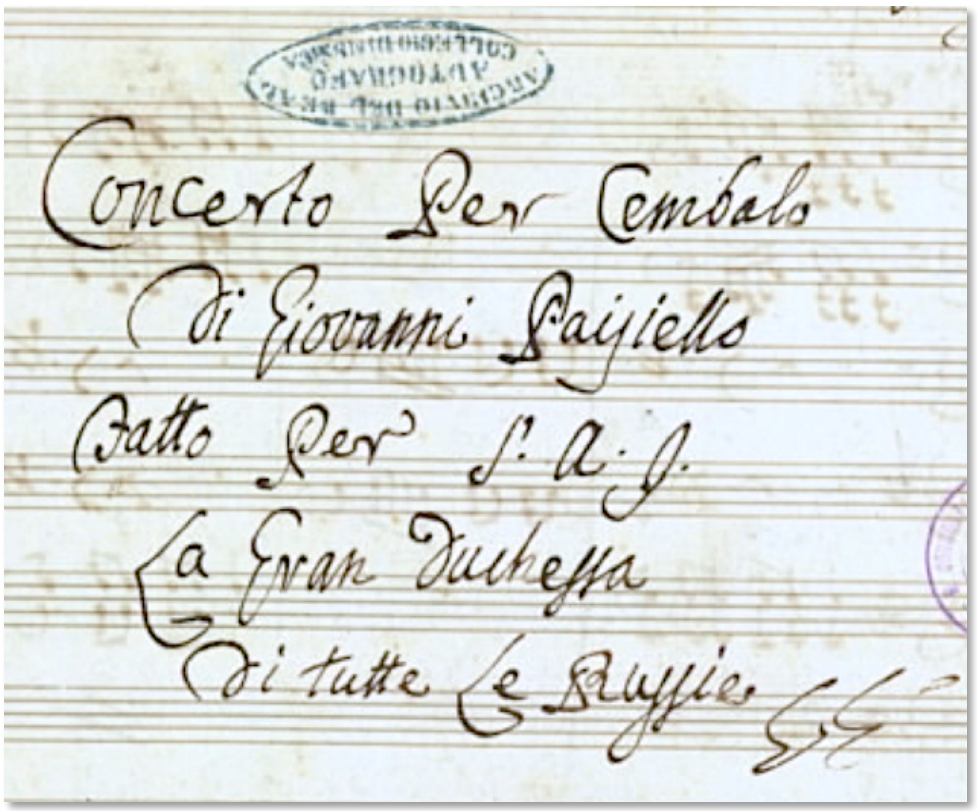
BAROQUEMUSIC.IT - GP170810

# GIOVANNI PAISIELLO

# CONCERTO PER CEMBALO IN FA MAGGIORE




EDIZIONI MARIO BOLOGNANI - ROMA 2010

[1.] Allegro

V.V. [1]

V.V [2]

Flauti Traversi [1]

Flauti Traversi [2]

Corni affaut [1]

Corni affaut [2]

Viola

Cembalo

Basso

5

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9

Soli

Soli

14

for. pia. for. pia.

ft. p. ft. p.

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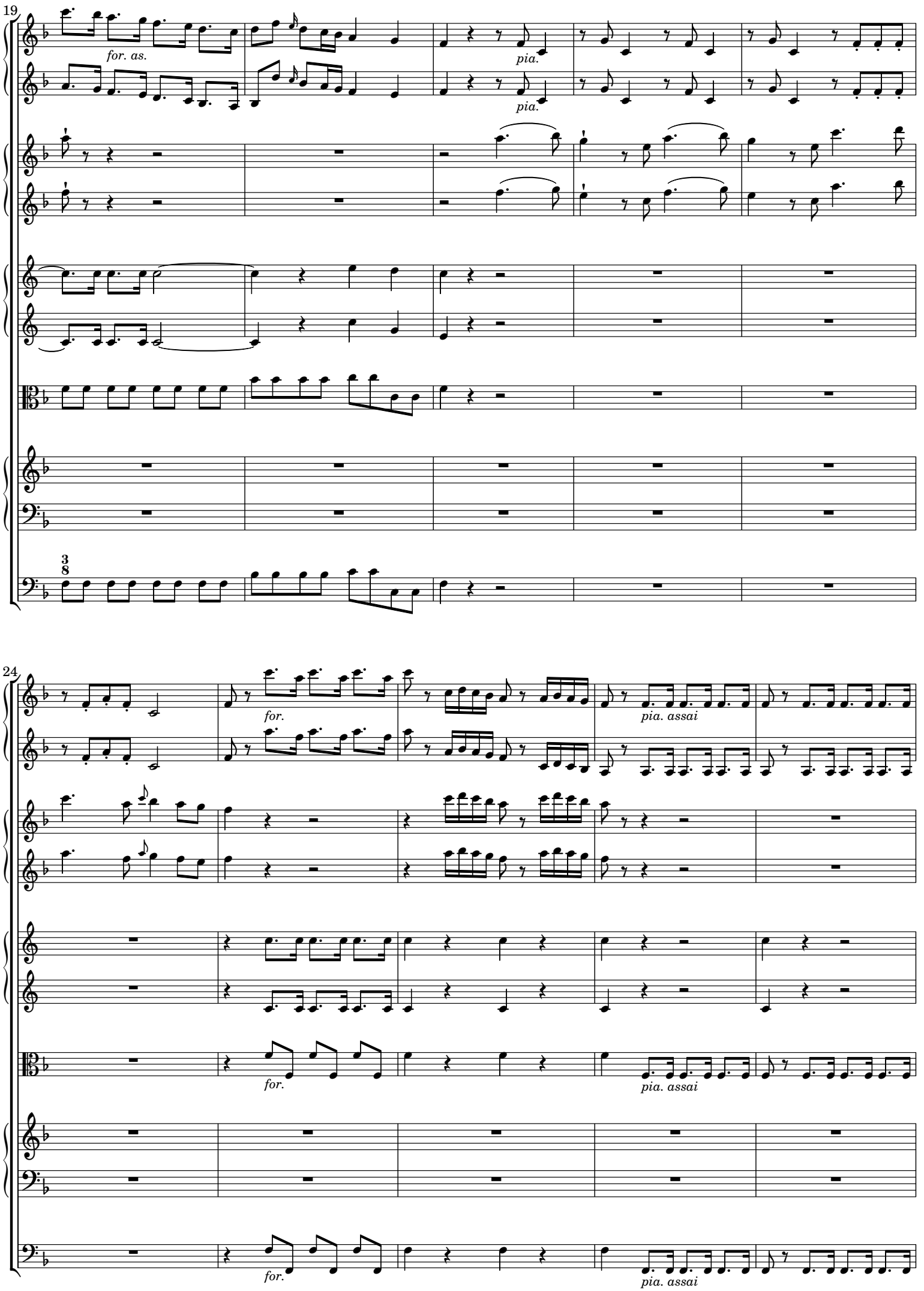


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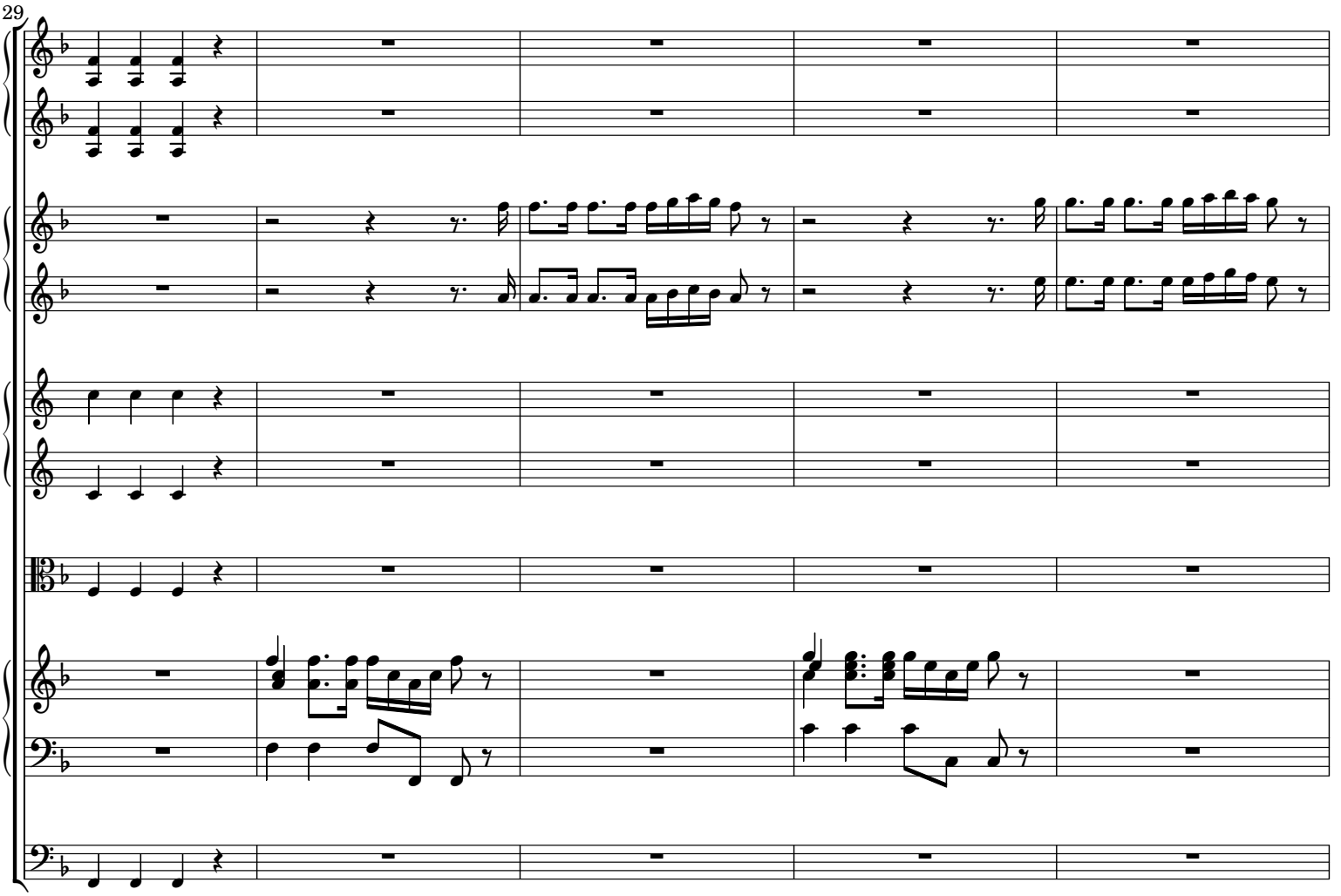

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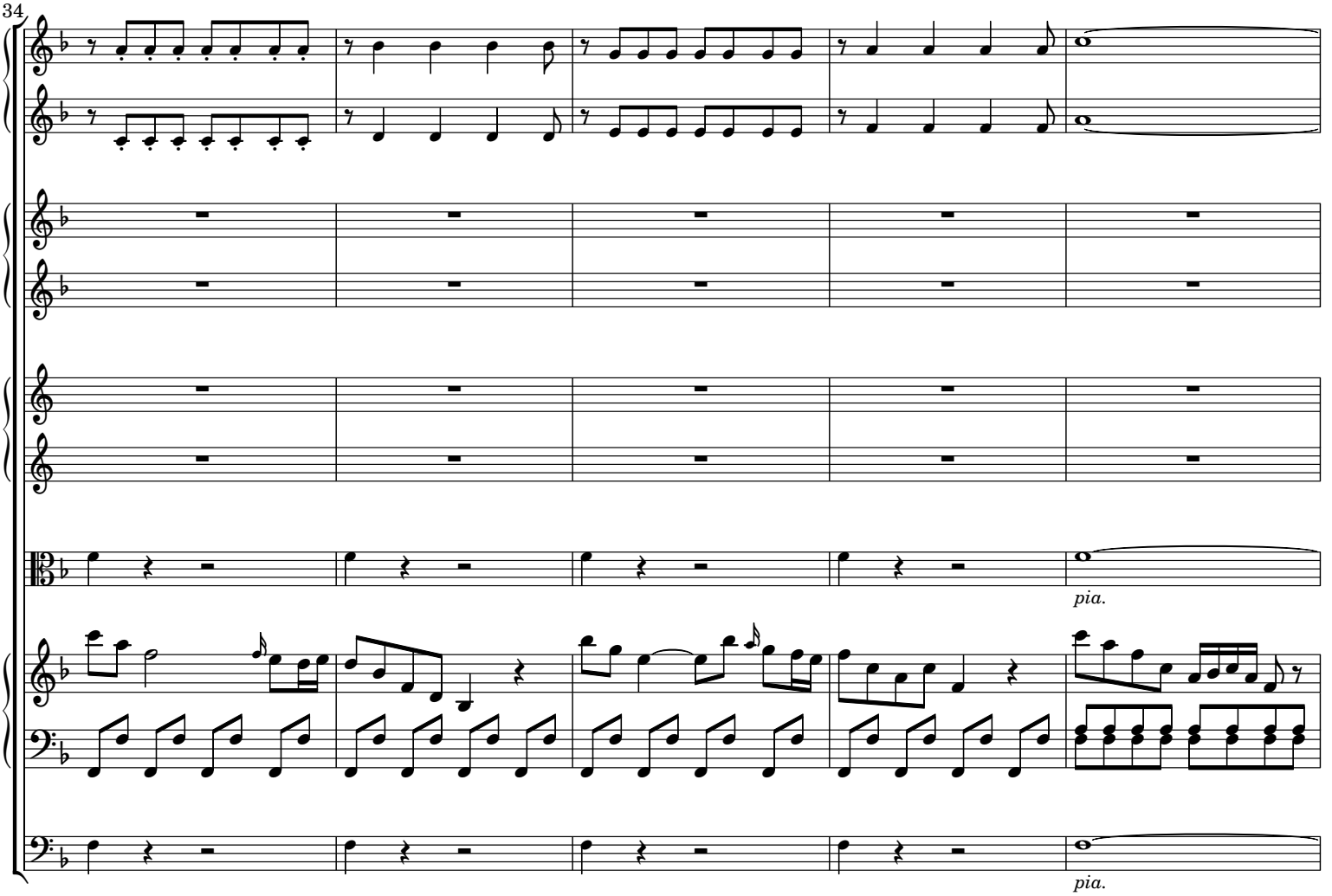


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39

*pia.*

44

*Soli*

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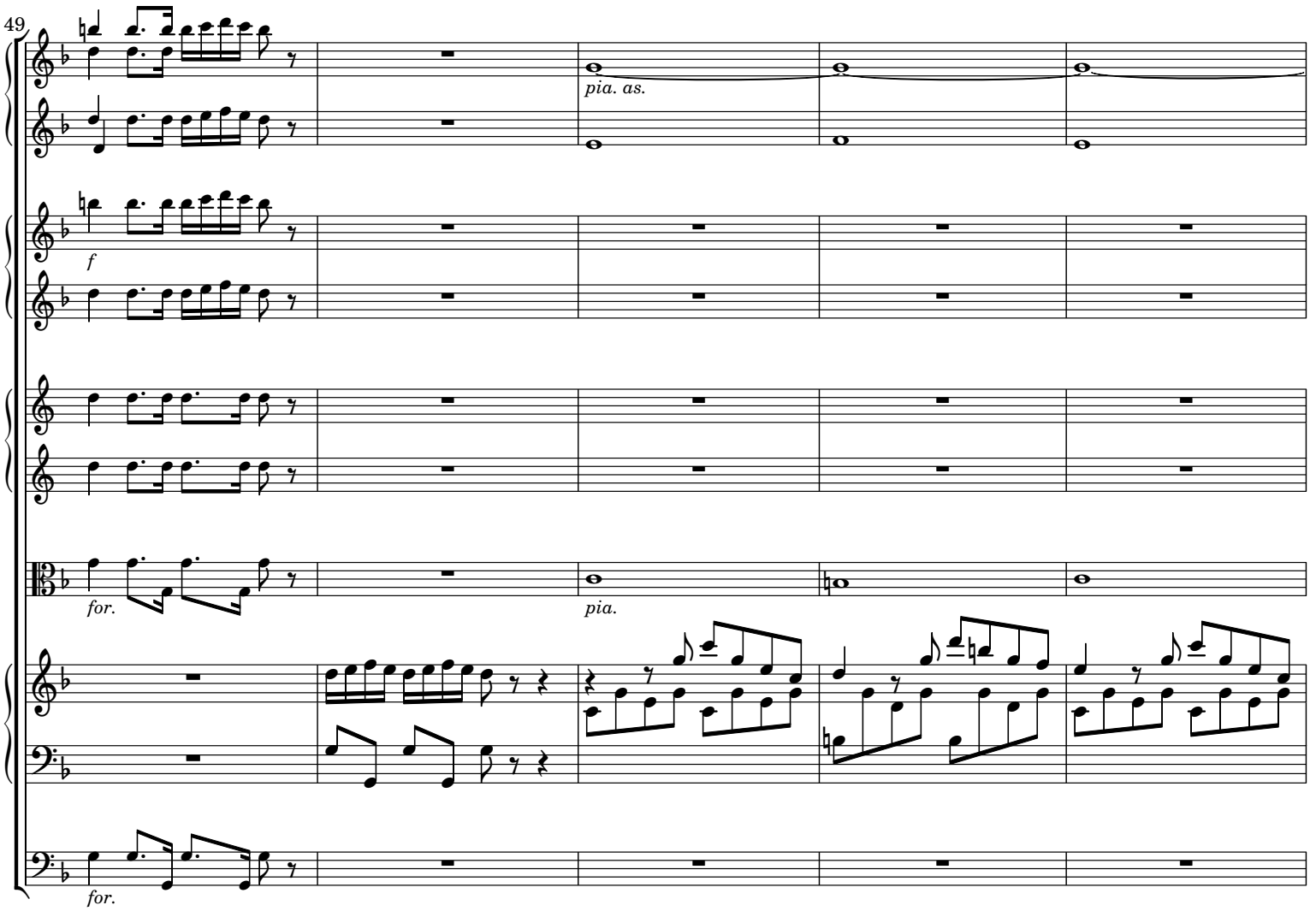


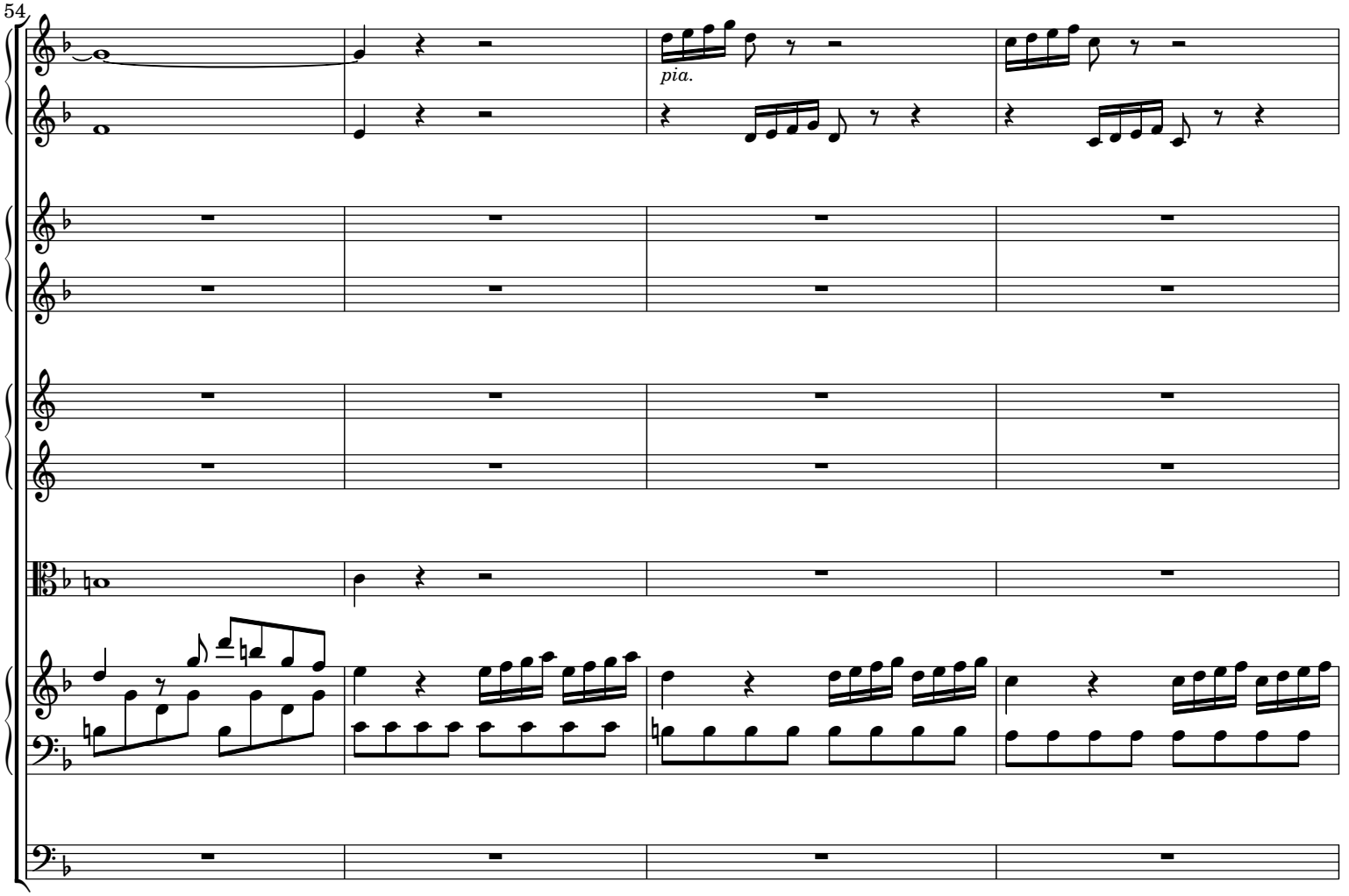


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58

62

*pia.*

*pia.*

*pia.*

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66

*pia.*

*pia.*

70


CC License BY-NC-ND

74

*for.*

*f*

*pia.*

*for.*

*pia.*

*for.*

78

*f*

*f*

*f*

*f*


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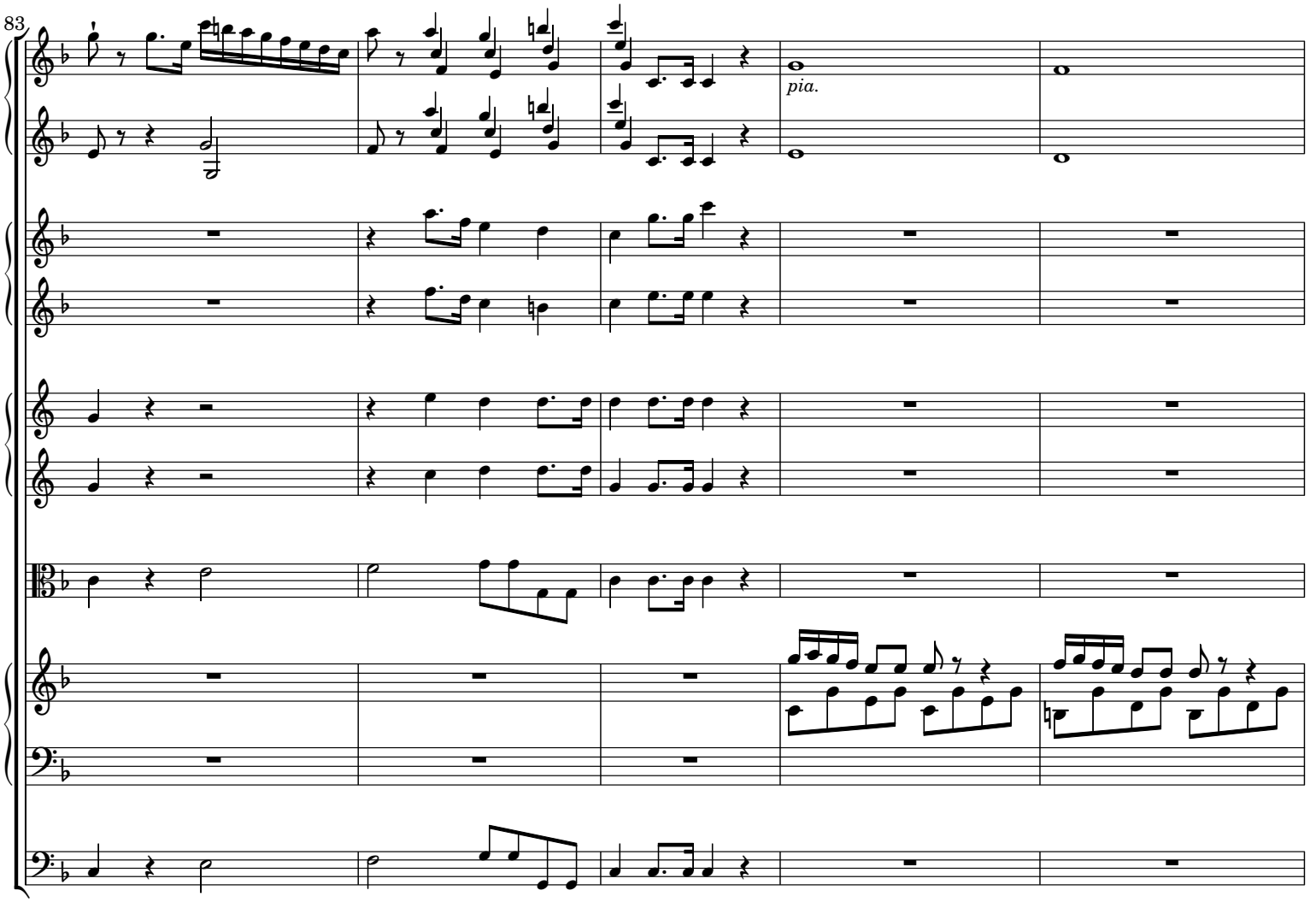


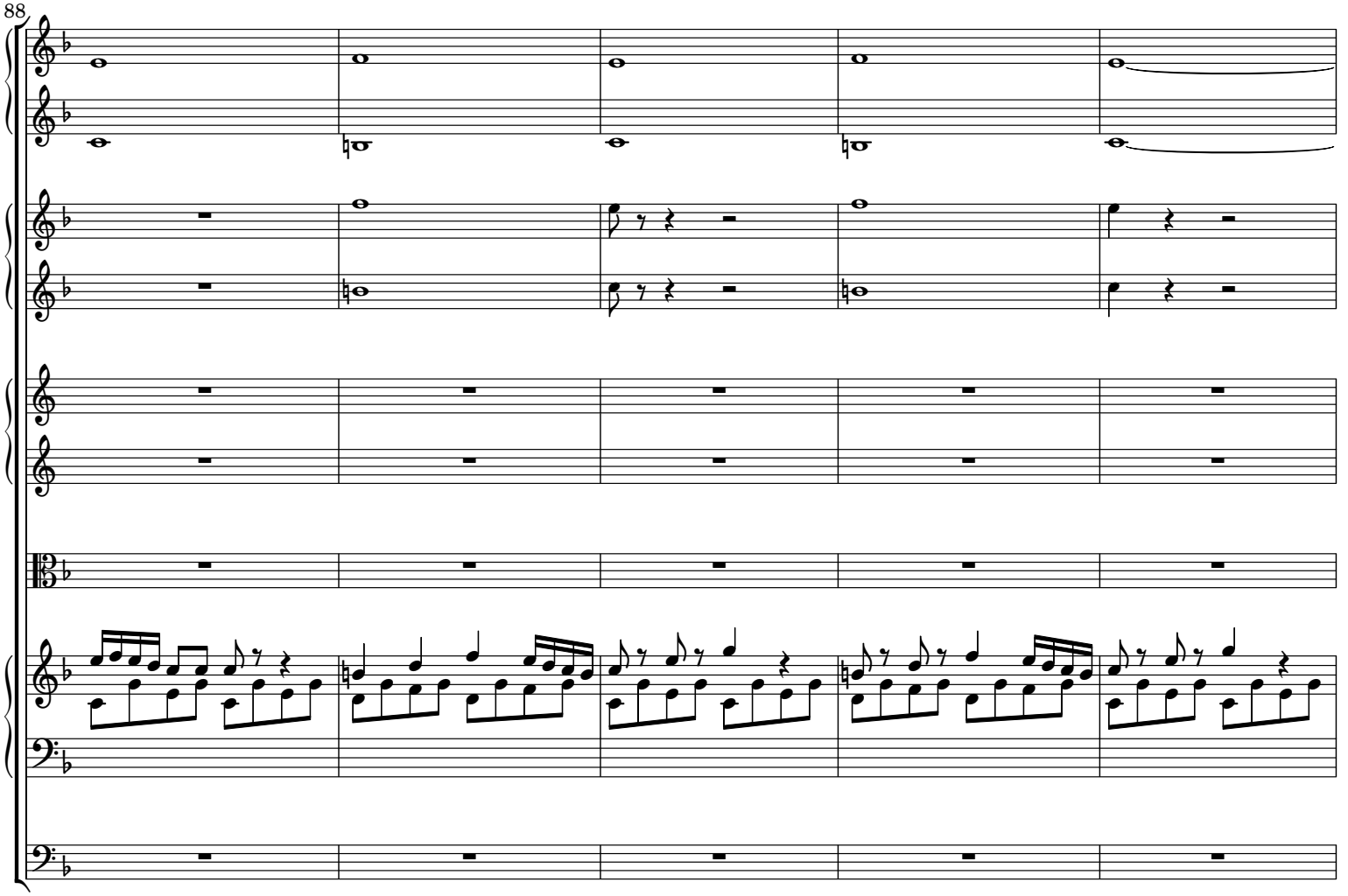


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93

*pia.*

*pia.*

98


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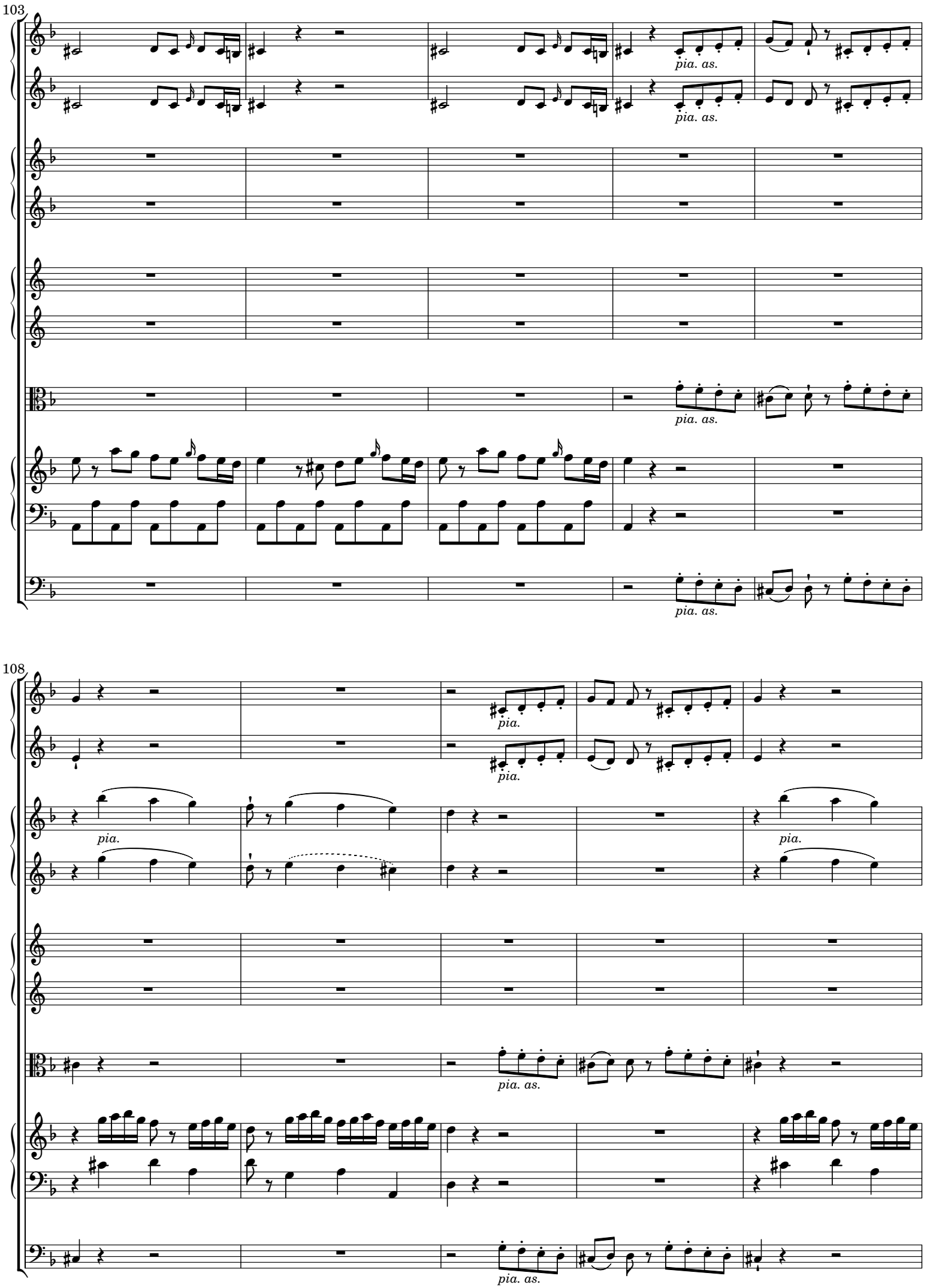


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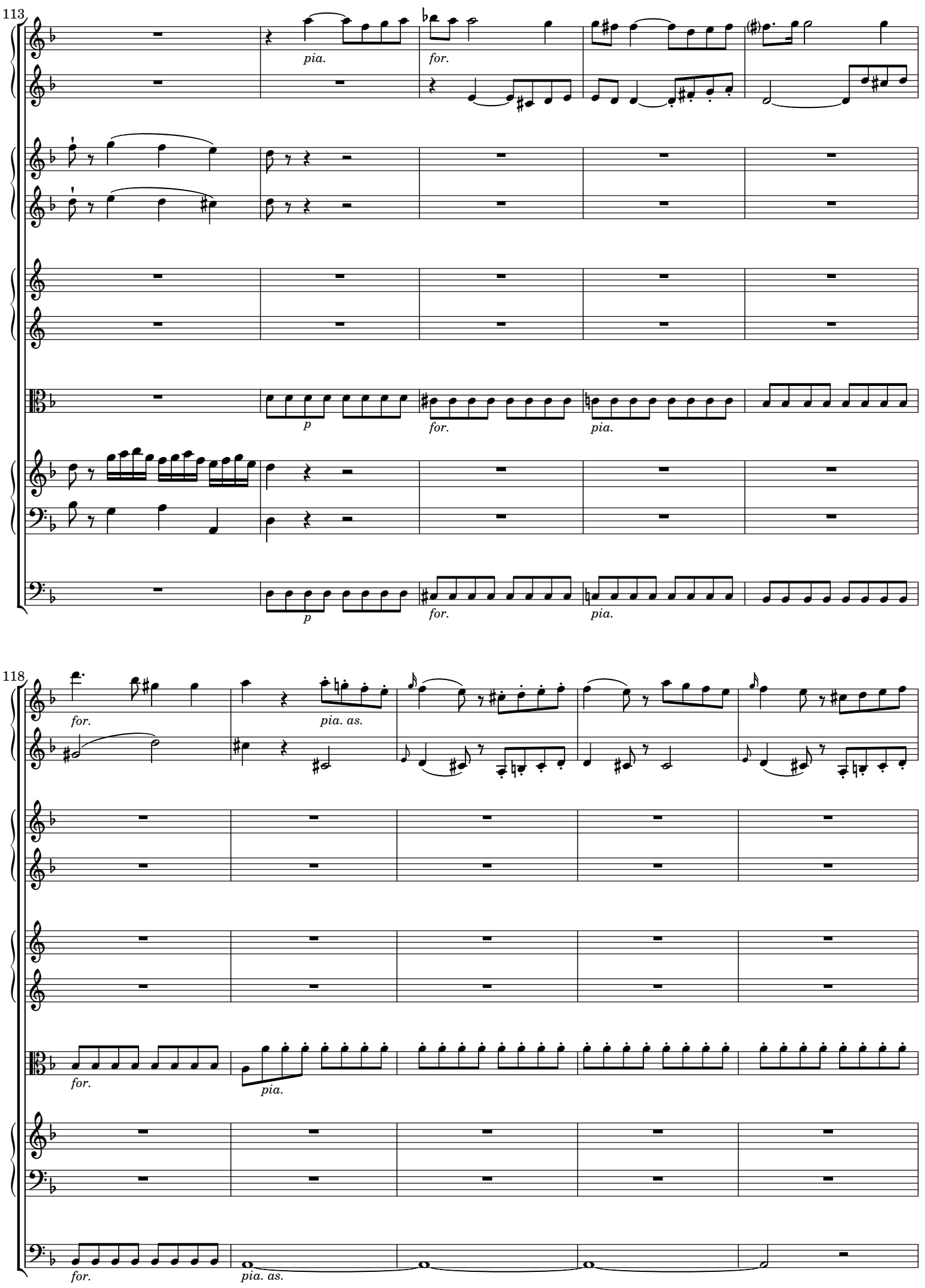


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123

*for.*

*for.*

*for. assai*

127

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132

*pia.*

136


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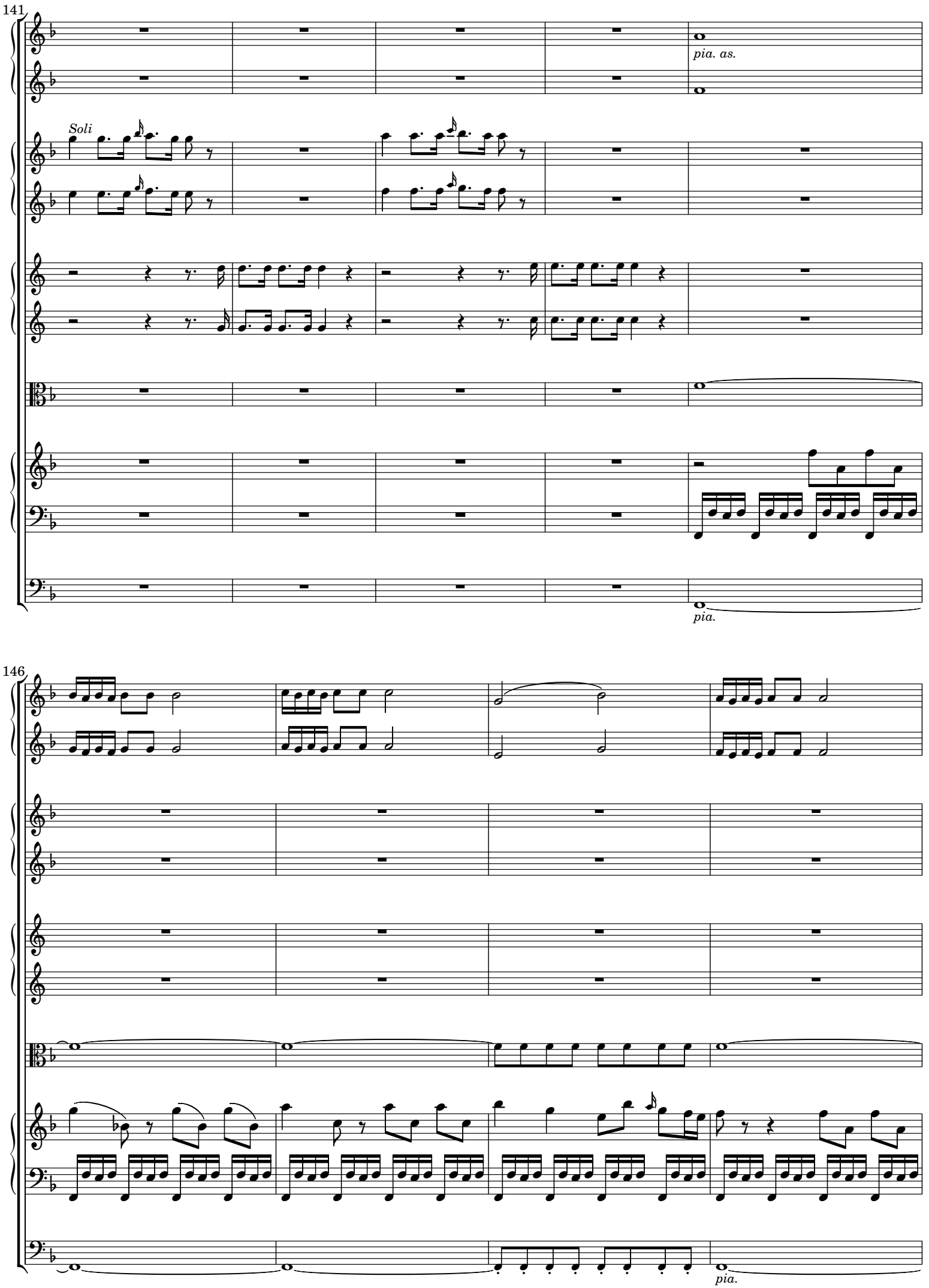


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150

154

*Soli*


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159

*pia.*

163

*Soli*

*pia.*

*pia.*


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168

172

*for.*


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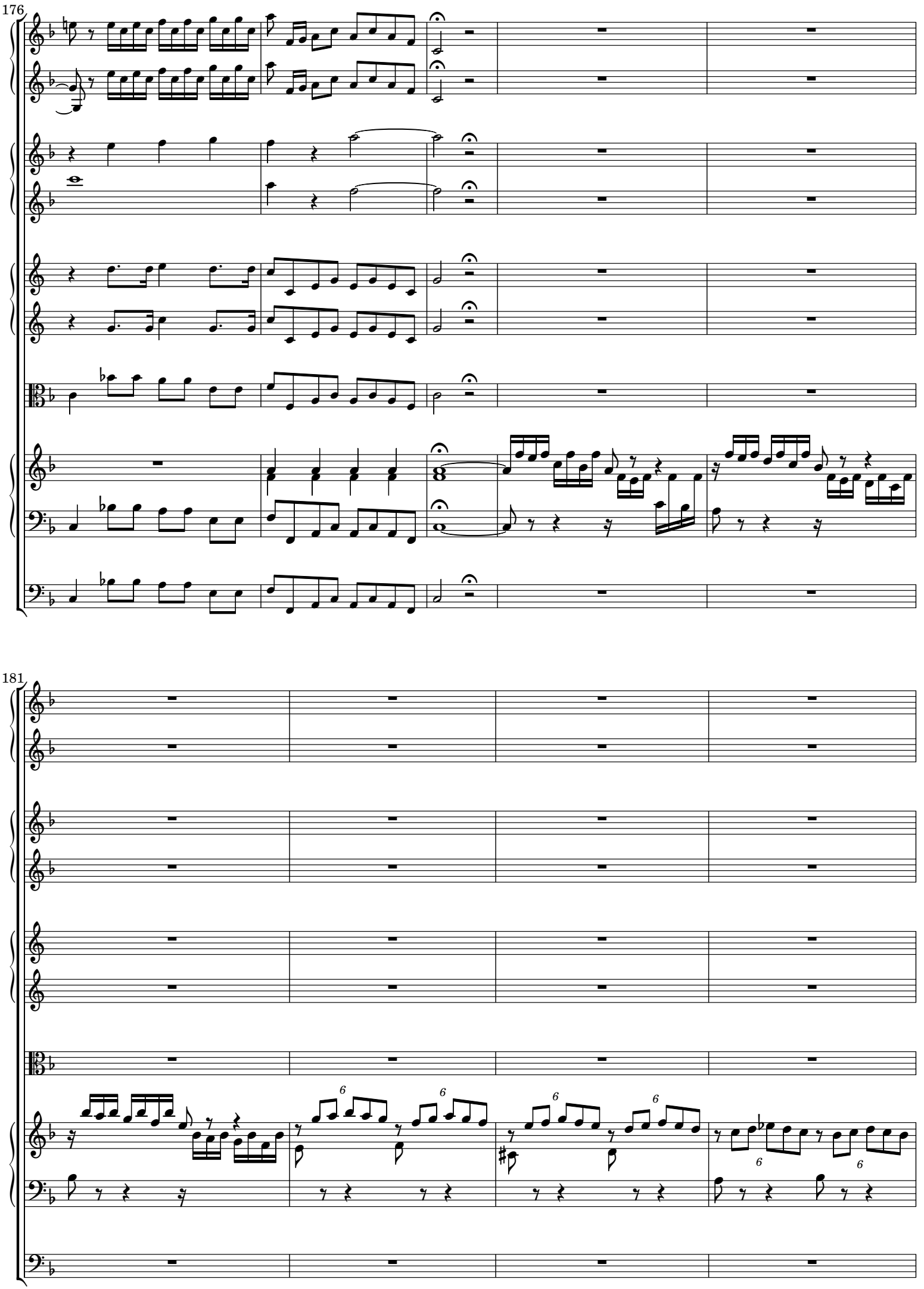


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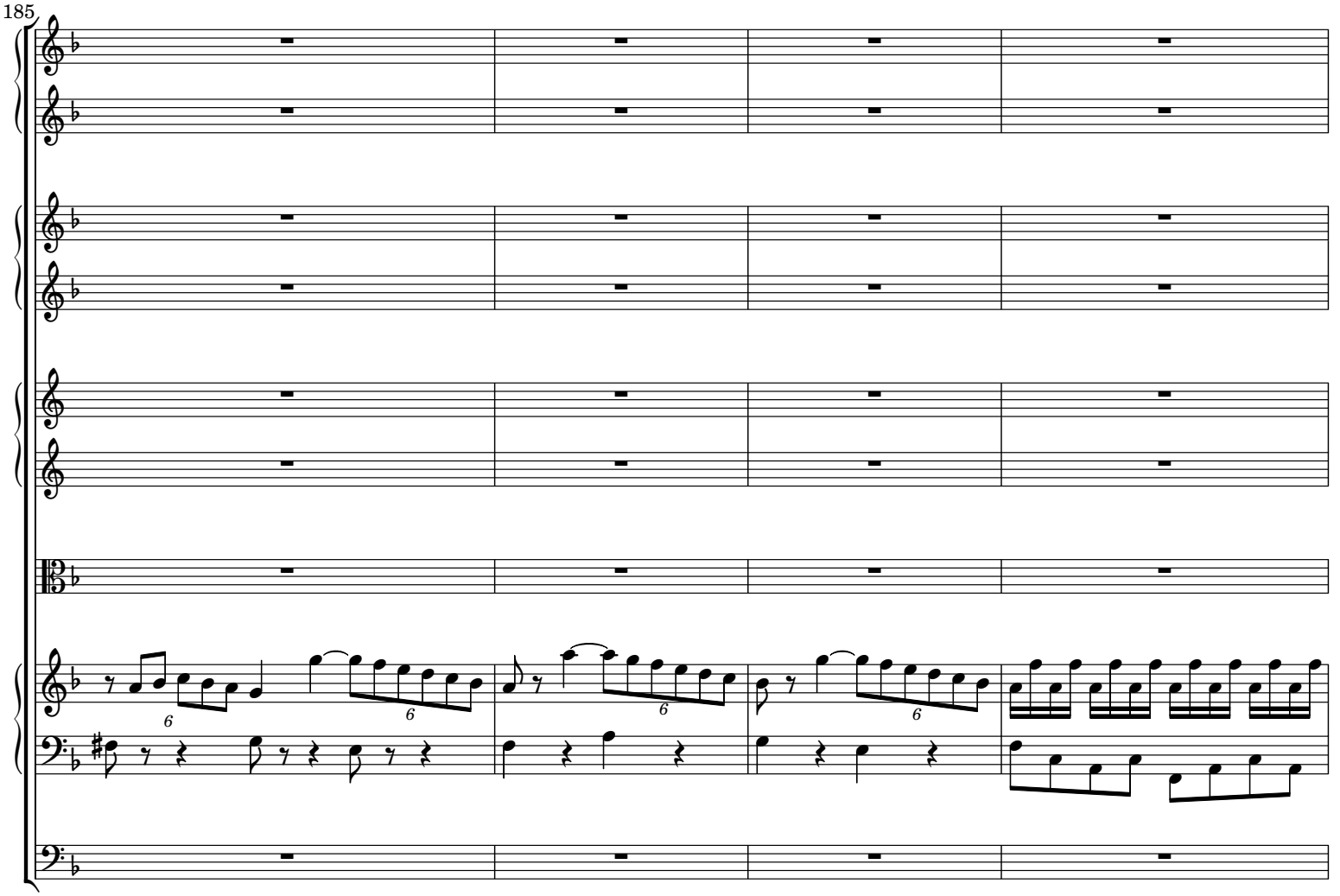

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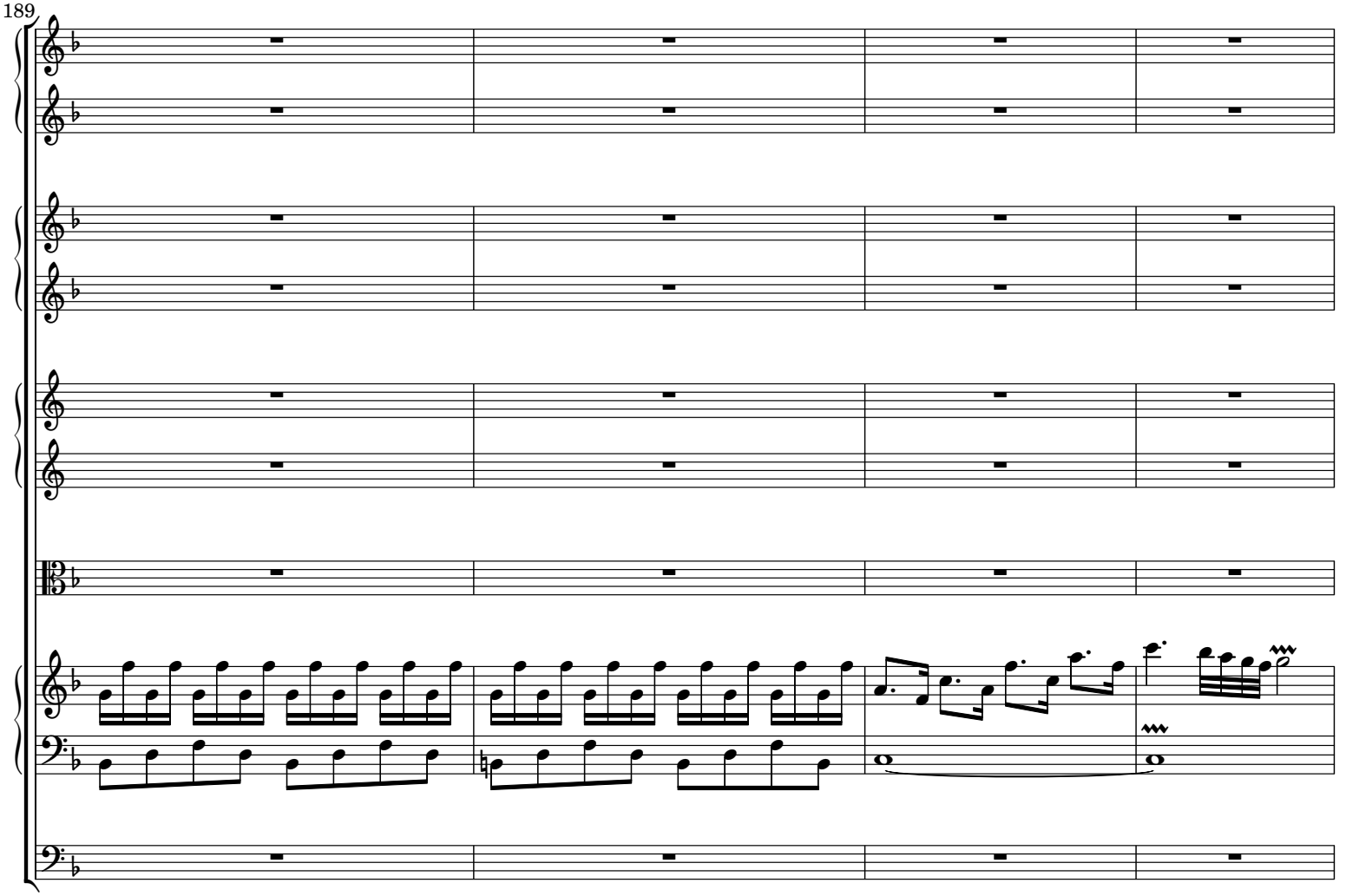

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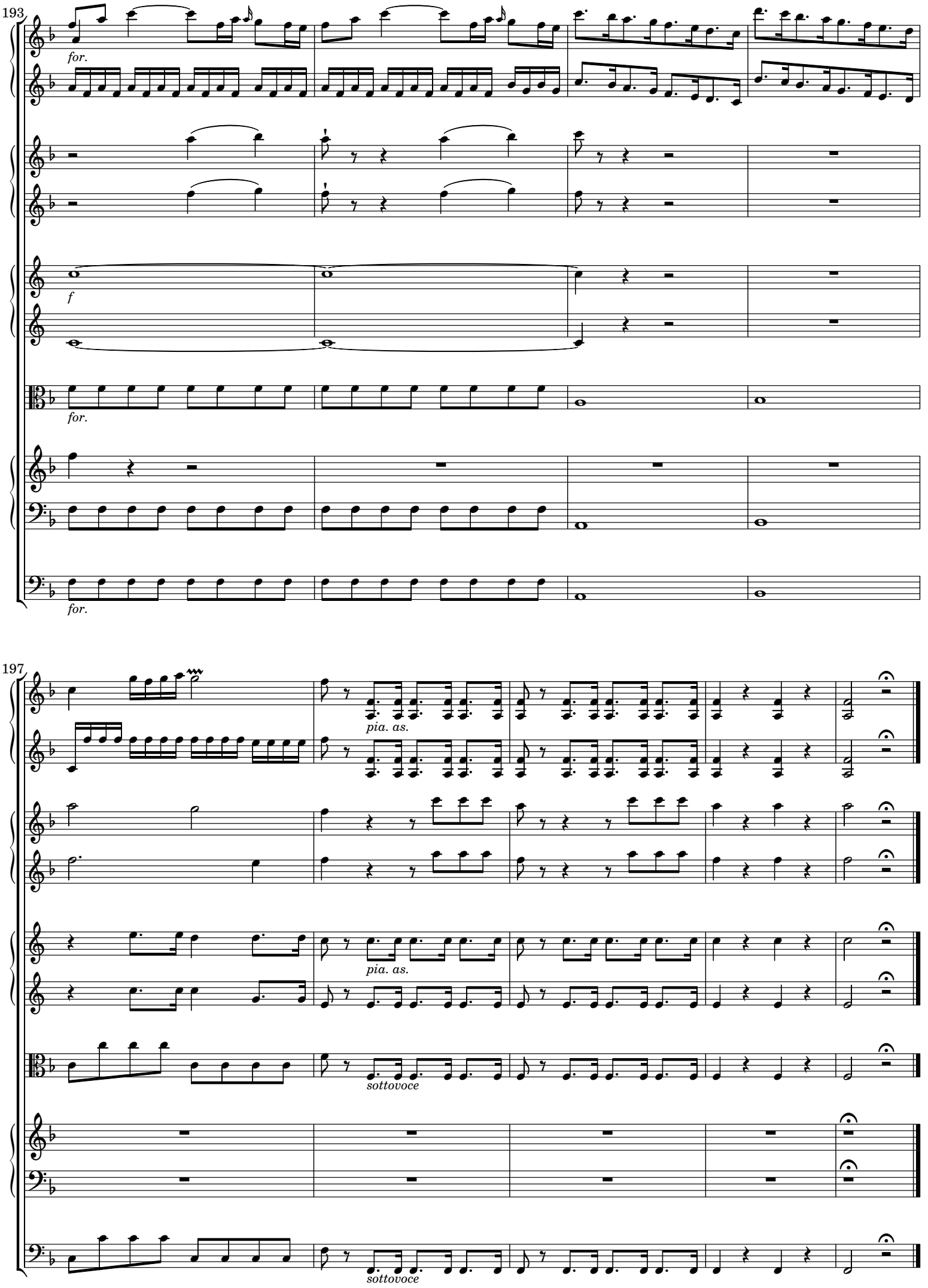


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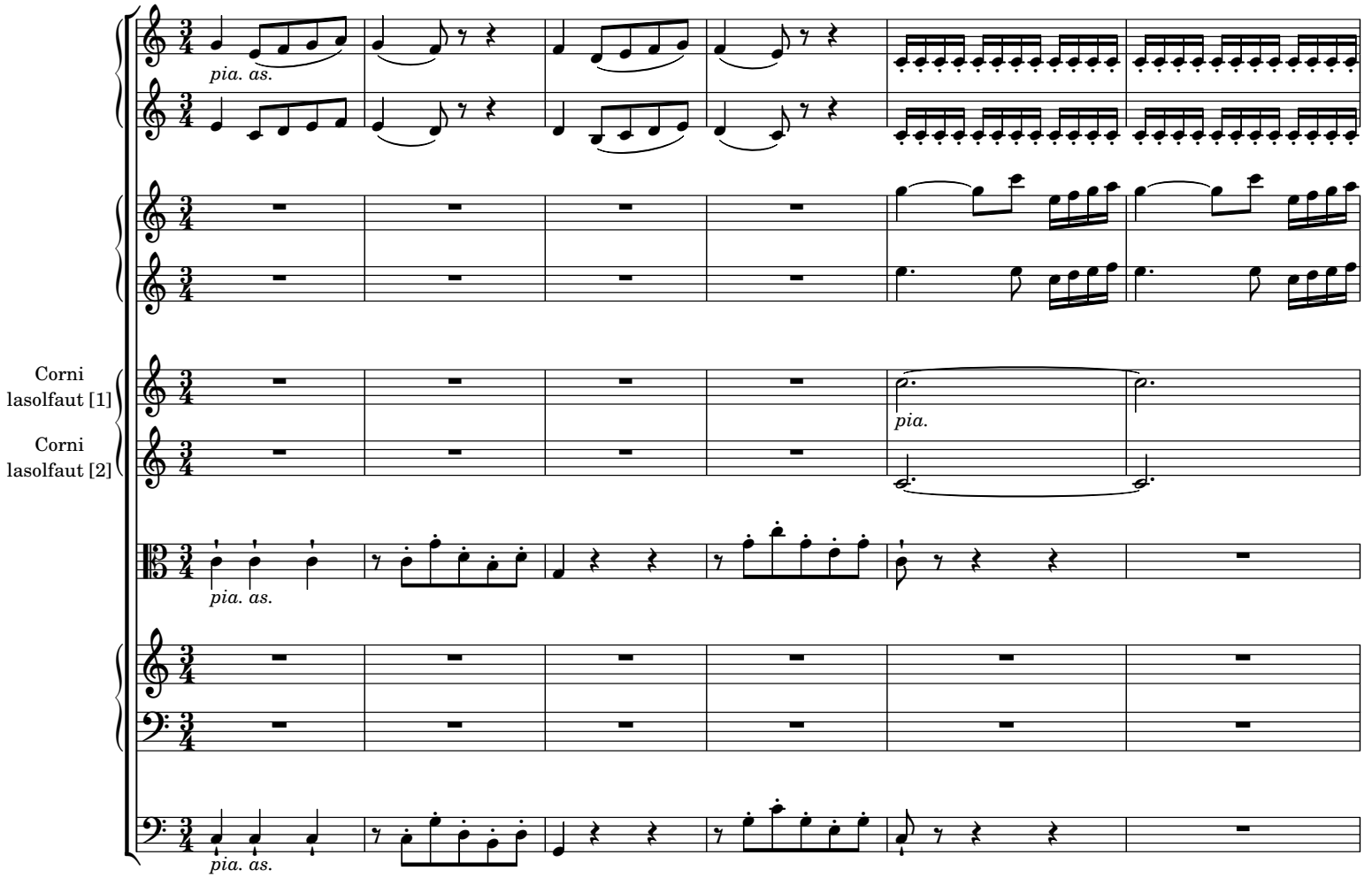
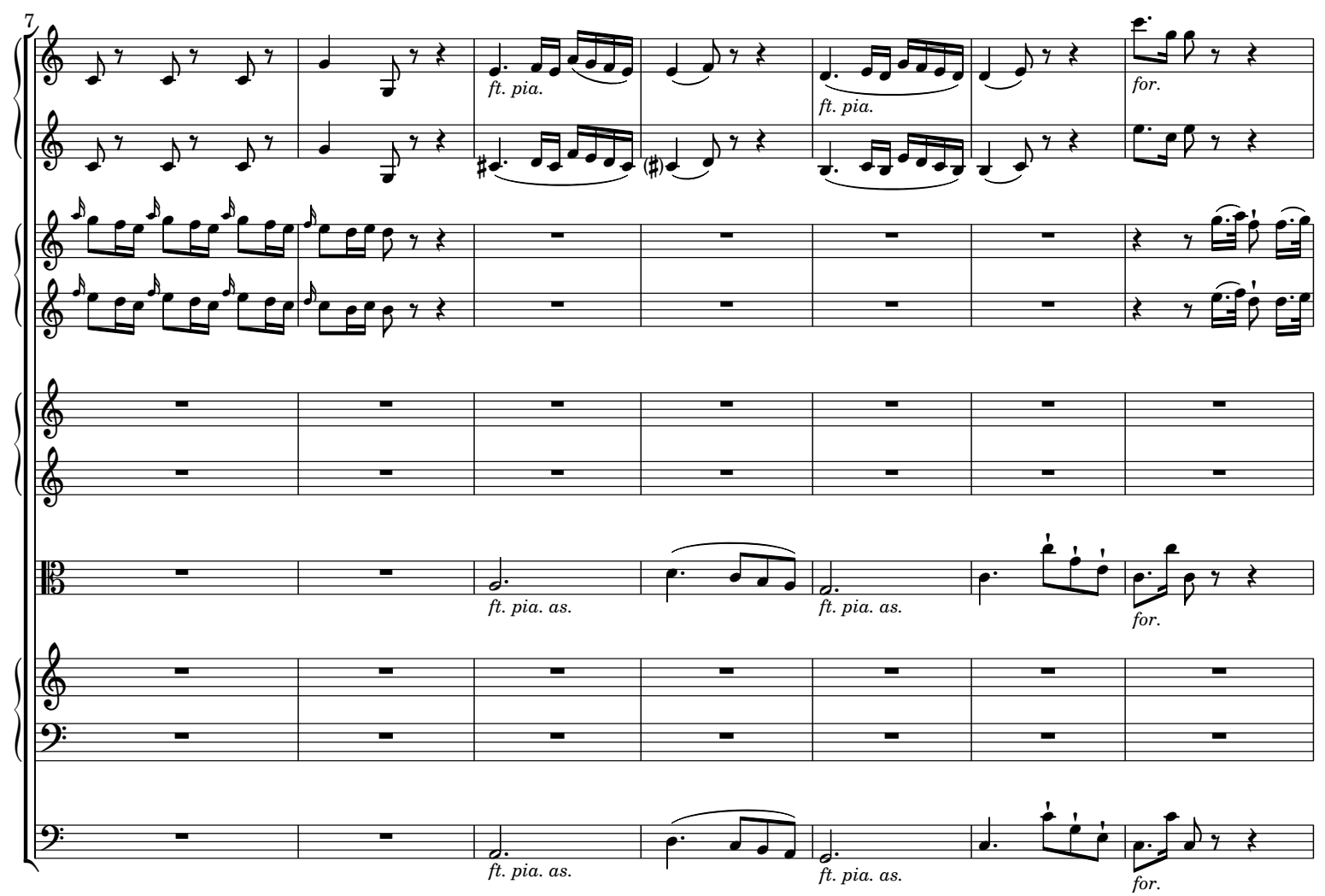
[2.] Largo

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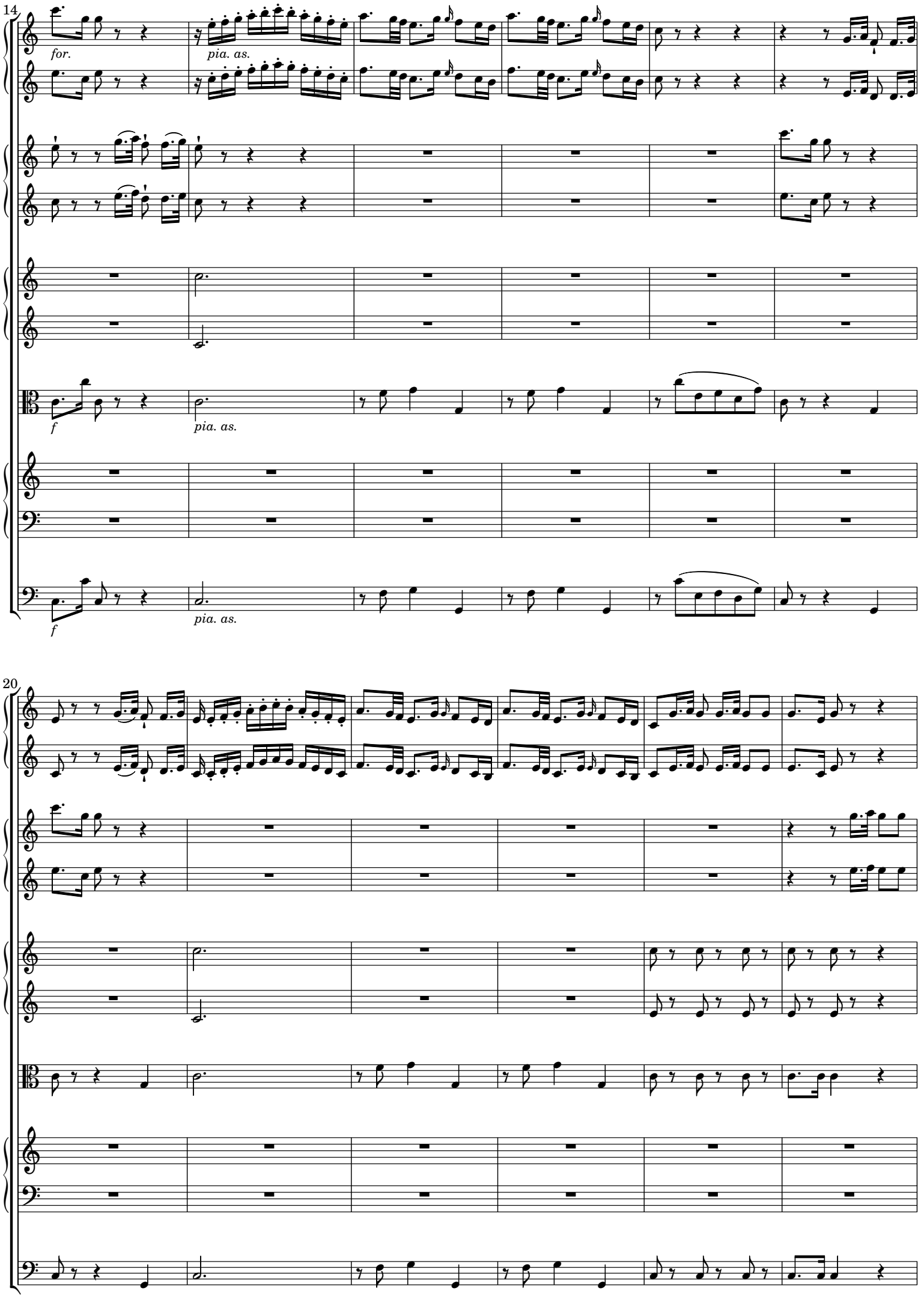


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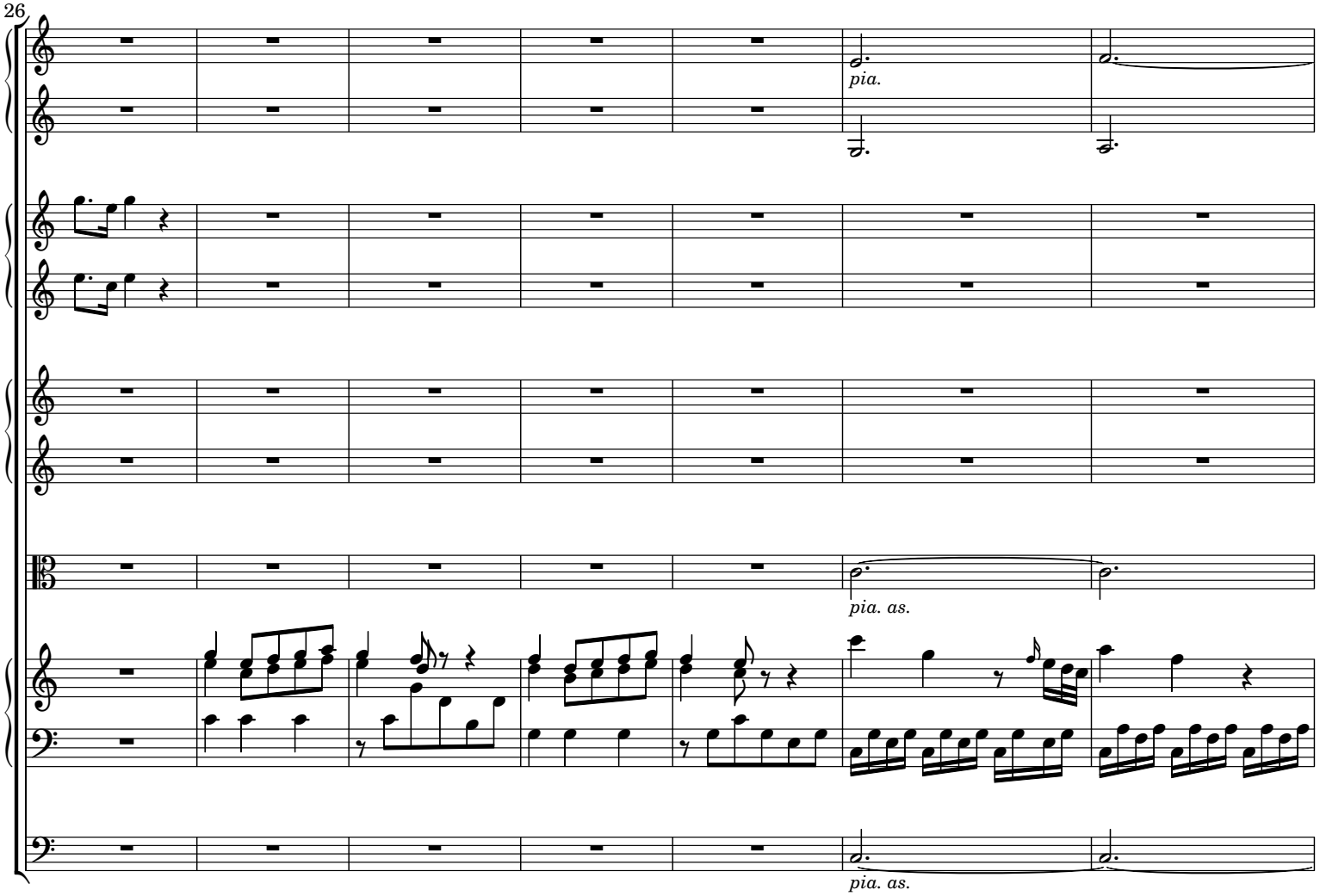


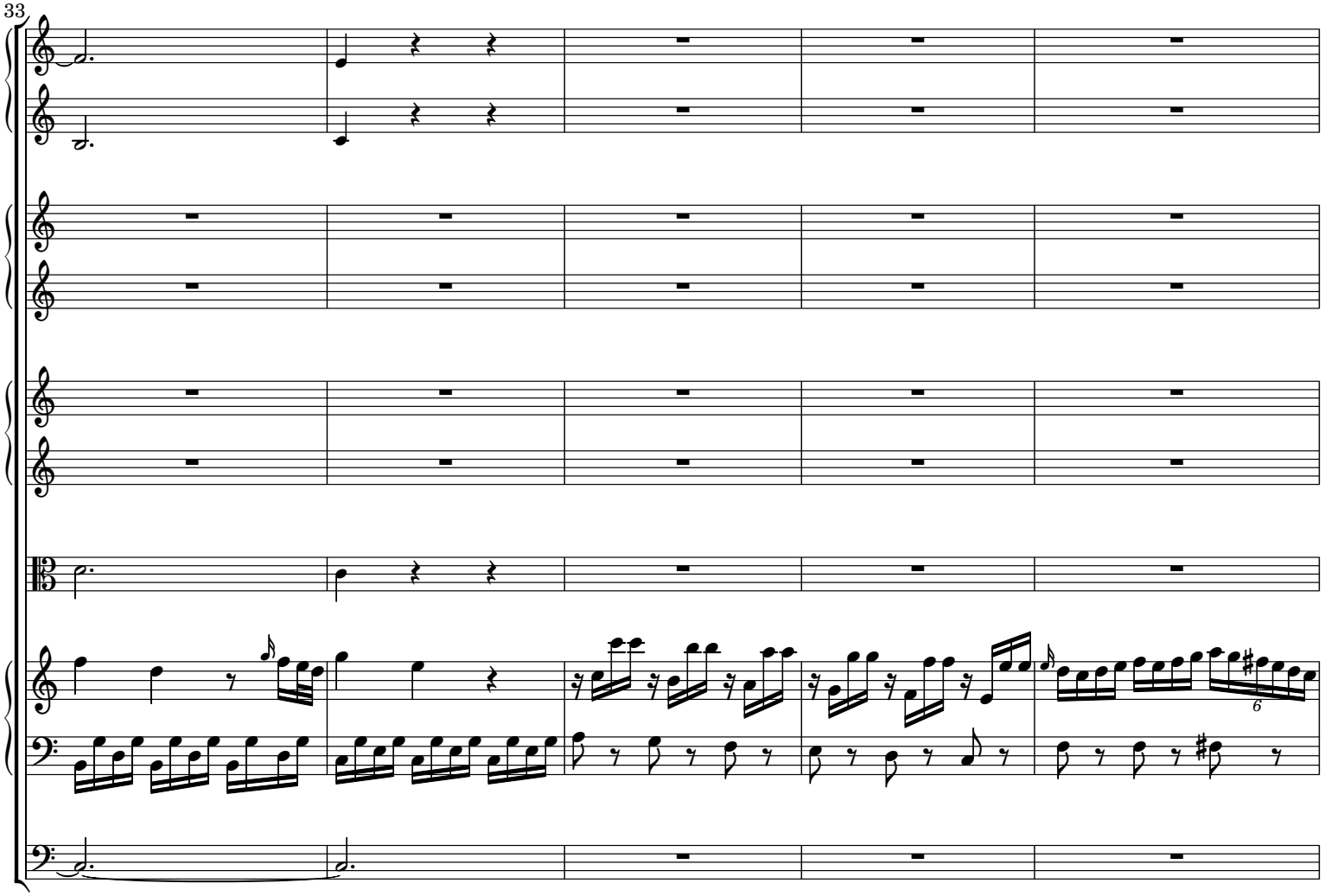


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38

*pia.*

*pia. as.*

*pia. as.*

44

*senz'arco*

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49

53

*ft. pia. as.*

*ft. pia. as.*

*ft. p.*

*ft. p.*

*con l'arco*

*ft. p.*

*ft. p.*


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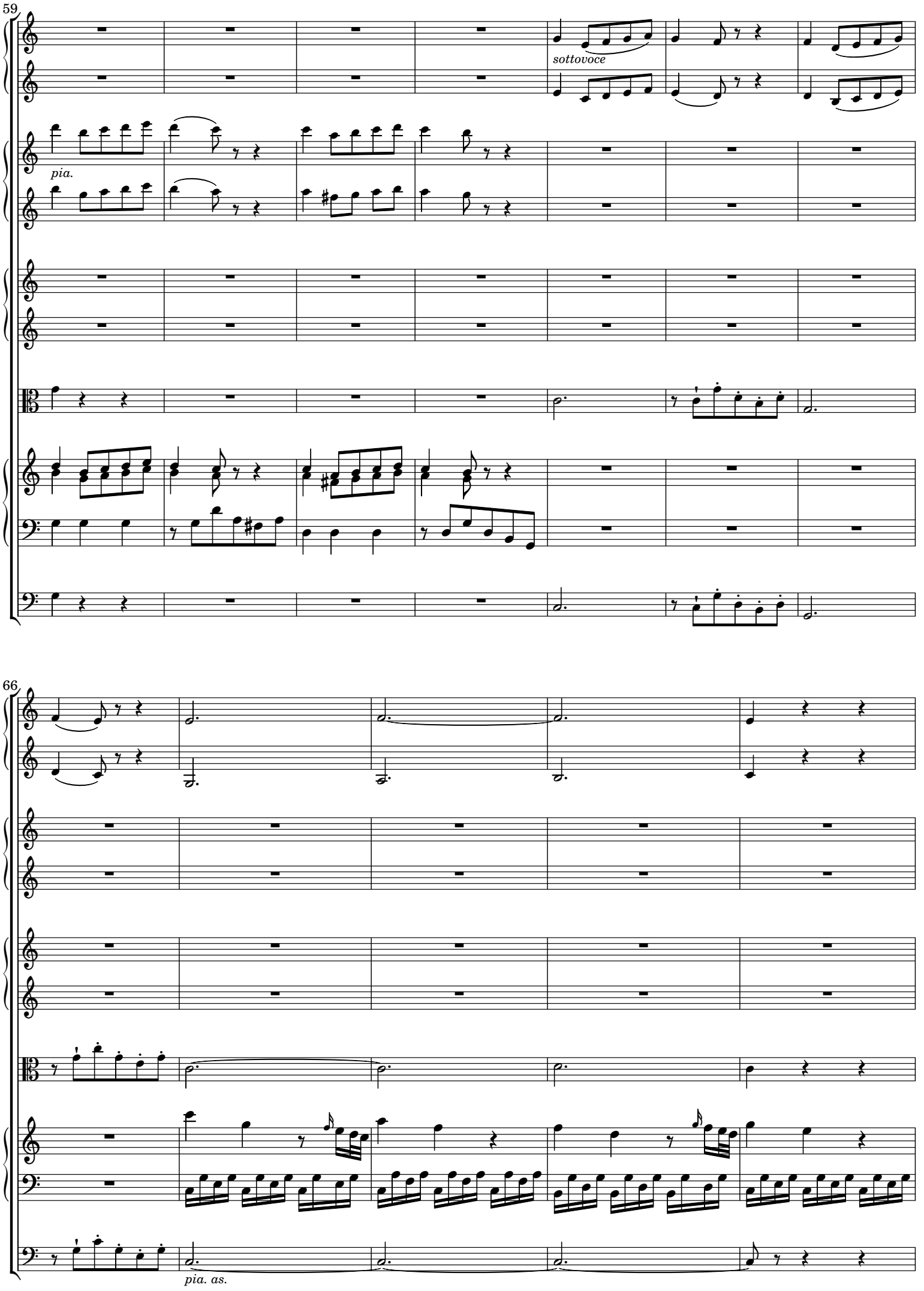


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71

*pia.*

*pia. as.*

76

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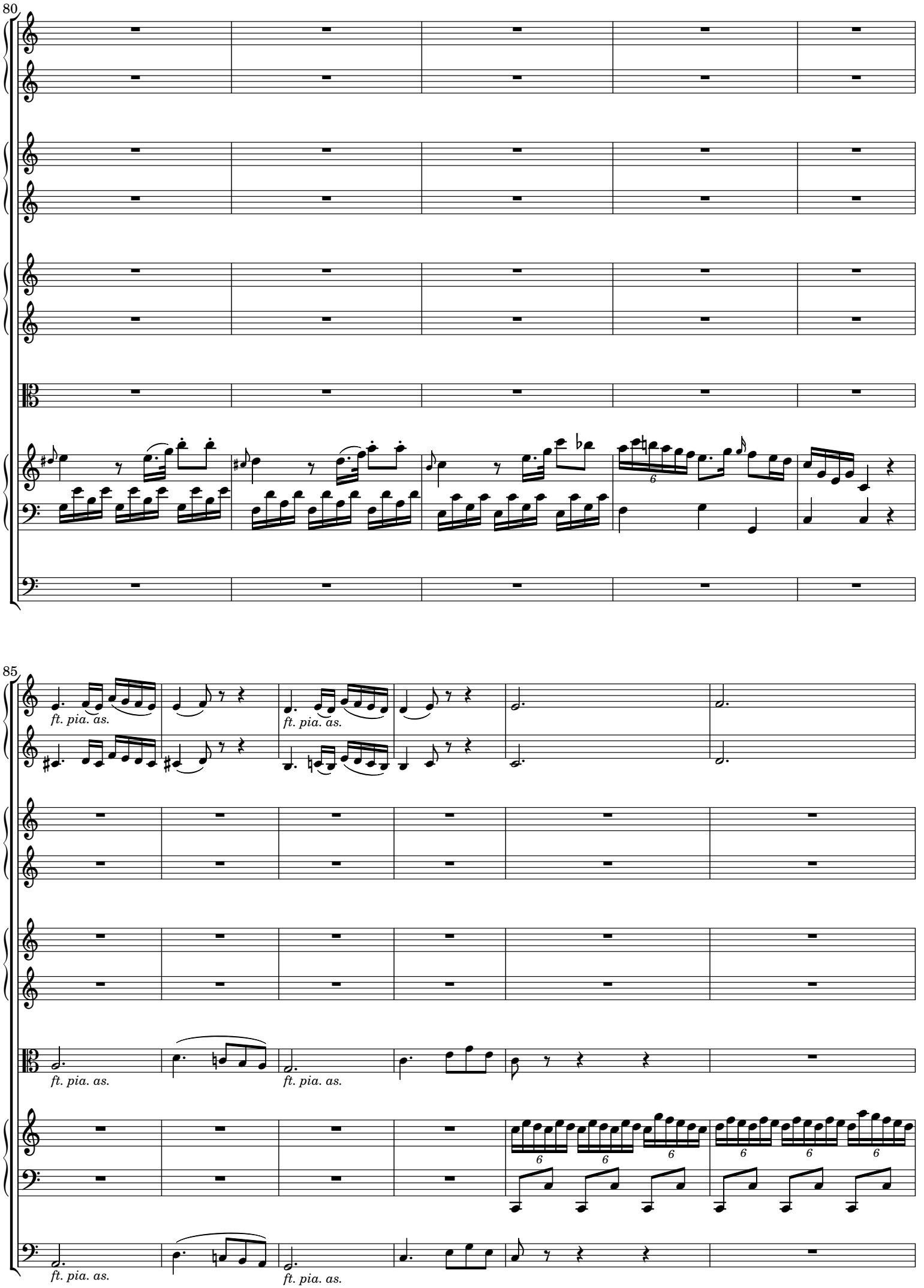


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91

95

*pia. as.*


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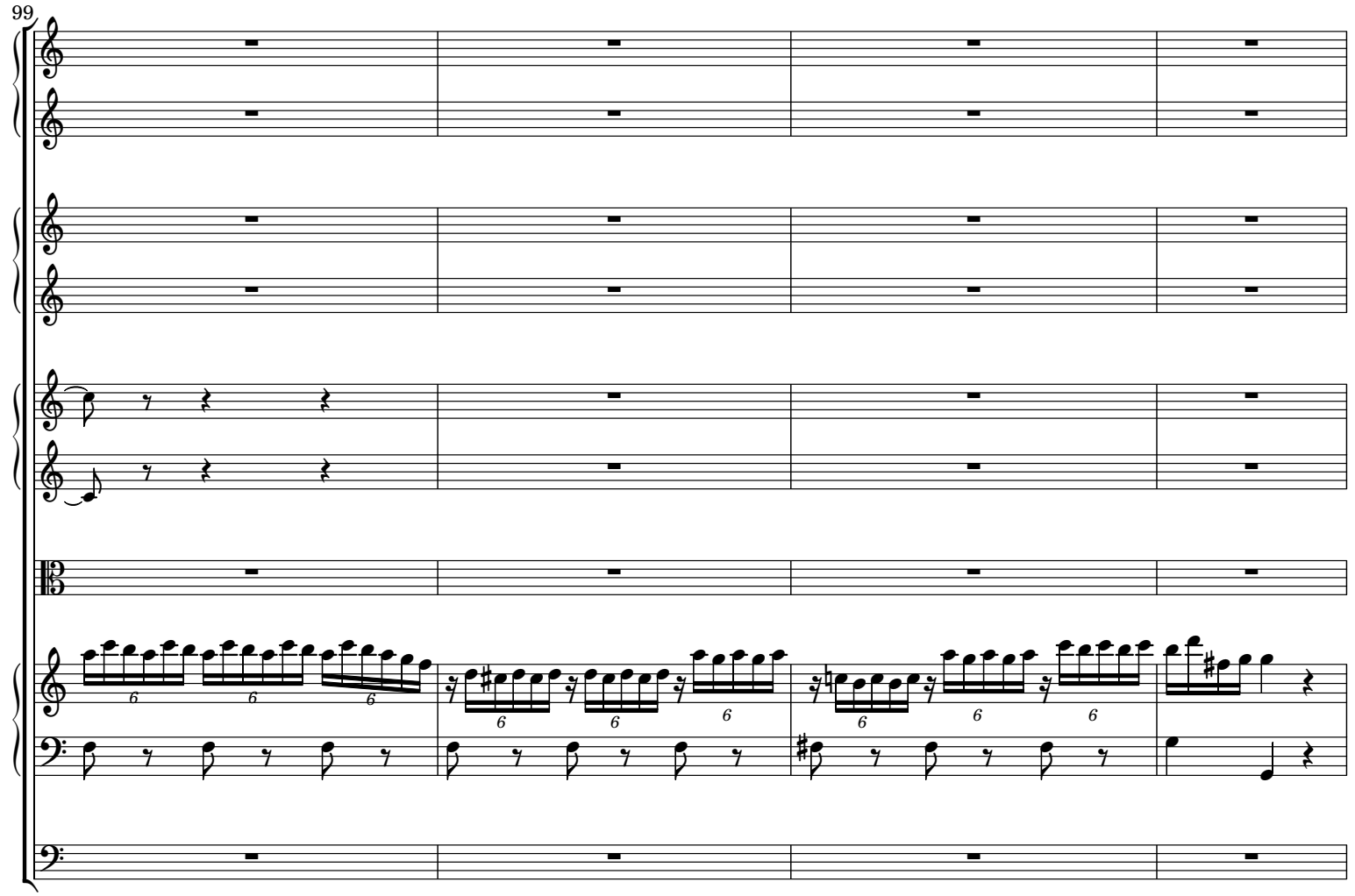


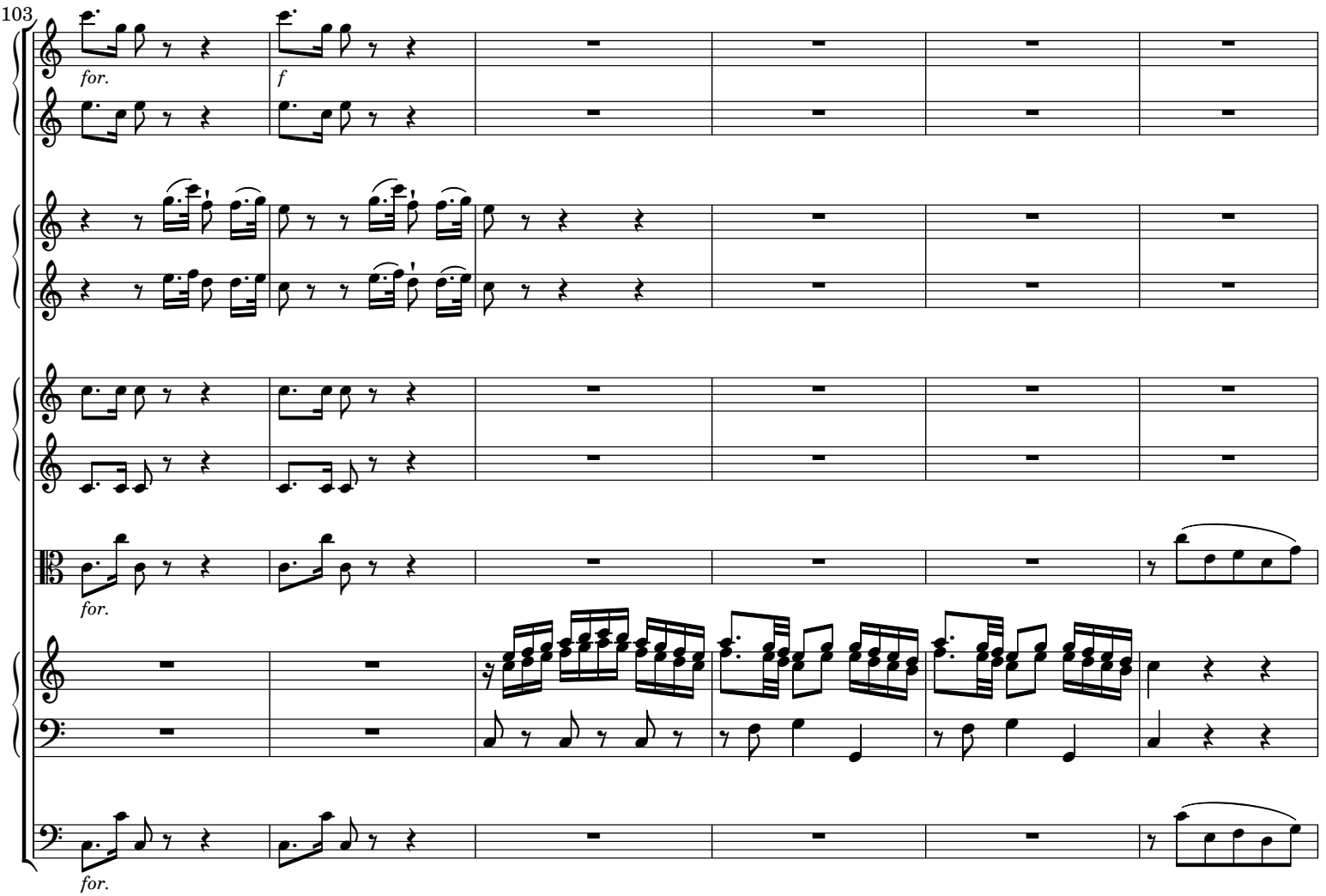


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109

*pia.* *pia.*

115

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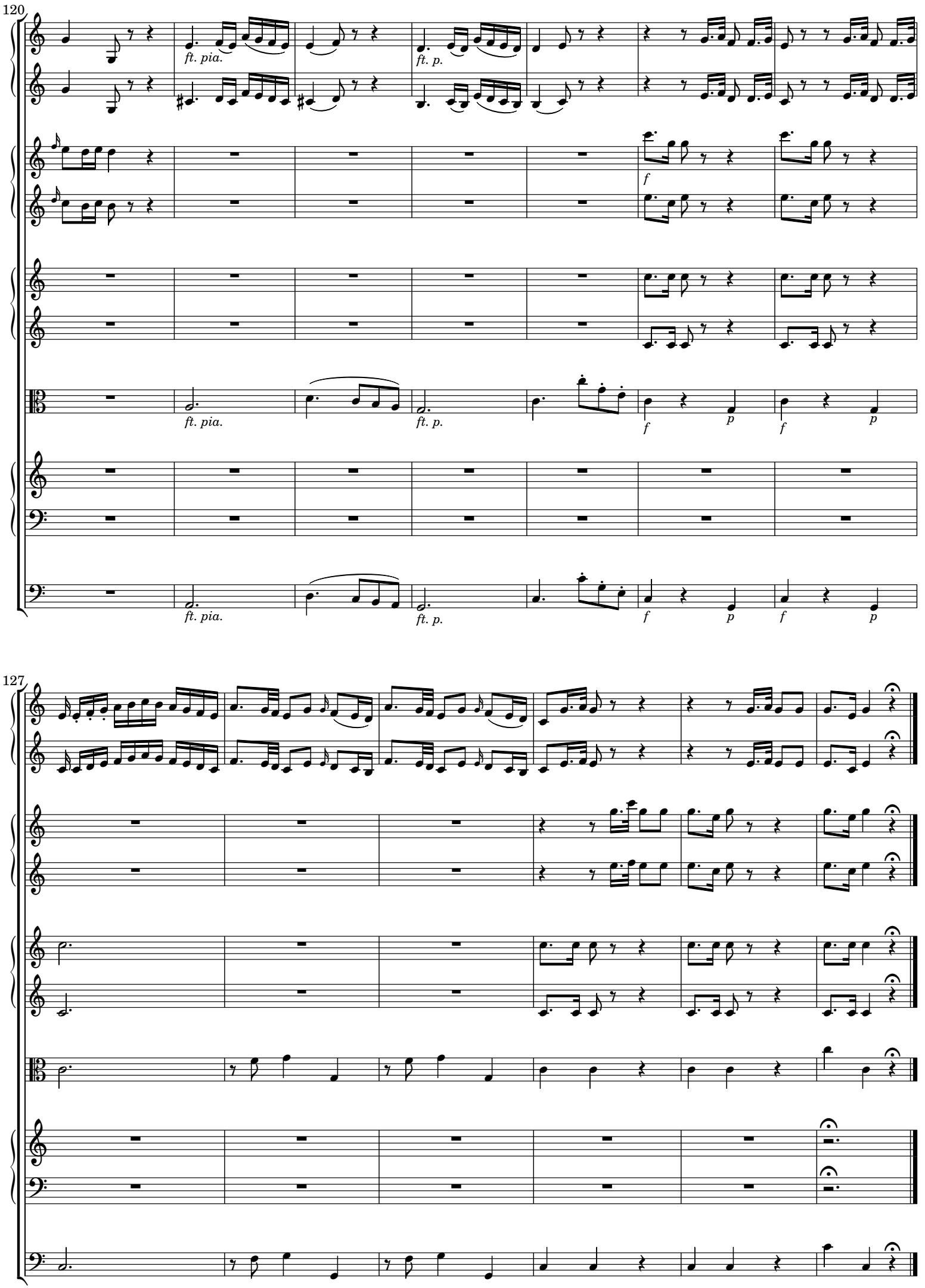


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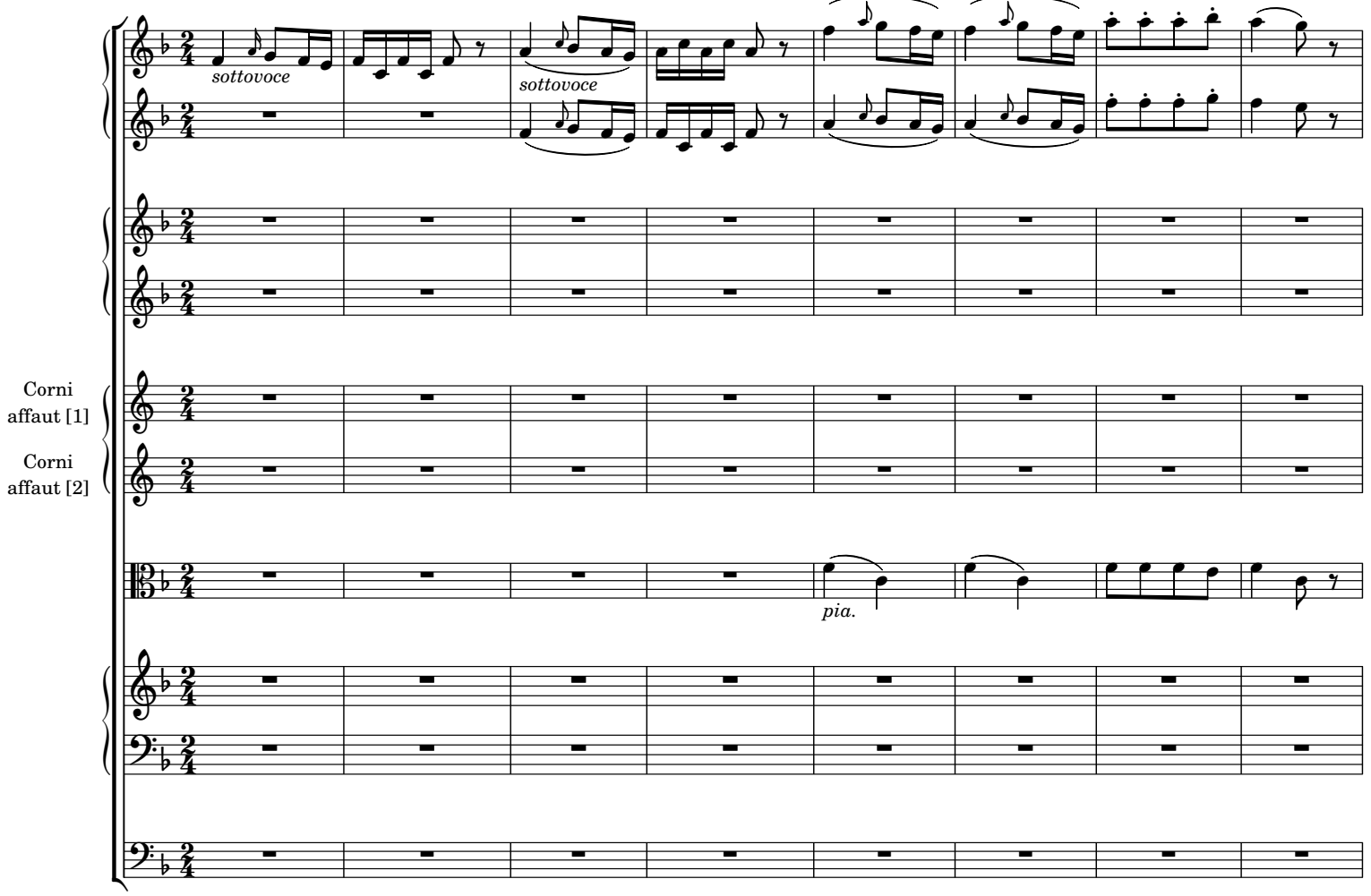
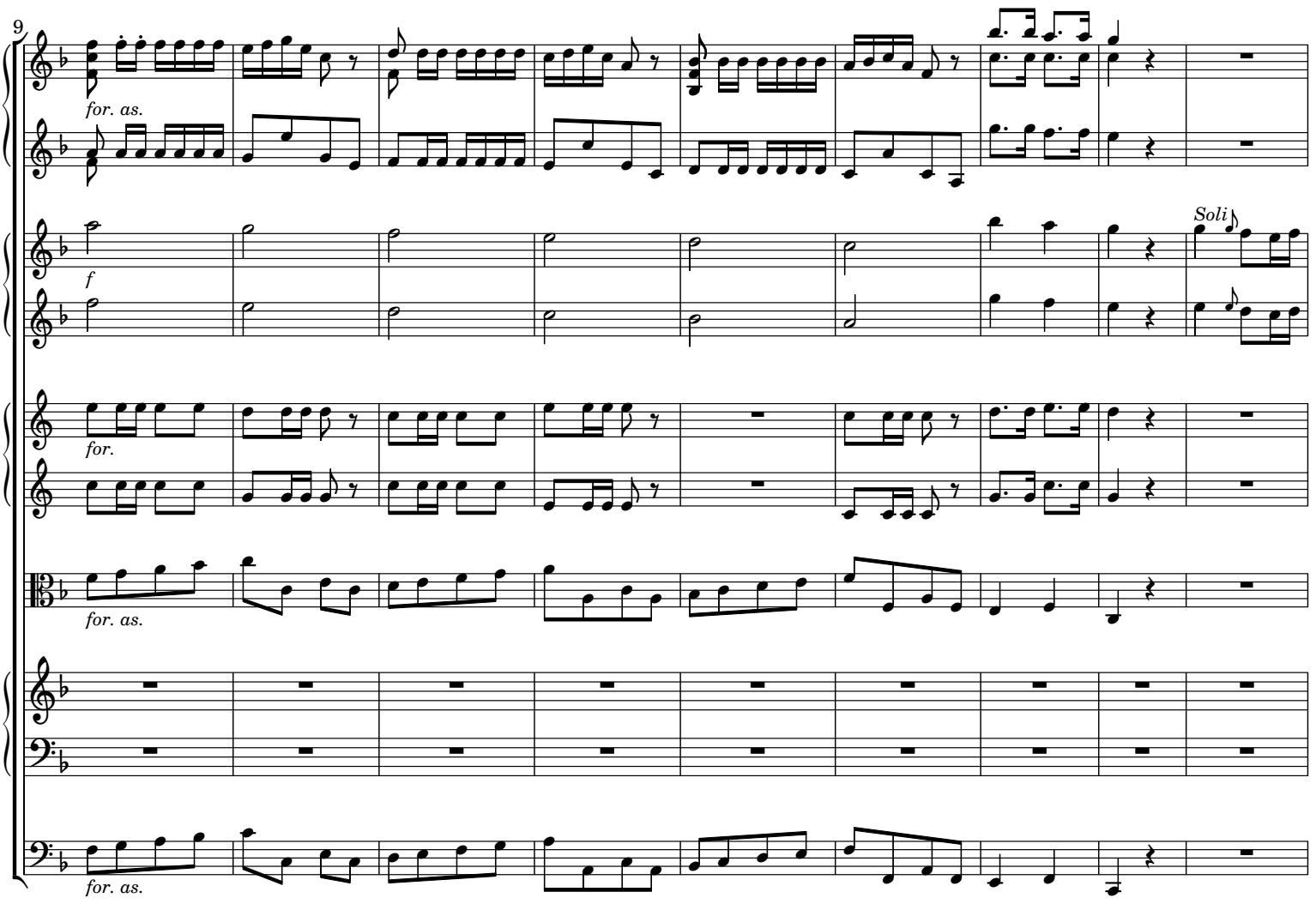
[3.] Allegretto

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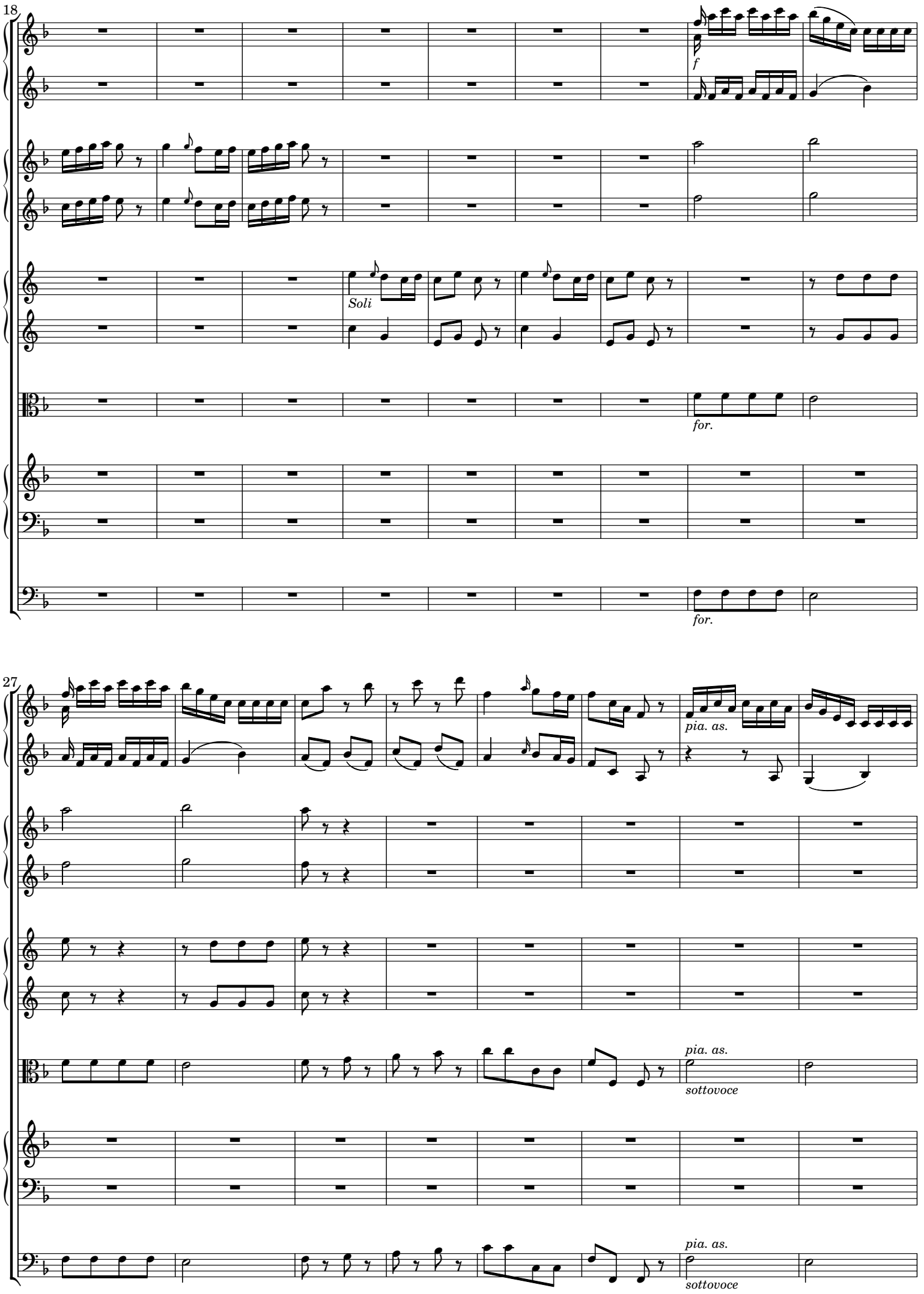


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35

*for. as.*

*for. as.*

*for. as.*

44

*pia. as.*

*pia.*

*pia. assai*

*pia.*

*pia. assai*

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52

59

*pia.*


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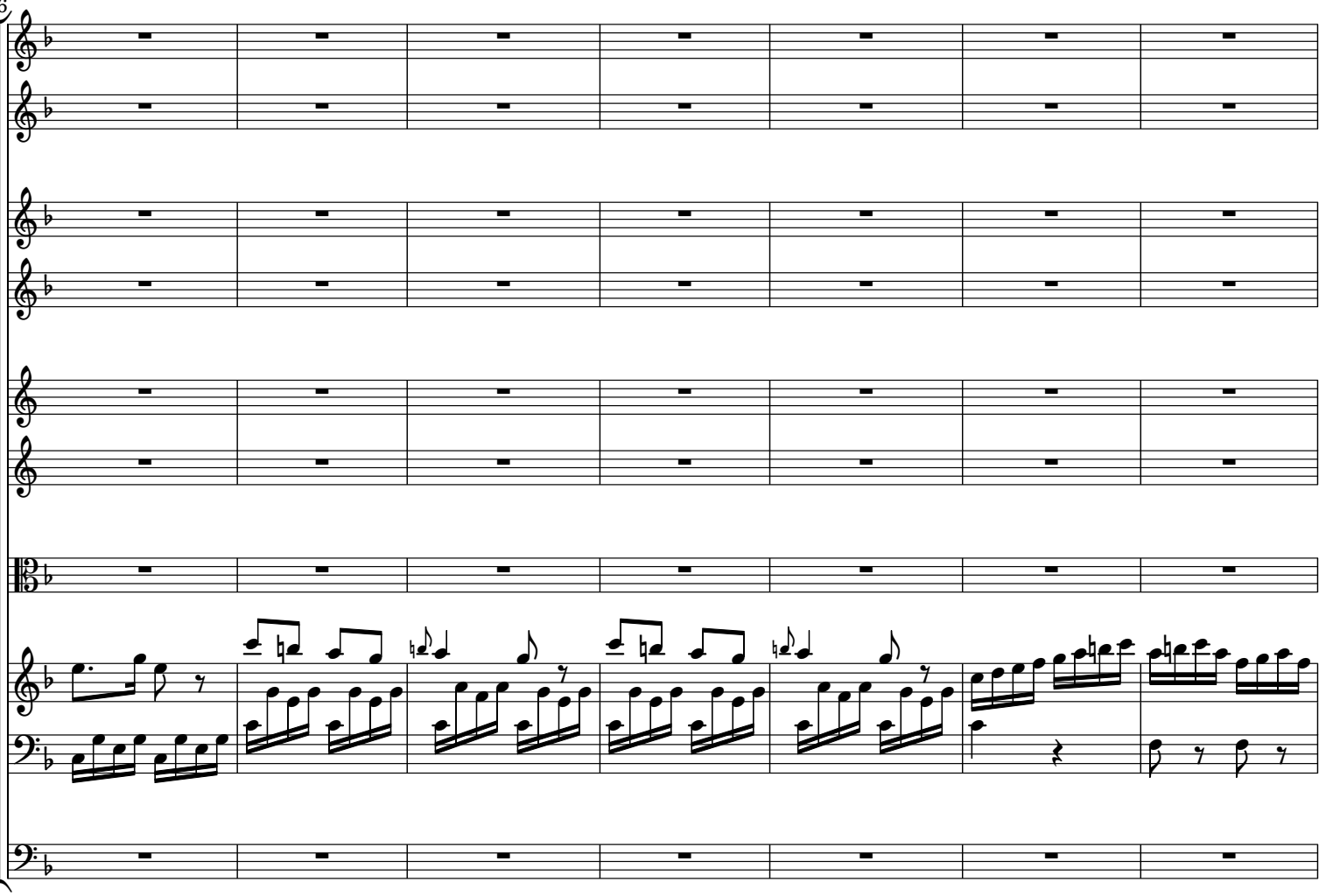
66



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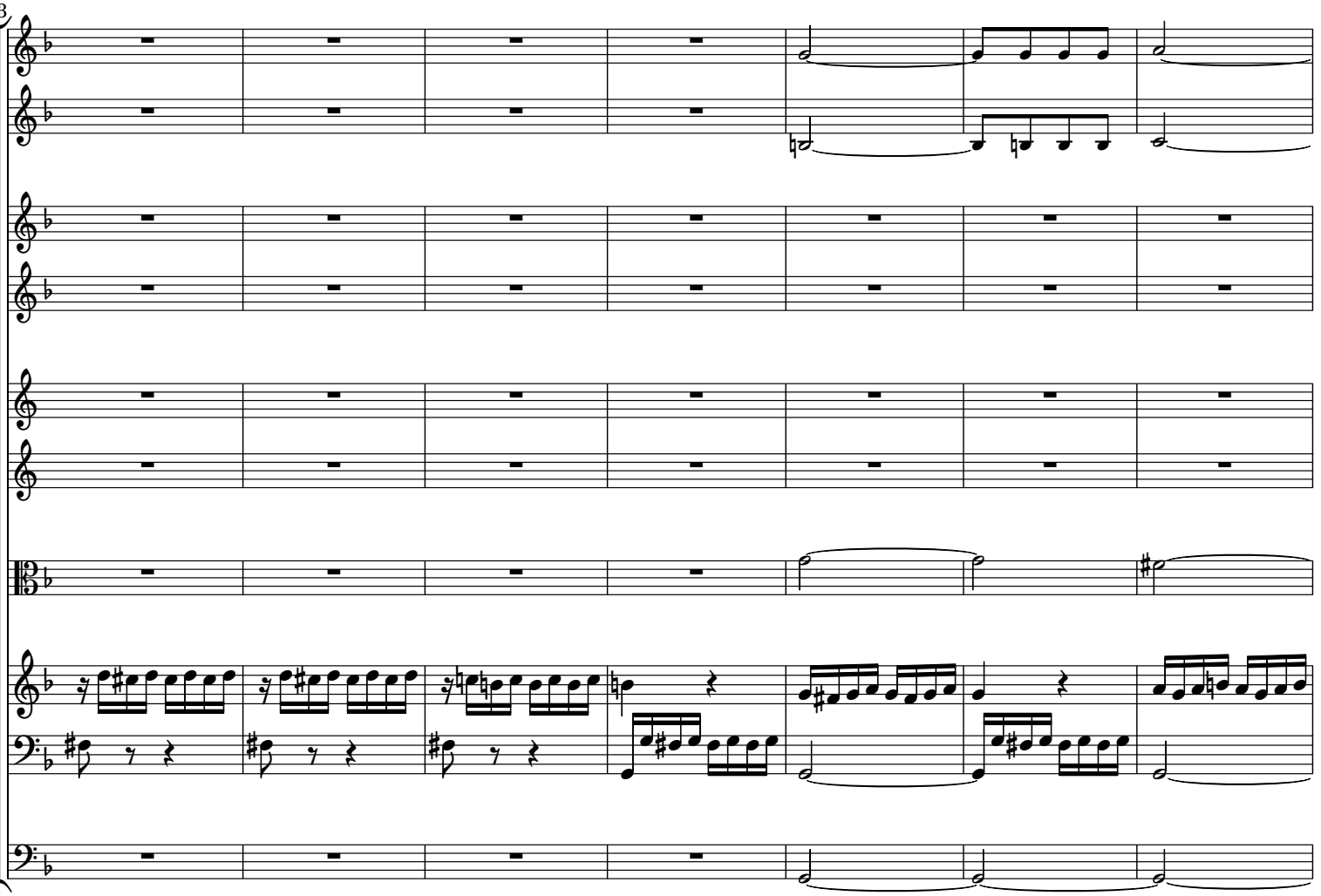

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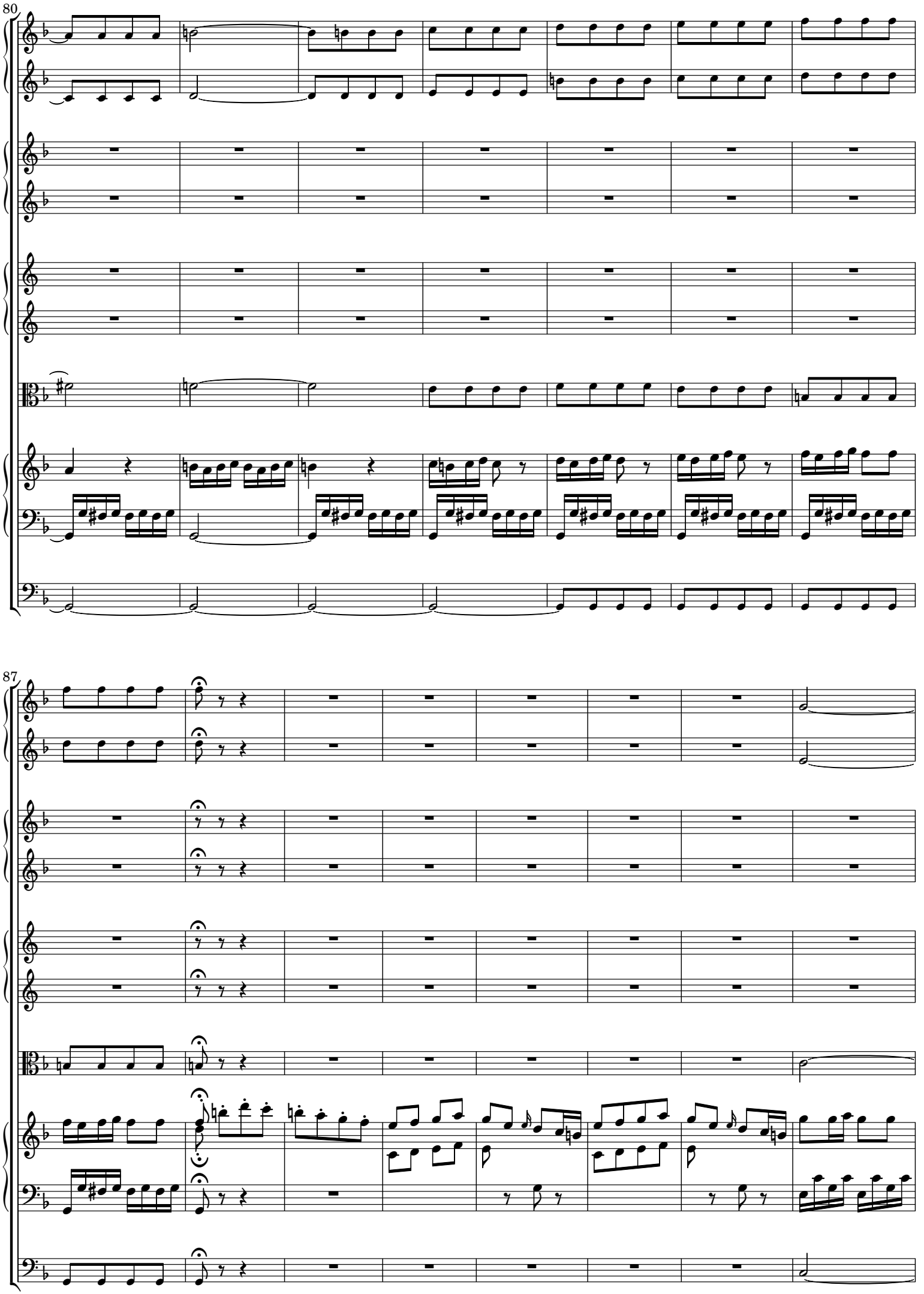


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95

*pia.*

102

*f*

*pia.*

*f*

*pia.*

*f*

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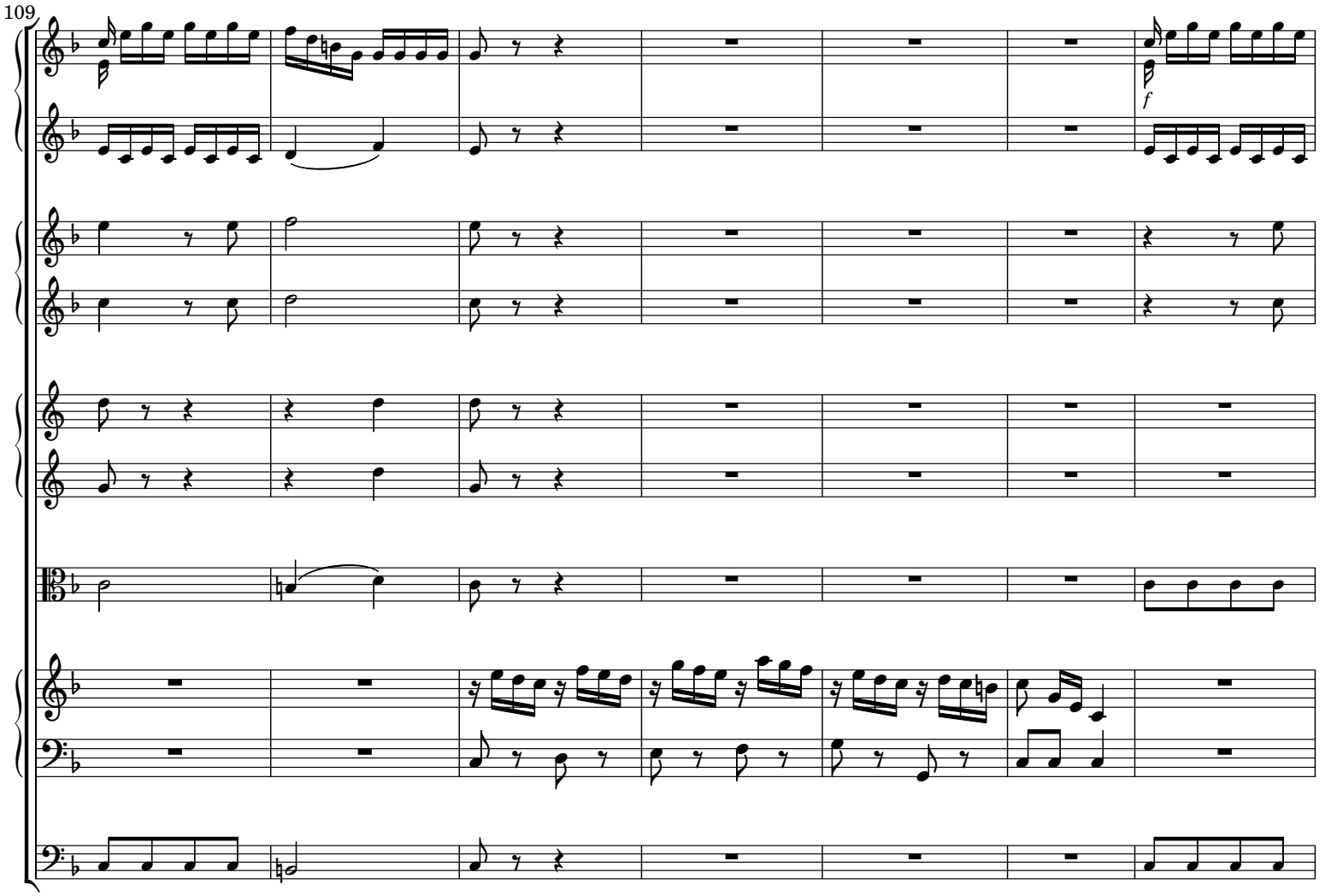


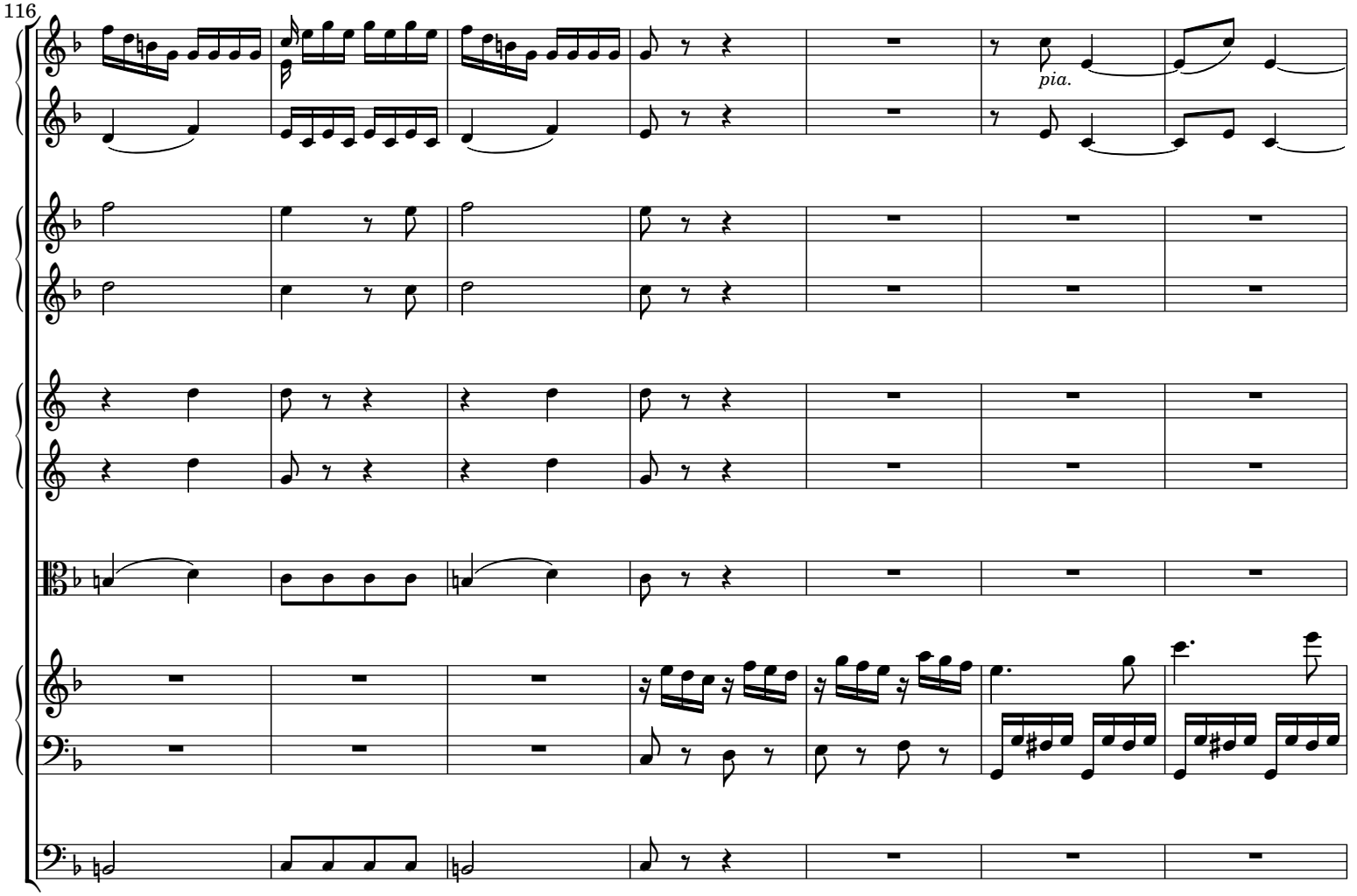


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123

*for.*

*pia.*

131

*for.*

*pia.*

*for. as.*

*for. as.*

*for. as.*


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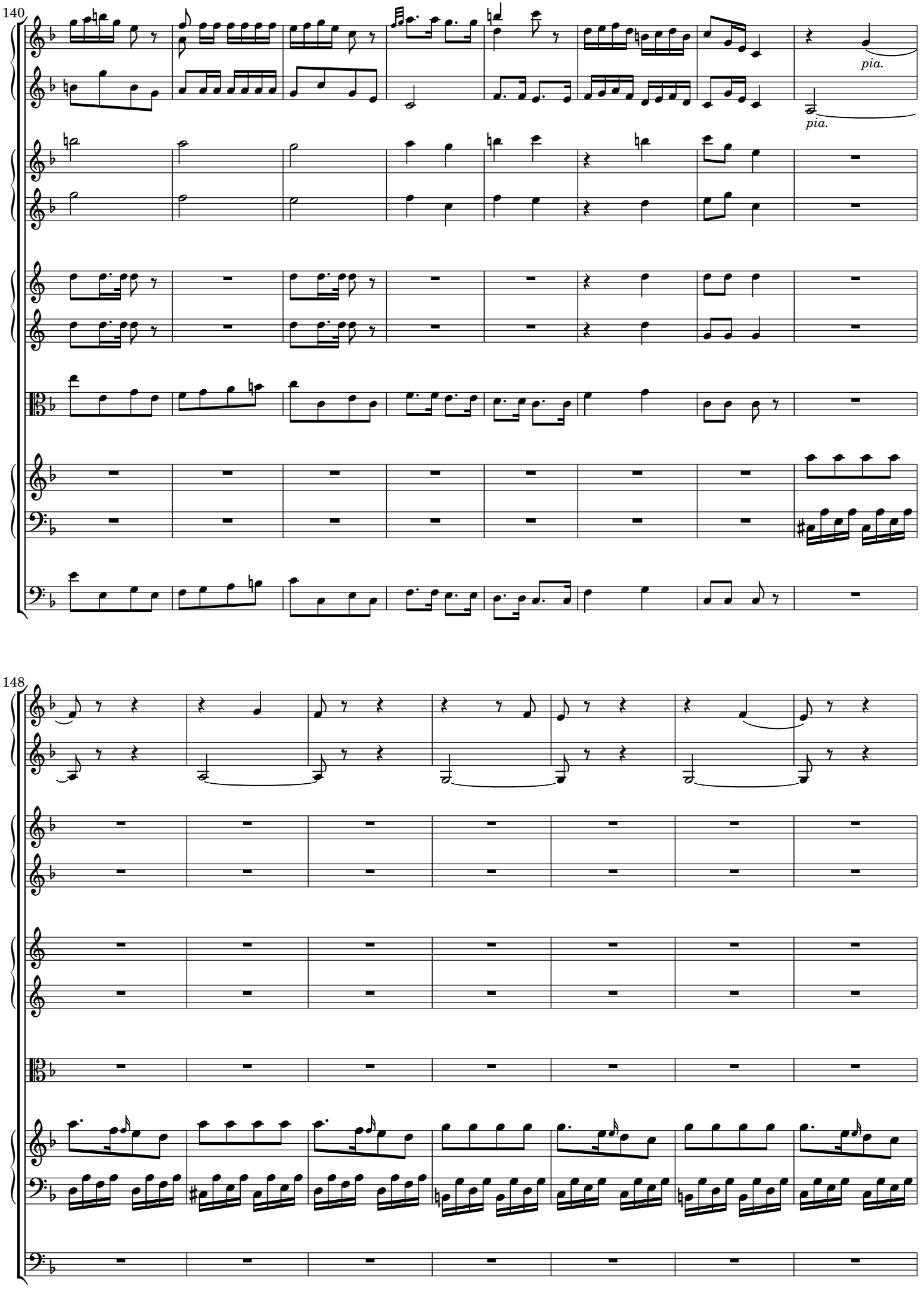


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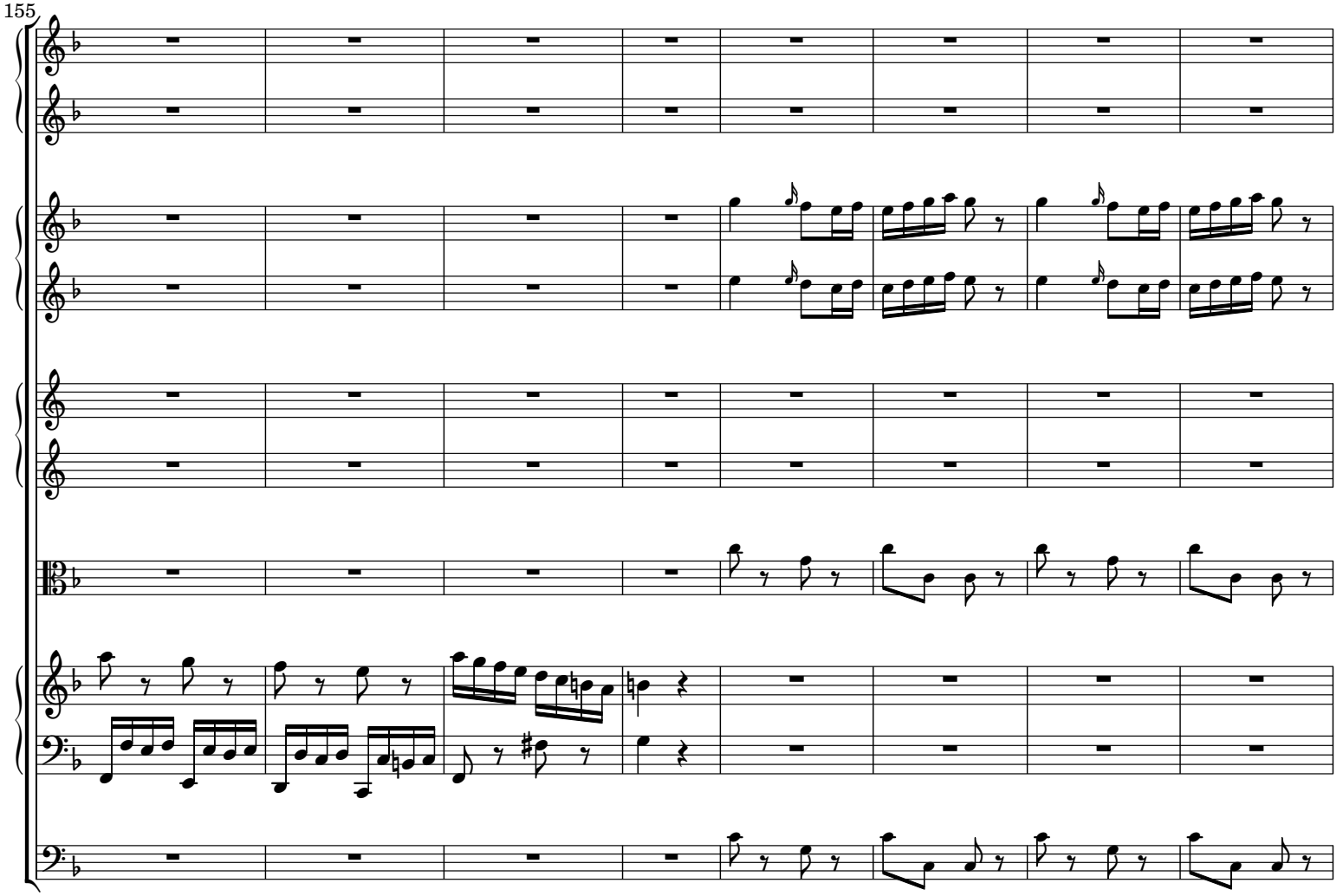

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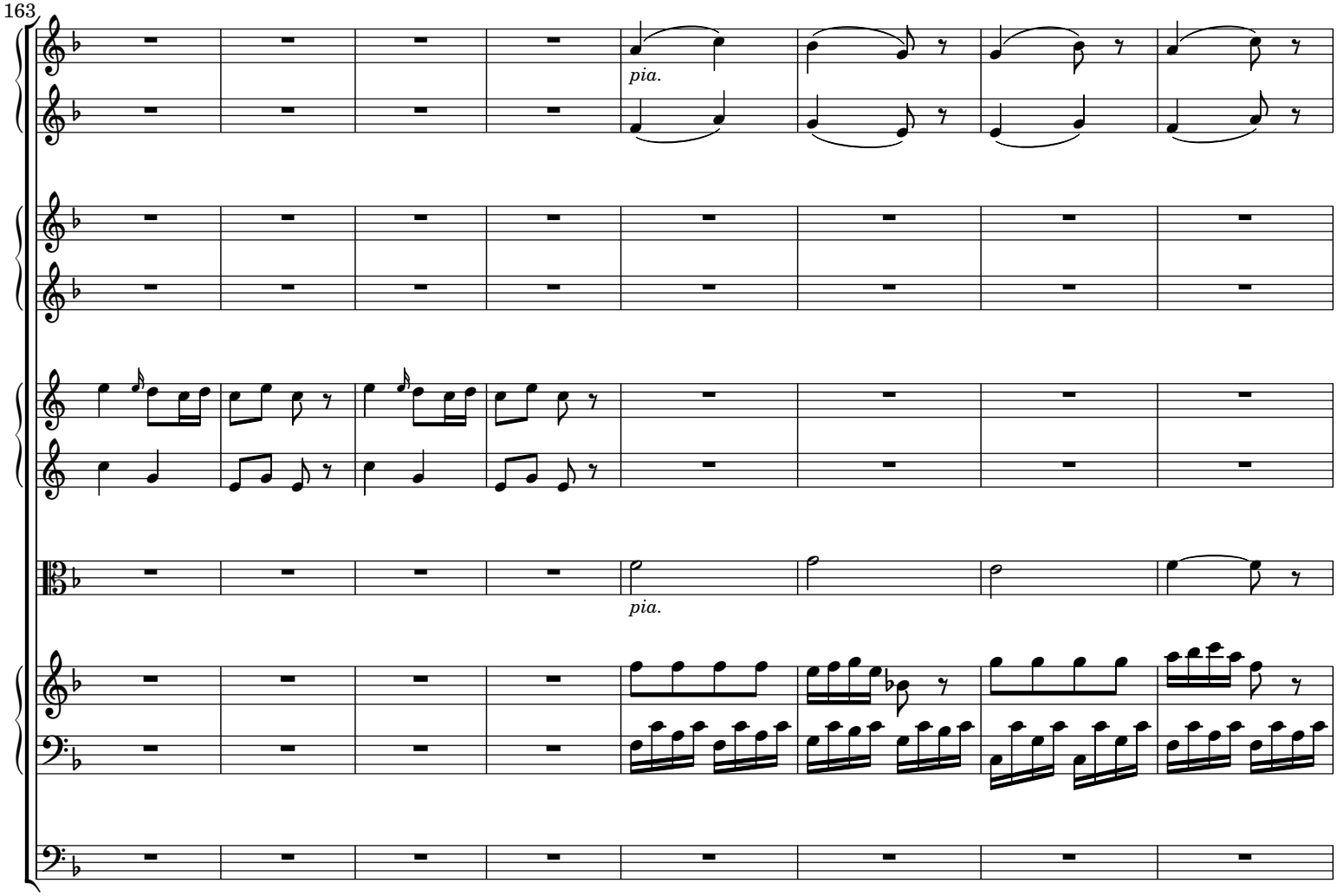


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171

178

*sottovoce*

*sottovoce*


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186

193

*Soli*

*Soli*


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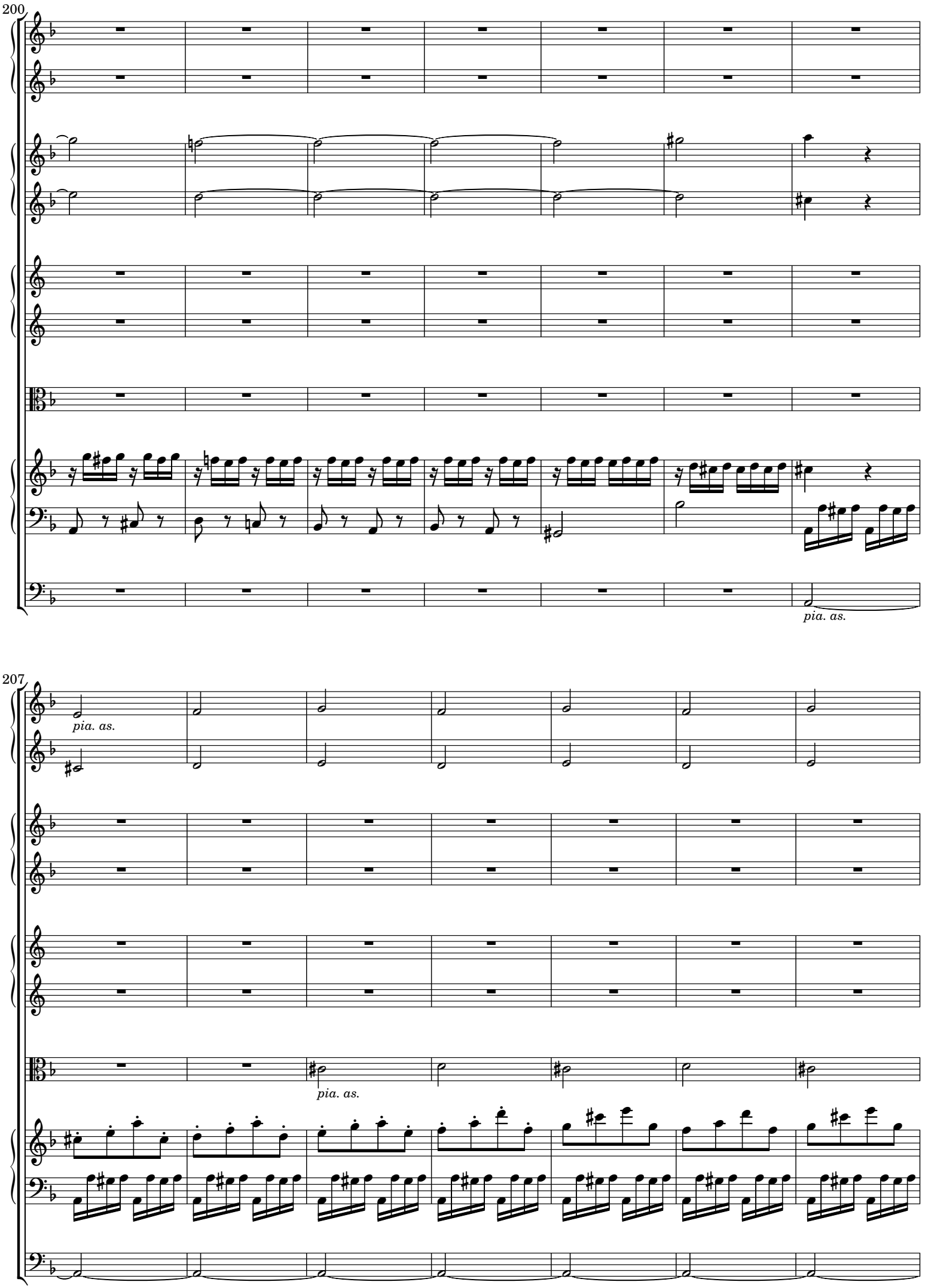


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214

*pia.*

*pia.*

222

*pia.*

*pia.*

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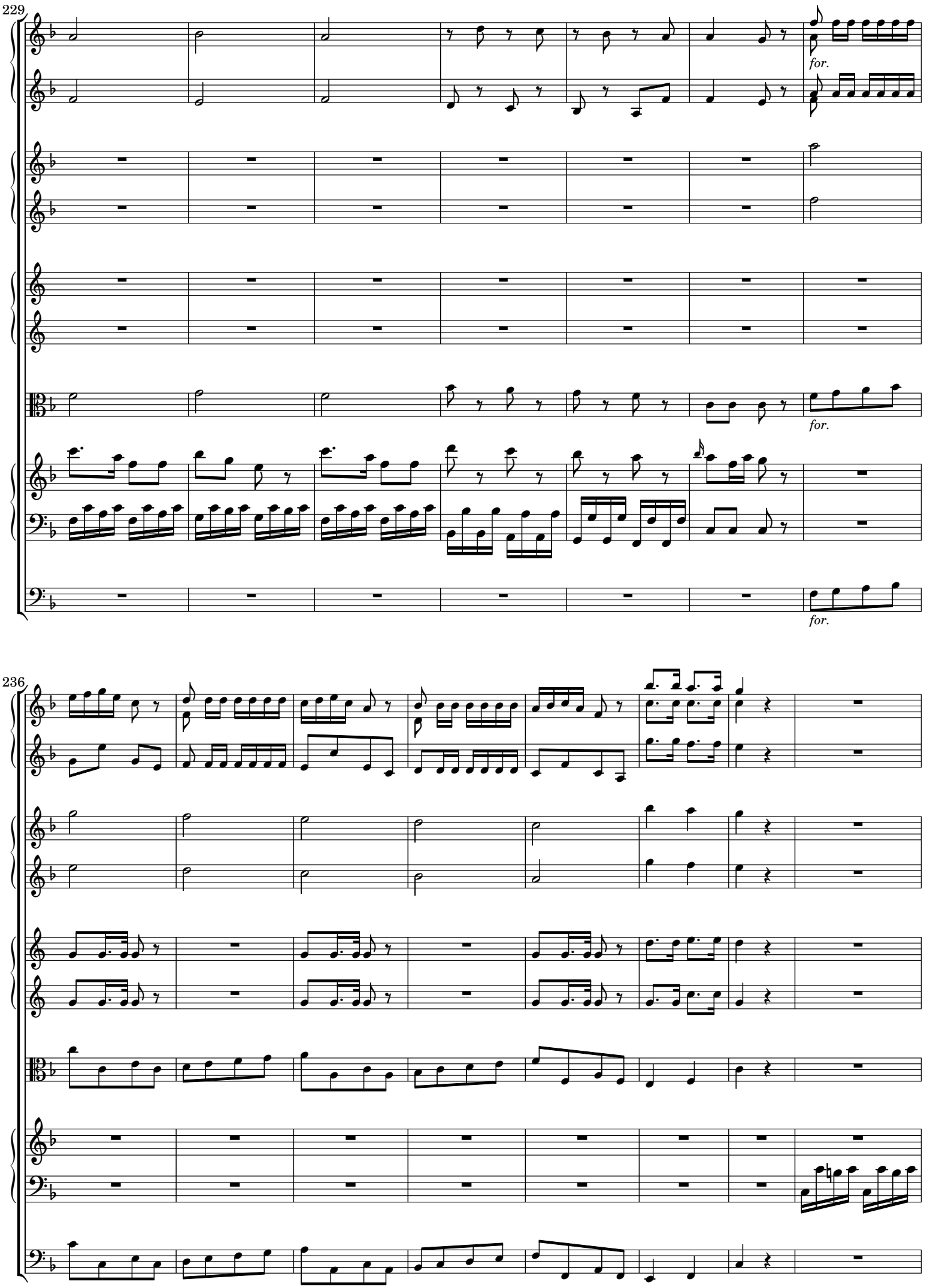


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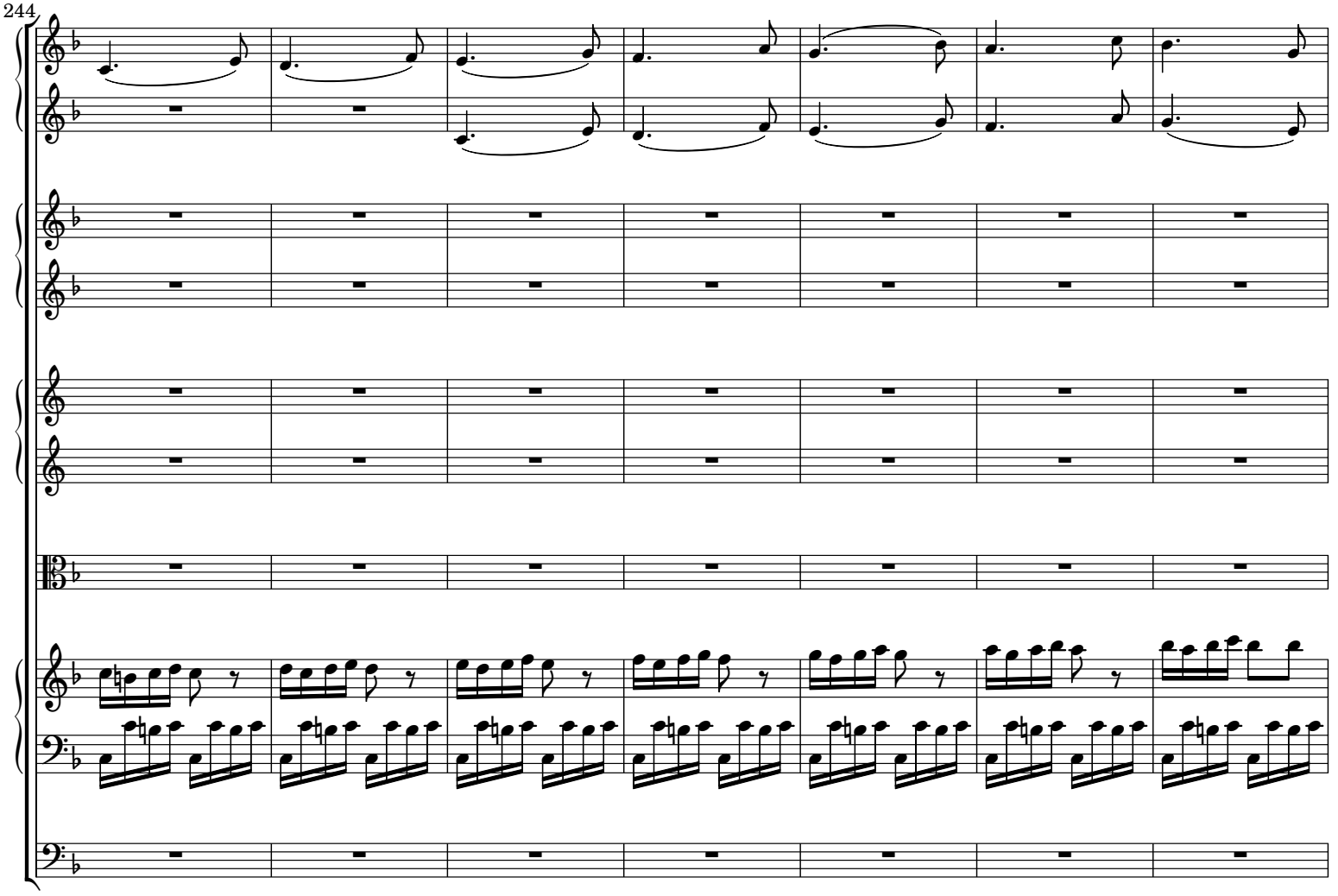

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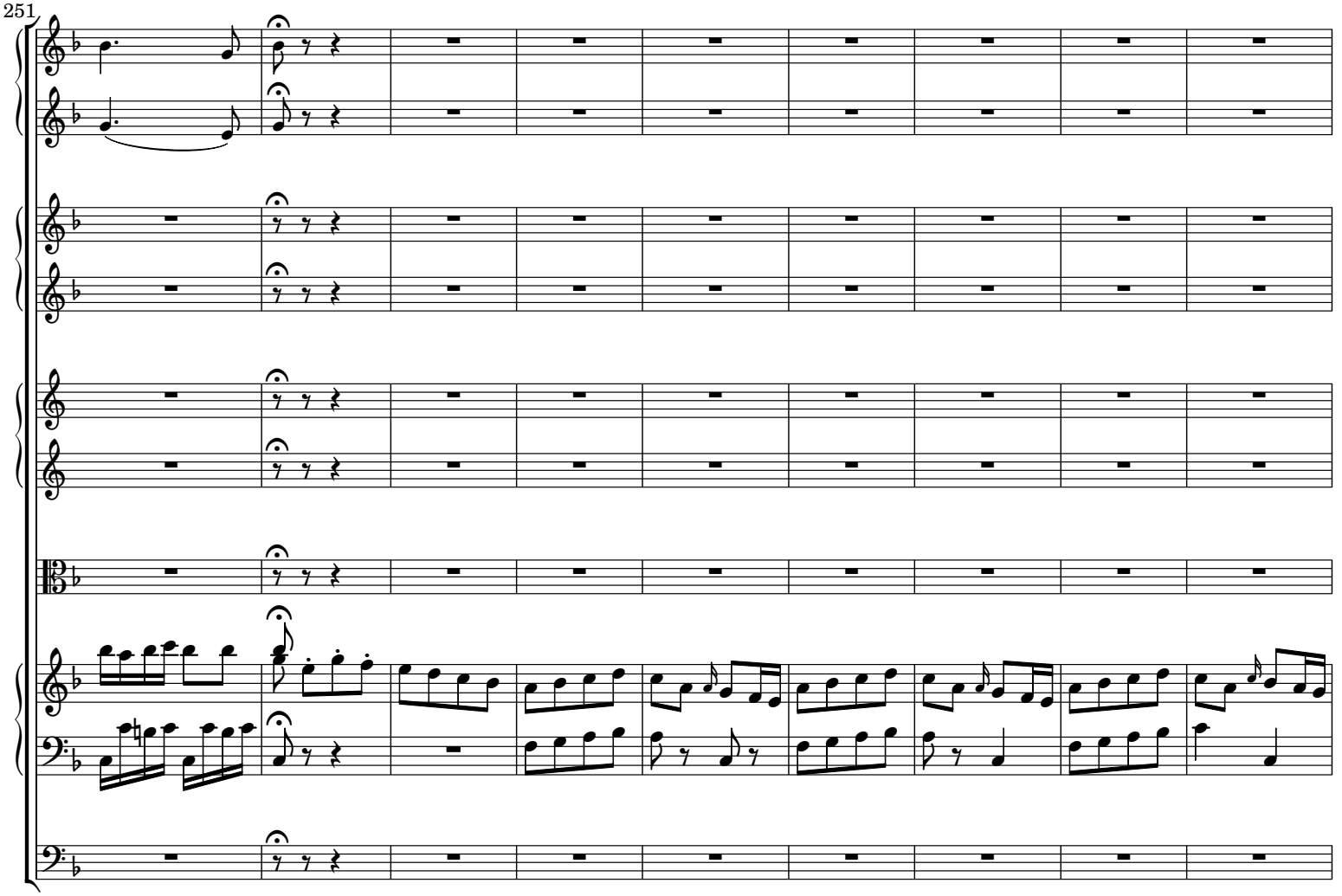


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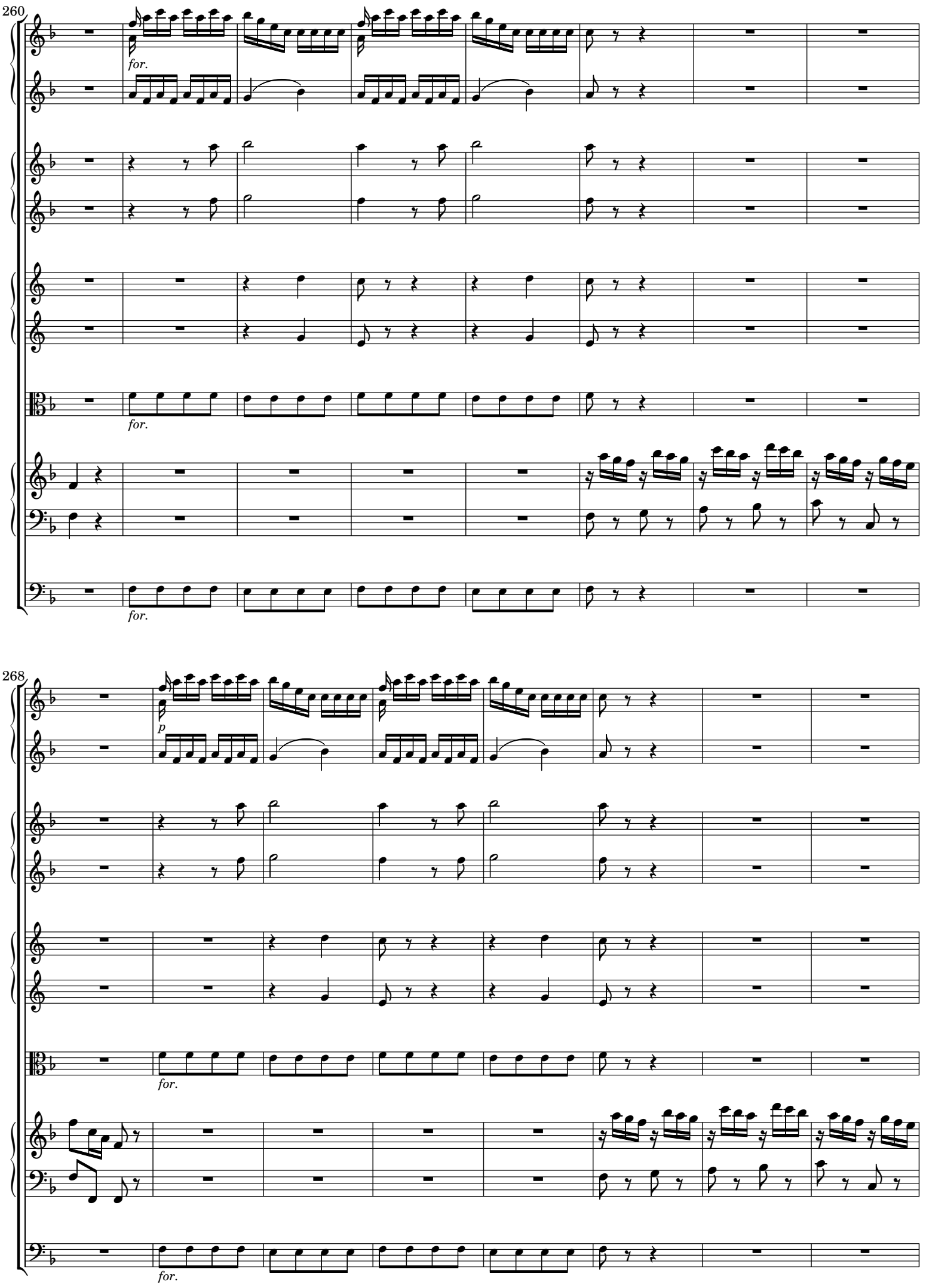


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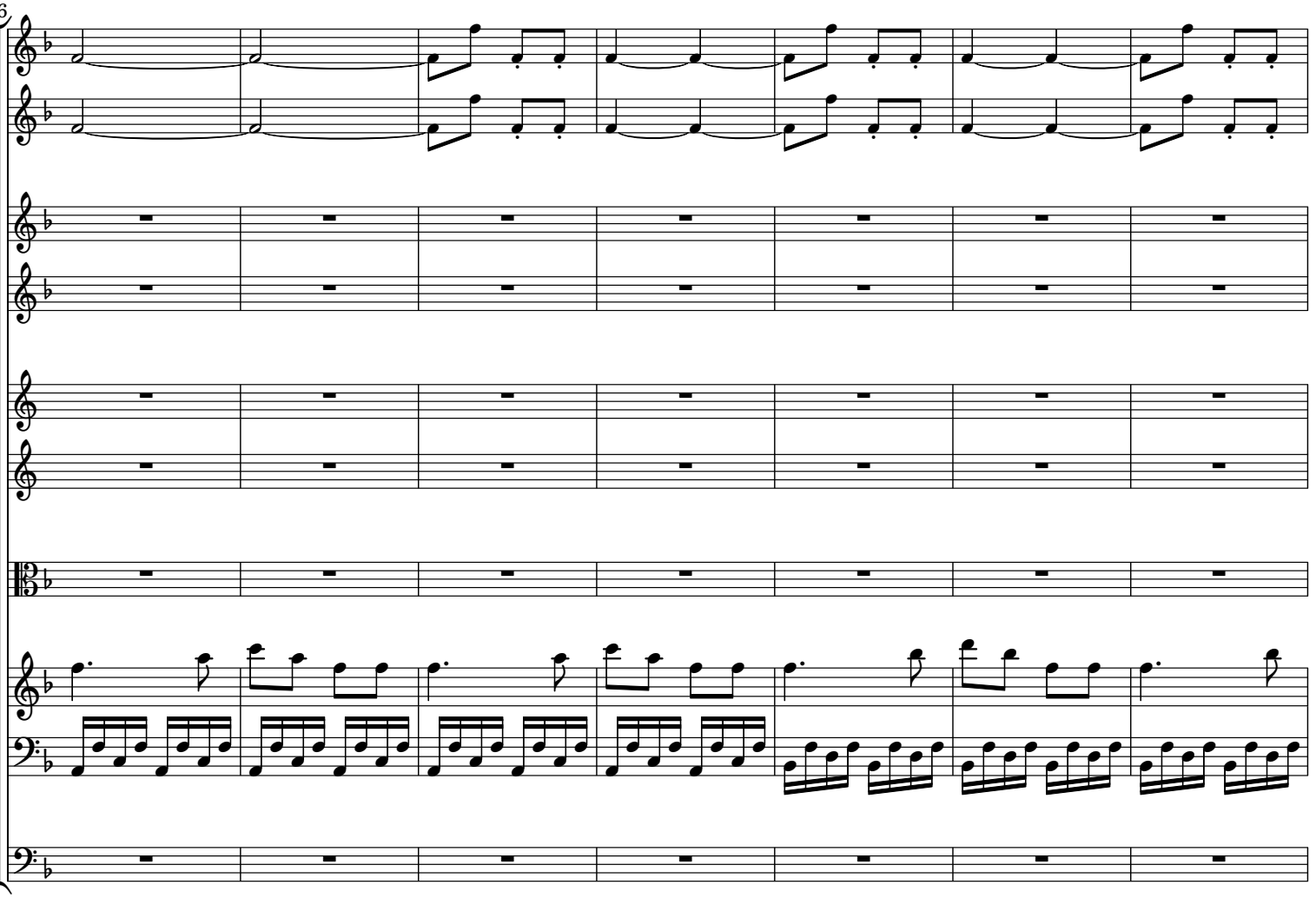

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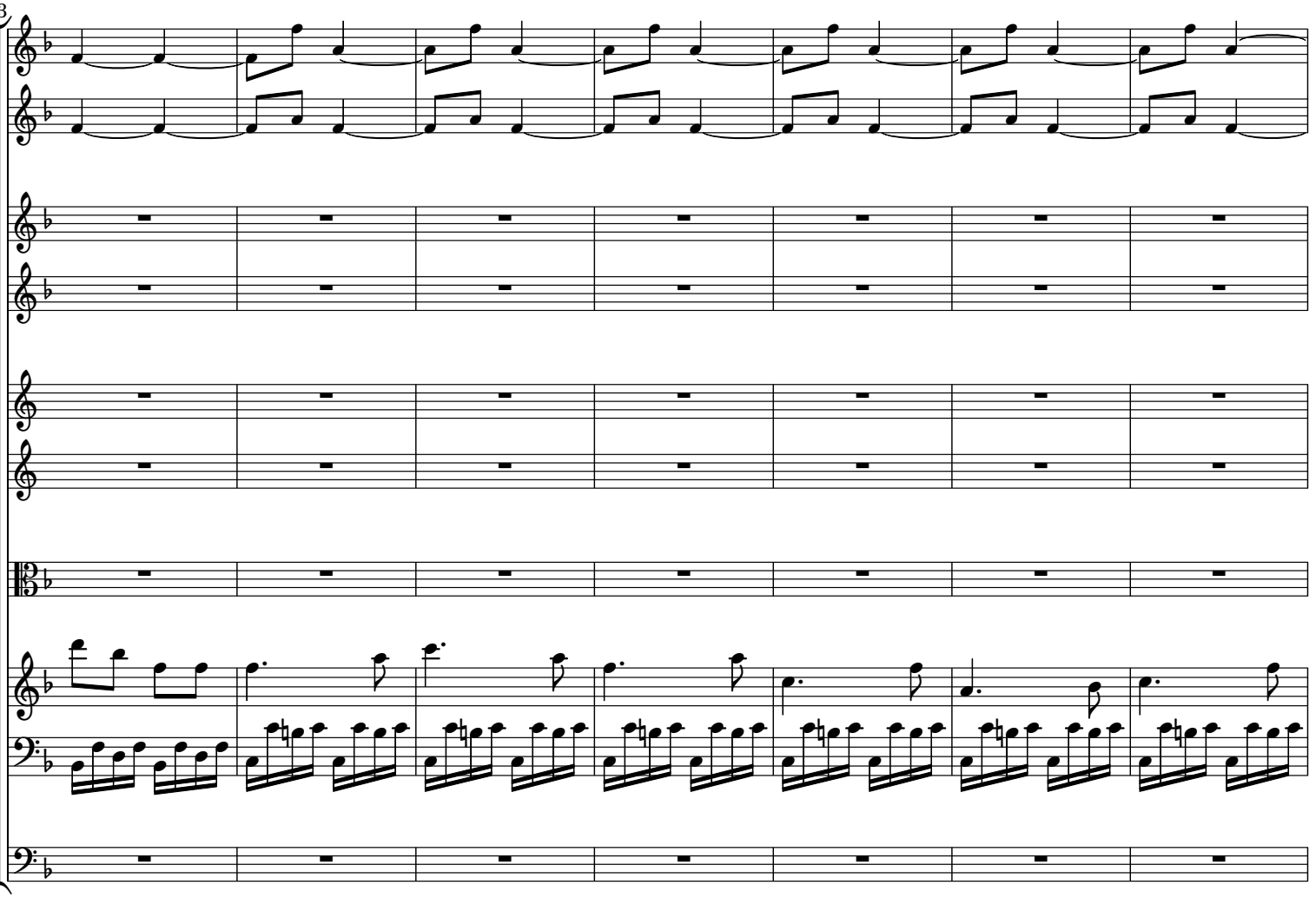


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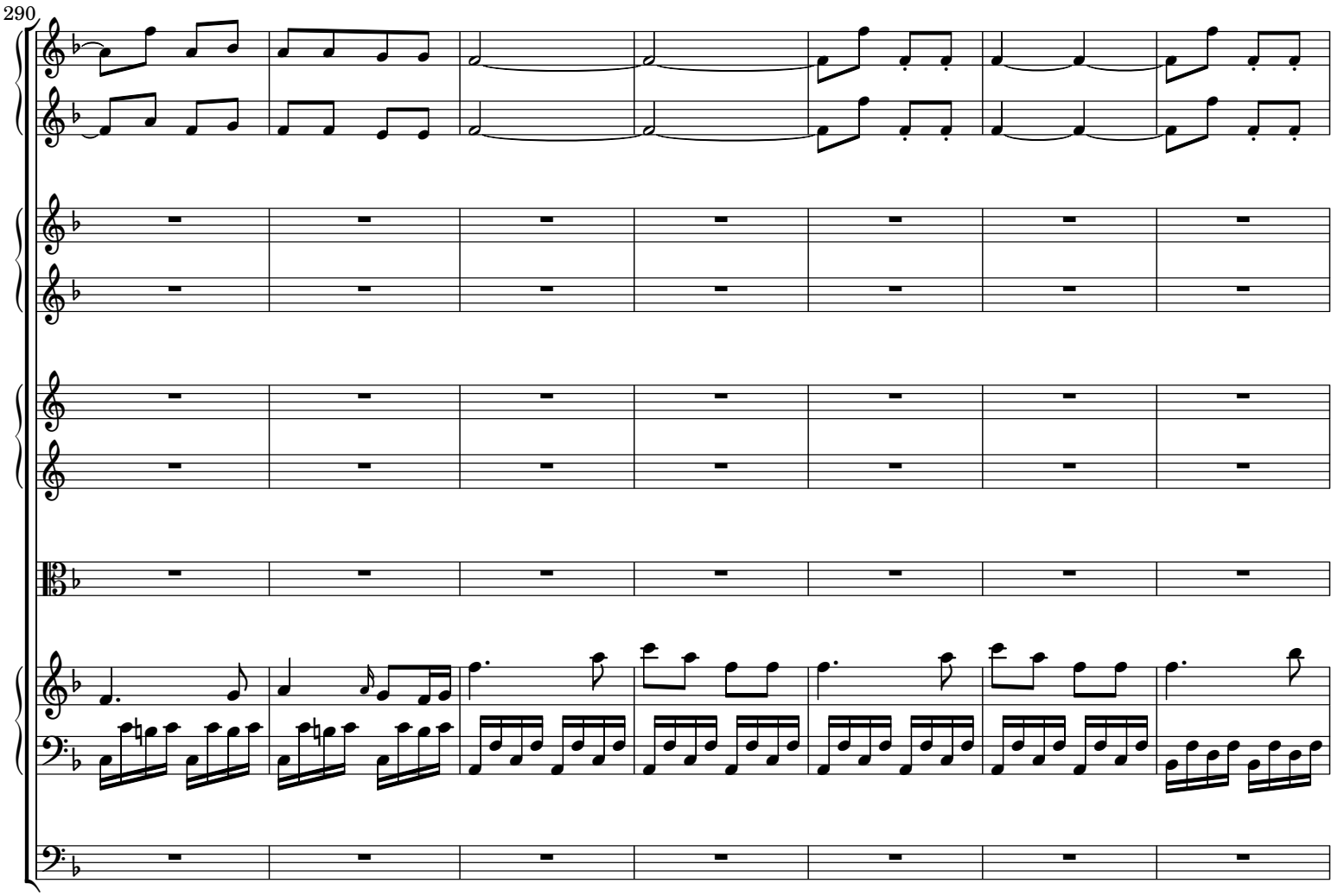


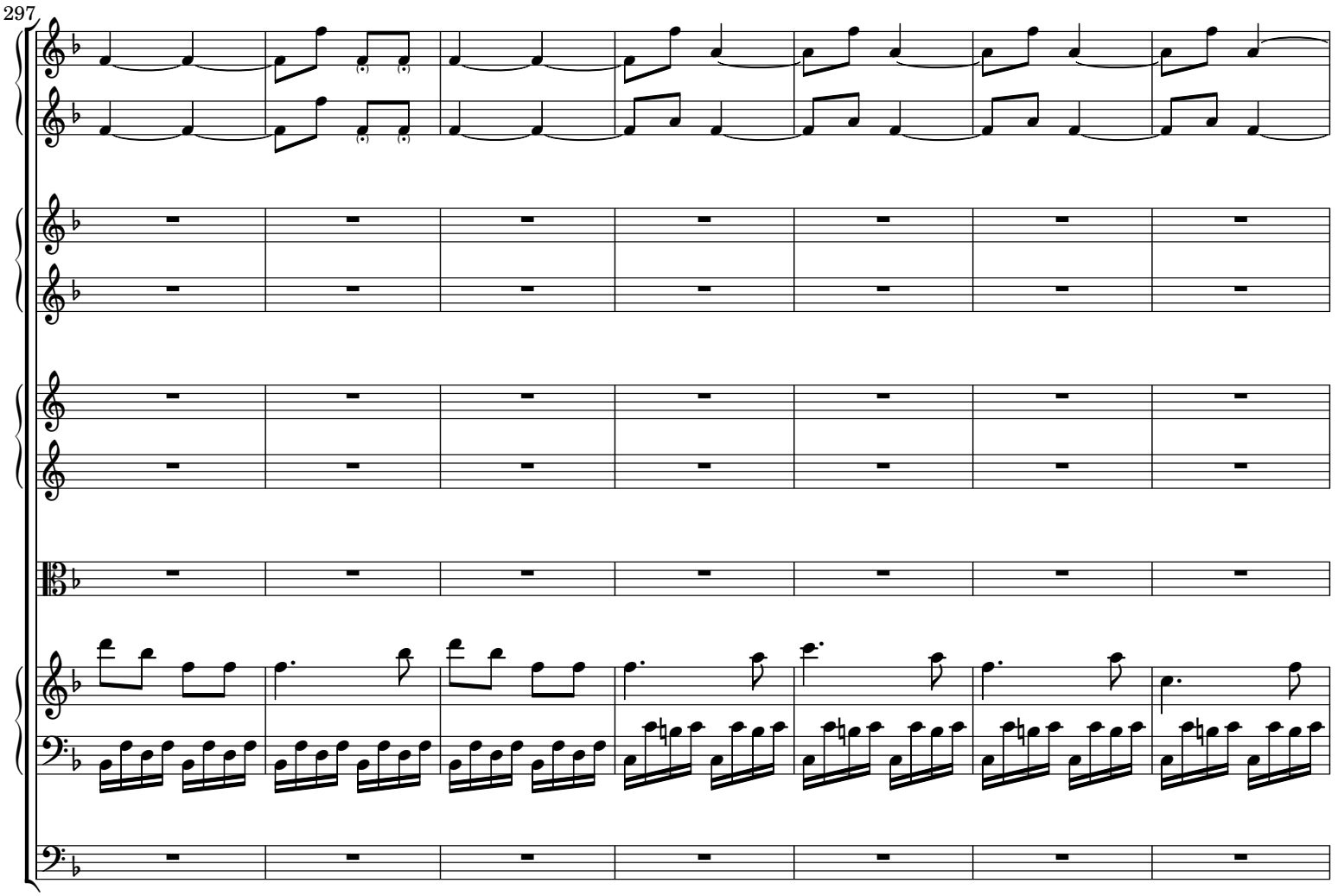


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304

*sottovoce*

*pia. as.*

*pia. as.*

312

*for. as.*

*pia. as.*

*for. as.*

*pia. assai*

*for. as.*

*pia. assai*

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## NOTE EDITORIALI

La fonte è il manoscritto autografo, disponibile presso il Conservatorio di musica San Pietro a Majella, Napoli.

In copertina si trova la riproduzione del frontespizio del manoscritto.

Il manoscritto è praticamente privo di errori, se si eccettua la solita notazione sintetica e incoerente delle legature e delle indicazioni dinamiche. L'editore ha trascritto fedelmente il manoscritto, con limitati interventi, sempre indicati, solo nei casi più evidenti. In partitura e nelle parti separate l'edizione mantiene la versione originale per corni in Fa (I e III movimento), e in Sol (II movimento).

La versione 1.0 è stata completata il giorno 17 agosto 2010. La versione 1.1, che corregge un errore di trascrizione nella parte di Cembalo (battuta 87, I° mov.), è stata pubblicata il 5 giugno 2014. La versione 1.2 che corregge un errore di trascrizione nella parte di Violino I (battuta 127, I° mov.) è del 6 ottobre 2014. Grazie a Roberto Allegro per le segnalazioni.

## EDITORIAL NOTES

The source is the autograph available at Conservatorio di musica San Pietro a Majella, Napoli.

Cover includes a partial copy of the first page of the ms.

The ms is almost error-free, with the usual approximations regarding slurs, ties and dynamic notation. The limited interventions of the editor are always indicated with brackets or dashed lines. Score and parts have been published with the original notation for horn in F (I and III movements) or in G (II movement).

Version 1.0 was completed on August 17, 2010. Version 1.1, correcting a transcription error (Cembalo, Ist mov., bar 87), was published on June 5, 2014. Version 1.2, correcting a transcription error (Violino I, Ist mov., bar 127), was published on October 6, 2014. Thanks to Roberto Allegro for notifications.