

Concerto per Cembalo in Fa

Violino I

G. Paisiello (1740-1816)

[1.] Allegro

4

8

10

12

18

21

24

27

30

36

39

43

for. *pia.* *for. as.* *pia.* *for.* *pia. assai* *pia.*

45 **3**

50 *pia. as.*

56 *pia.*

59 *pia.*

63

66

70

74 *for.*

78

81 *f*

84 *pia.*

88

94

99

103

106

109

112

115

118

121

124

127

135

139

145

pia. as.

pia.

pia.

for.

for.

pia. as.

for.

pia.

pia. as.

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149

152

156 2 *pia.*

162

165 2 *pia.*

170

172

174

176

178 6 7

193 *for.*

196 *pia. as.*

199

The musical score for Violino I spans measures 149 to 199. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, rests, and dynamic markings like 'pia.' and 'for.'. The measures are numbered on the left side of the staff.

[2.] Largo

Musical score for "The Rose Tree" in 3/4 time. The score is written for a single melodic line, likely for a voice or piano. The key signature is one flat (B-flat). The tempo/mood is indicated as "pia. as." (piano, ad libitum) at the beginning. The score consists of 56 measures, with measure numbers 5, 8, 12, 16, 19, 22, 25, 34, 43, 48, 52, and 56 marked at the start of their respective staves.

The melody is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several instances of rests, particularly in the first and last staves. The dynamics range from piano (p) to forte (f), with markings like "ft. pia." (forte, piano) and "ft. pia. as." (forte, piano, ad libitum).

Fingerings are indicated by numbers 1 through 5 above the notes. For example, in measure 25, a whole note is marked with a "5". In measure 34, a whole note is marked with a "5" and a half note with a "2". In measure 56, a whole note is marked with a "4".

The score concludes with a final measure (56) marked with a "4", suggesting a final chord or a specific fingering for the ending.

Violino I

63 *sottovoce*

67 4

75 *pia.* 6

85 *ft. pia. as.* *ft. pia. as.*

88

93 7 *for.*

104 *f* 4 *pia.* *pia.*

111 2

116

119 *ft. pia.*

123 *ft. p.*

127

130

[3.] Allegretto

Violino I score, [3.] Allegretto. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The music is divided into measures, with measure numbers 7, 13, 26, 31, 36, 41, 47, 58, 82, 88, 100, and 106 indicated. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure numbers and dynamic markings:

- Measure 1: *sottovoce*
- Measure 7: *sottovoce*
- Measure 13: *for. as.*
- Measure 26: *f*
- Measure 31: *pia. as.*
- Measure 36: *for. as.*
- Measure 41: *pia. as.*
- Measure 47: *pia.*
- Measure 58: *18*
- Measure 82: *5*
- Measure 88: *pia.*
- Measure 100: *f*
- Measure 106: *f*

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111 *f* **3**

118 *pia.*

124 *for.*

130 *pia.* *for.* *pia.*

136 *for. as.*

141

146 *pia.*

153 **12** *pia.*

171

179 *sottovoce* **24** *pia. as.*

208

216 *pia.*

222 *pia.*

229 *for.*

236

241

248 8 *for.*

262 3 *p*

270 2

277

284

291

298

305 *sottovoce* *for. as.*

311

317 *pia. as.*

Detailed description of the musical score: The score is for Violino I, measures 229 to 317. It is written in G major (one sharp) and 4/4 time. The notation includes eighth notes, sixteenth notes, and triplets. Dynamic markings include 'for.' (forte), 'p' (piano), 'sottovoce' (pianissimo), and 'pia. as.' (pianissimo assai). The score is divided into systems of five staves each, with measure numbers 229, 236, 241, 248, 262, 270, 277, 284, 291, 298, 305, 311, and 317 marking the beginning of each system.