

Concerto per Cembalo in Sol minore

Violino I

Giovanni Paisiello (1740-1816)

(transcription by Paolo Cantamessa)

[1.] Allegro

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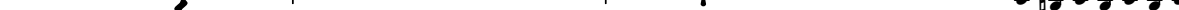
f *p*

The first system of the musical score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4-B4, C5-B4-A4, and a quarter note G4. This is followed by a quarter rest, then a quarter note G4, and a quarter note F#4. The melody continues with a quarter note E4, a quarter note D4, and a quarter note C4. The bass line starts with a quarter note G3, followed by eighth notes F#3-E3, D3-C3, and a quarter note B2. This is followed by a quarter note A2, a quarter note G2, and a quarter note F#2. The bass line continues with a quarter note E2, a quarter note D2, and a quarter note C2. The system ends with a double bar line.

Musical score for Example 6-10, measures 12 through 19. The notation includes various dynamics (*f*, *p*), articulations (accents, trills), and phrasing slurs.

21  Musical notation for measures 21-23. Measure 21 starts with a treble clef, a key signature of one flat (B-flat), and a forte dynamic marking (f). The melody consists of eighth and sixteenth notes. Measure 22 continues the melody with similar note values. Measure 23 features a key signature change to one sharp (F#) and continues the melodic line.

24 

29 

[illegible][illegible]

44 

48  [Tutti] [Solo] 5

57 *Cl*
cembalo solo

61

66

71 *[Tutti]*
p *[Solo]*

76 *Cl*

81 *[Tutti]*
p

85 *[Solo]* *Cl*

90 *Cl*

98 *p*

104 *Cl*

116 *[Tutti]*
f *tr.*

120

124

130

134

137

141

147

152

158

162

166

173

179

pp

f

[*p*]

f *p* *f* *p* *assai* *f*

[Solo]

p

Cl

p

Cl

p

Cl

2

p [sottovoce]

2

Violino I

185 *Cl*

190 *p* *assai* *p* *assai*

199 [Tutti] *f*

205

209

213 [Solo] [*p*] [Tutti] [*f*] [Solo] [*p*]

218 [Tutti] [*f*] [Solo] [*p*]

223 [Tutti] [*p*] [Solo]

230

236

243

250

259

265

270

278

285

291

299

304

310

315

Cl

[p]

[p]

[p]

[p]

2

Cl

2

Cl

p assai

[Tutti]

f

(tr)

(tr)

(tr)

[p]

[f]

[2.] Largo

sottovoce

7

Cl

Cl

Violino I

13

19 [Tutti] *p* assai

24

29 *p* [Solo] [Tutti]

35 [Solo]

42 [Tutti] [*p*] [*f*] [*p*] [*f*] [*p*]

45 [Solo] [*p*]

49 [Tutti] *sottovoce* [*p*] [assai]

55 [Solo] [Tutti] [*p*] [assai]

59 [Solo] [Tutti]

63

66

[3.] Allegretto

sottovoce

7

13

[Tutti]

19

p

25

[p]

37

43

50

56

63

[Tutti]

[Solo]

69

76

[Tutti]

[Solo]

p

83 *Cl*

90 *Cl* 3 6

97 [Tutti]

105

112

119 [Solo] *p*

126 *Cl*

133 [Tutti] *f*

139 [Solo] *p*

146 *Cl*

154 [*p*]

162

170 *f* [Tutti]

177 *p* [Solo]

184 *sottovoce* Cl

190 *p* Cl

198 *sottovoce* Cl

206 *5* Cl

218 *p* [Tutti] (1)

226

233

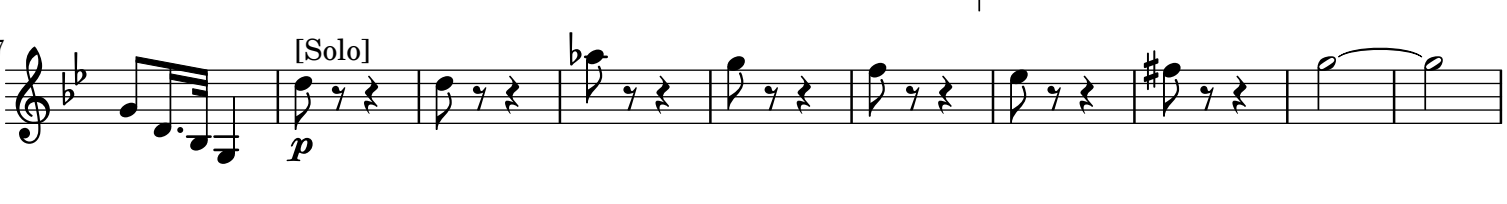
242

250 *p* [Solo]

256 *[senz'arco]*

262 

270 

277 

287 

296 

305 

314 

329 

336 

348 

357 