

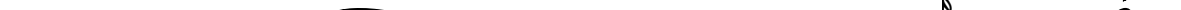
Quartetto II Op. XXIII

Flauto

G. Paisiello (1740-1816)

[1.] Andante poco adagio

5



8

Musical notation for the eighth measure, featuring a treble clef, a key signature of one sharp (F#), and a sequence of notes including G, A, G, F#, E, D, C, and B#.

6 

[illegible]

2

First system of musical notation for 'The Rose Tree'. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a whole note G4, followed by a half note A4, and then a half note B4. A slur covers the next two measures: a half note C5 and a half note D5. The melody then descends: a half note E4, a half note D4, and a half note C4. A dynamic marking of *p* (piano) is placed below the first measure. The melody continues with a half note B3, a half note A3, and a half note G3. A dynamic marking of *f* (forte) is placed below the measure containing B3 and A3. The melody then rises: a half note F#4, a half note G4, and a half note A4. The system ends with a double bar line and repeat dots.

5

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a piano fortissimo (*pf*) dynamic marking. The melody starts with a half note G4, followed by a half note A4, and then a half note B4. A slur covers the next four notes: C5, D5, E5, and F#5, which are all eighth notes. This is followed by a half note G5, then a half note A5, and finally a half note B5. The system ends with a double bar line.

29

32

35

42

45

48

52

55

61

pf

Detailed description: This is a musical score for a flute part, measures 29 through 61. The key signature is one sharp (F#), indicating G major. The notation is on a single staff with a treble clef. Measures 29-31 show a series of eighth-note runs. Measure 32 continues with eighth notes and a quarter note. Measure 35 features a triplet of eighth notes. Measures 42-44 show more eighth-note runs. Measures 45-47 continue with eighth-note patterns. Measures 48-51 feature a descending eighth-note scale. Measures 52-54 show eighth-note runs. Measure 55 includes a trill (tr) and a half note. Measures 56-58 show a half note and a quarter note. Measure 61 begins with a half note and a quarter note, followed by a half note and a quarter note, and ends with a half note. The dynamic *pf* (pianissimo) is marked below measure 61.

[2.] Rondo - Allegretto

Flute part of the Rondo - Allegretto. The score is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of 63 measures across 10 staves. The dynamics range from piano (p) to fortissimo (f). The piece features various musical techniques including slurs, ties, and a triplet in measure 45.

Measures 1-63:

- Measure 1: *p*
- Measure 6: *mf*
- Measure 12: *f*
- Measure 19: *pf*, *f*, *p*, *pf*, *f*
- Measure 26: *f*, *pf*
- Measure 32: *f*, *pf*
- Measure 38: *f*
- Measure 45: Triplet
- Measure 54: *f*
- Measure 59: *f*
- Measure 63: *f*

68

74

87

92

98

105

110

116

124

130

136

The image displays a musical score for the Flute part of Paisiello's Quartet op. 23/2, covering measures 68 to 136. The score is written on ten staves, each containing six measures. The key signature is D major (two sharps). The notation includes various musical symbols such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The dynamics are indicated by letters: *rf* (rassordito forte), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pf* (pianissimo). There are also articulation marks like slurs and accents. A repeat sign with a first ending bracket is present in measure 80. The score is presented in a clean, black-and-white format.

141

146

150

178

185

192

198

203

209

216

223

22

p

p

mf

f

p

pf *f* *p* *pf* *f*

Fine