

Concerto per Cembalo in Fa

Viola

G. Paisiello (1740-1816)

[1.] Allegro



7



12



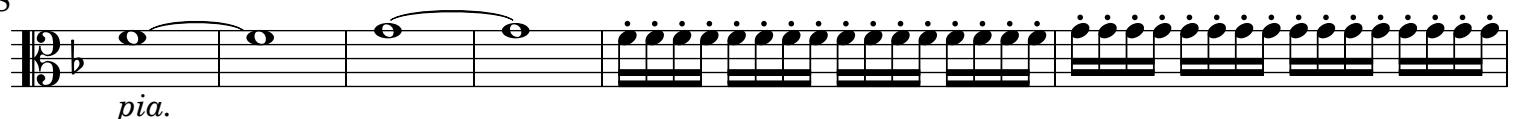
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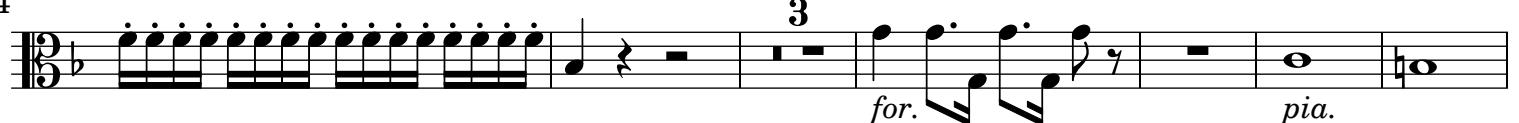
28



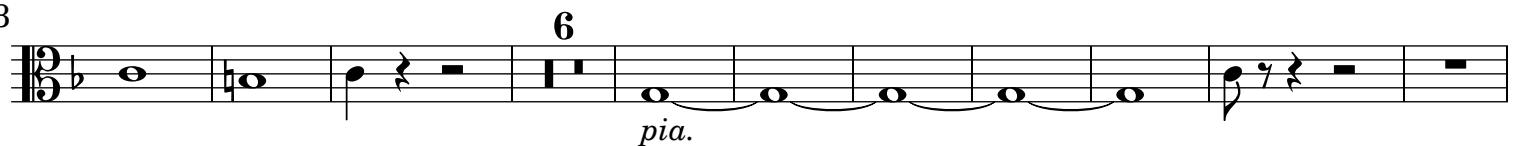
38



44



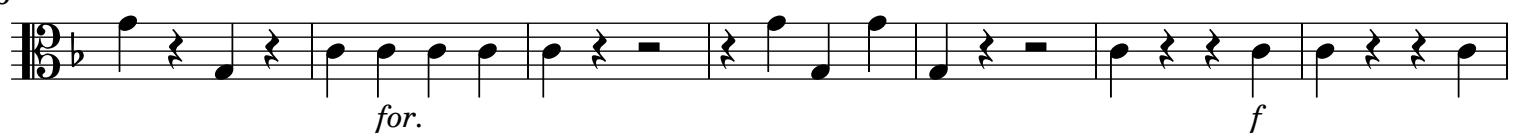
53



69



76



83



2
Viola

100

3
pia. as.

110
pia. as. *p* *for.*

116
pia. *for.* *pia.*

121
for.

126

4

137

4

149

157

163

169

174

179
6 7
for.

197
sottovoce



[2.] Largo

10
18
26
46
59
75
103
115
125

pia. as. *ft. pia. as.* *for.* *f* *pia. as.*
pia. as. *ft. p.* *ft. p.*
3 *5* *5* *3* *6* *13*
3 *3* *2* *3*

ft. pia. as. *ft. pia. as.*

for.

f

[3.] Allegretto

13

pia. *for. as.*
4
8

4
Viola

31 *pia. as.*
sottovoce *for. as.*

42 *pia. assai* *pia.*

57 **18**

86 **5** *pia.* **5**

106 *f* **3**

119 **8** *for. as.*

138

147 **12** *pia.* **4**

173 **30** *pia. as.*

215 **4** *pia.*

232 *for.*

241 **9** **8** *for.* **3**

269 **35** *pia. as.*

314 *for. as.* *pia. assai*

This musical score for Viola consists of 20 staves of music. The score begins with a dynamic of *pia. as.* followed by *sottovoce* and *for. as.*. It continues with *pia. assai* and *pia.* Staff 57 starts with a dynamic of **18**. Staff 86 features dynamics **5**, *pia.*, and **5**. Staff 106 includes a dynamic *f* and **3**. Staff 119 has a dynamic of **8** and *for. as.*. Staff 138 is a blank staff. Staff 147 shows **12**, *pia.*, and **4**. Staff 173 has a dynamic of **30** and *pia. as.*. Staff 215 includes a dynamic of **4** and *pia.*. Staff 232 starts with *for.*. Staff 241 features dynamics **9**, **8**, *for.*, and **3**. Staff 269 includes a dynamic of **35** and *pia. as.*. Staff 314 ends with *for. as.* and *pia. assai*.