

Concerto per Cembalo in Fa

Violino II

G. Paisiello (1740-1816)

[1.] Allegro

4

7

10

13

19

23

27

34

37

43

46

pia.

4

3

Violino II

2

55

59

64

68

73

79

84

92

99

105

110

116

121

pia. as.

pia.

125

128

138

145

150

155

161

167

172

176

185

195

198

4

4

2

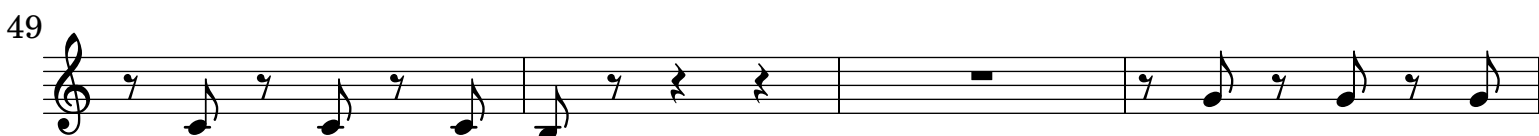
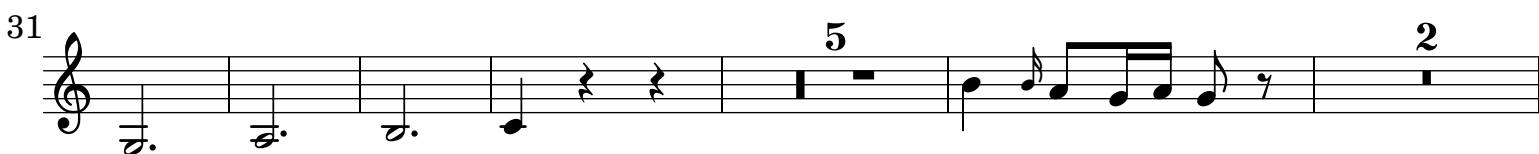
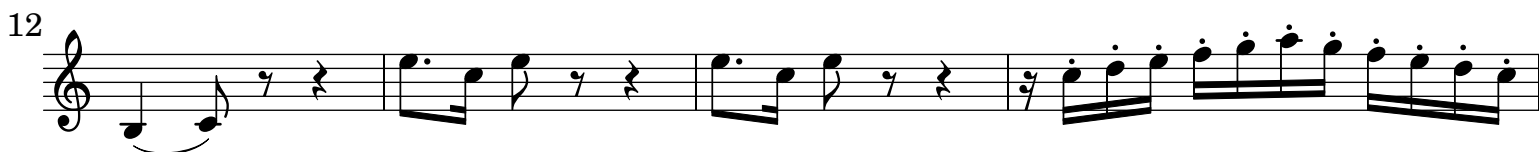
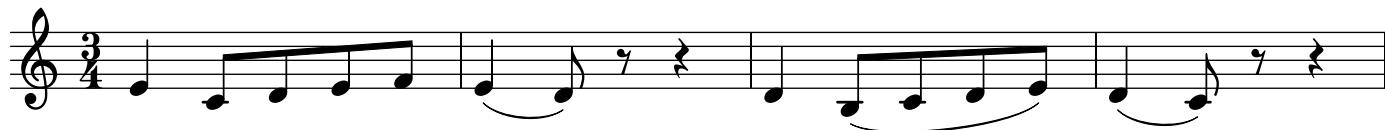
2

for.

6

7

[2.] Largo



57

65

75

87

95

109

114

118

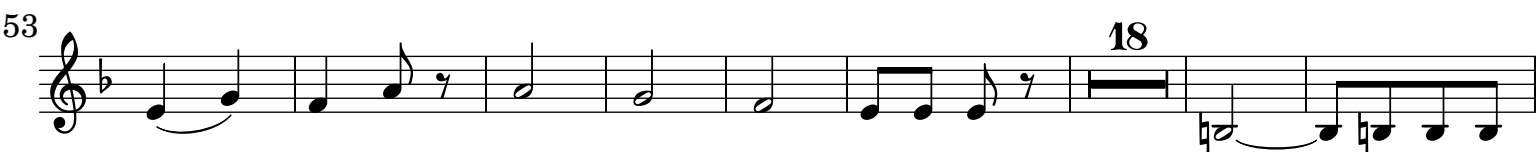
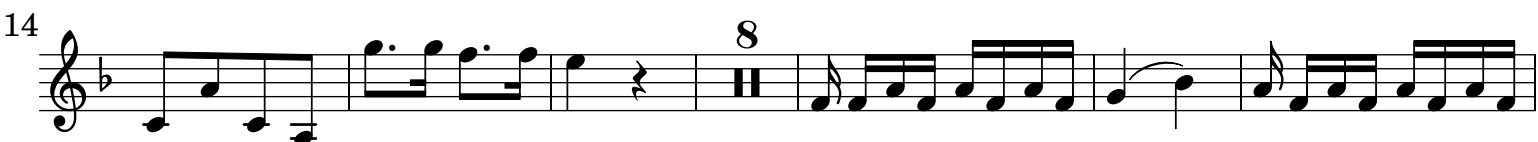
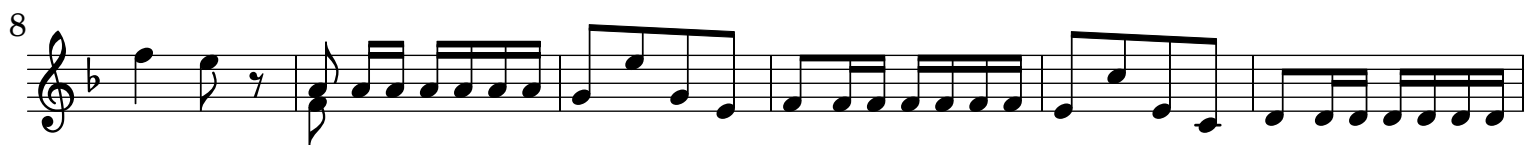
122

126

129

This musical score for Violino II consists of ten staves of music, numbered 57 to 129. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Rehearsal marks with measure numbers (57, 65, 75, 87, 95, 109, 114, 118, 122, 126, 129) are placed at the beginning of each staff. Fingerings are indicated by numbers 4, 6, 7, and 2 above specific notes. The music features a mix of melodic lines and rhythmic patterns, including some sixteenth-note runs and rests.

[3.] Allegretto



106 3

115

122

129

135

140

146 *pia.*

155 12

176 2 24

208

219 2

8

228

The first staff of music is written on a treble clef with a key signature of one flat (B-flat). It begins with a series of four quarter notes: B-flat, A, G, and F. This is followed by a pair of eighth notes (E and D) with a quarter rest, then another pair of eighth notes (C and B-flat) with a quarter rest. The staff concludes with a quarter note (A), a quarter rest, and a final eighth-note triplet (G, F, E).

236

242

261

270

280

288

296

303

310

316