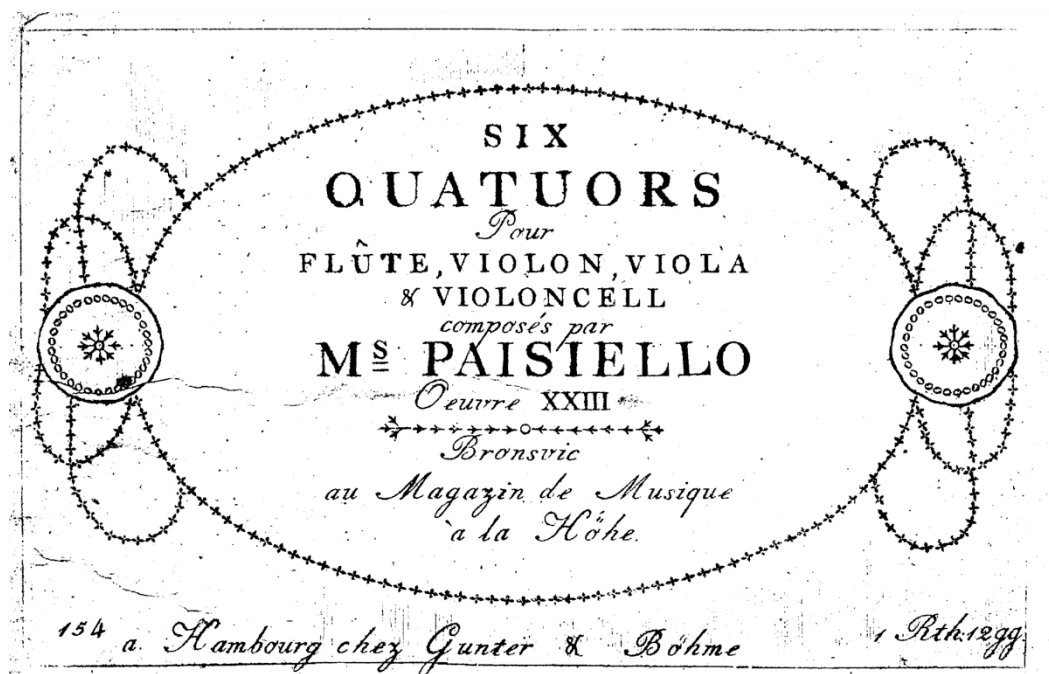


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GIOVANNI PAISIELLO

QUARTETTO N. II/OP. XXIII

PER FLAUTO, VIOLINO, VIOLA E VIOLONCELLO



EDIZIONI MARIO BOLOGNANI - ROMA 2008

2
[1.] Andante poco adagio

Flauto

Violino

Viola

Violoncello

p

pizzic

6

11

tr

arco

16

20

p *f* *p* *f*

25

pf

pizzic

30

arco

36

pizzic

4

42

47

52

57

arco

tr

pf

This musical score is for a quartet in G major, Op. 23/2 by Paisiello. It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one sharp (F#), and the time signature is 2/2. The score is divided into measures 42 through 57. Measures 42-46 show a complex texture with rapid sixteenth-note passages in the Violin I and II parts, while the Viola and Cello/Double Bass parts provide a steady accompaniment. Measure 47 features a 'arco' instruction for the Cello/Double Bass. Measures 52-54 include a trill (tr) in the Violin I part. Measures 55-57 conclude the section with a piano fortissimo (pf) dynamic marking. The score is written in a standard musical notation style with various ornaments and articulations.

This musical score is for a Rondo in the style of Allegretto, measures 1 through 24. It is written for a four-part instrumental ensemble, likely a string quartet, in the key of D major (two sharps) and 2/4 time. The notation is arranged in four systems, each containing four staves (treble and bass clef for the first and third parts, and grand staff for the second and fourth parts). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The first system (measures 1-6) begins with a piano (*p*) dynamic. The second system (measures 7-13) features a forte (*f*) dynamic. The third system (measures 14-20) returns to a piano (*p*) dynamic. The fourth system (measures 21-24) includes a piano fortissimo (*pf*) dynamic. The score concludes with a final cadence in measure 24.

28

First system of music (measures 28-34). It features a piano introduction with a treble and bass staff. The treble staff has a key signature of two sharps (F# and C#) and a common time signature. The bass staff has a key signature of two sharps (F# and C#) and a common time signature. The music is marked with a forte *f* dynamic. The system includes various musical notations such as eighth notes, sixteenth notes, and rests.

35

Second system of music (measures 35-42). It features a piano introduction with a treble and bass staff. The treble staff has a key signature of two sharps (F# and C#) and a common time signature. The bass staff has a key signature of two sharps (F# and C#) and a common time signature. The music is marked with a piano *pf* dynamic. The system includes various musical notations such as eighth notes, sixteenth notes, and rests.

43

Third system of music (measures 43-50). It features a piano introduction with a treble and bass staff. The treble staff has a key signature of two sharps (F# and C#) and a common time signature. The bass staff has a key signature of two sharps (F# and C#) and a common time signature. The system includes various musical notations such as eighth notes, sixteenth notes, and rests.

51

Fourth system of music (measures 51-57). It features a piano introduction with a treble and bass staff. The treble staff has a key signature of two sharps (F# and C#) and a common time signature. The bass staff has a key signature of two sharps (F# and C#) and a common time signature. The system includes various musical notations such as eighth notes, sixteenth notes, and rests.

58

System 58-63: Treble and Bass staves. Treble staff has a melodic line with many slurs and ties. Bass staff has a simple accompaniment with some rests.

64

System 64-69: Treble and Bass staves. Treble staff continues the melodic line. Bass staff has a simple accompaniment with some rests.

71

System 71-76: Treble and Bass staves. Treble staff has a melodic line with many slurs and ties. Bass staff has a simple accompaniment with some rests.

78

System 78-83: Treble and Bass staves. Treble staff has a melodic line with many slurs and ties. Bass staff has a simple accompaniment with some rests. The system ends with a double bar line.

86

7 8

93

rf *p* *p* *p*

103

mf *mf* *p* *p*

110

f *f* *f* *f*

117

p *pf* *p* *pf*

124

f *p* *pf* *f* *f*

131

f *p* *pf* *f* *f*

138

f *p* *pf* *f* *f*

144

150

157

163

169

177

177

185

185

194

194

201

202

f

f

f

f

209

p

p

p

pf

216

pf

f

p

pf

f

pf

f

223

f

f

f

f

Fine

NOTE EDITORIALI

Il frontespizio dell'edizione a stampa, presente nella Giedde's Collection della Copenhagen Royal Library, recita: "SIX / QUATUORS / Pour / FLÛTE, VIOLON, VIOLA / & VIOLONCELL (sic) / composés par / M.s PAISIELLO / Oeuvre XXIII / Bronsvic / au Magazin de Musique / à la Höhe. / [solo la parte di Flauto] a. Hambourg chez Gunter & Böhme".

Legature e altri segni di articolazione sono piuttosto discontinui e ambigui. Inoltre, l'edizione contiene alcune evidenti sviste, soprattutto nella durata delle note. Violino, Rondo, battuta 46, <re si>2 invece di <re do>2 per analogia con la battuta 27. I rari interventi del curatore sono tra parentesi () o []. Il resto è stato lasciato alle scelte dell'esecutore.

La copertina include copia del frontespizio dell'edizione a stampa.

La versione 1.0 è stata pubblicata il 25 settembre 2008. Il 31 luglio 2013 la stessa versione è stata pubblicata con un nuovo formato editoriale.

EDITORIAL NOTES

Source is a printed edition available at Giedde's Collection, Copenhagen Royal Library. Caption title: "SIX / QUATUORS / Pour / FLÛTE, VIOLON, VIOLA / & VIOLONCELL (sic) / composés par / M.s PAISIELLO / Oeuvre XXIII / Bronsvic / au Magazin de Musique / à la Höhe. / [only in the flute part] a. Hambourg chez Gunter & Böhme".

The edition includes errors and incoherencies among the parts. Rondo, bar 46, Violin, <d h>2 instead of <d c>2 (analogy with bar 27). Any other editor addition is marked by dashed lines or included in () or [].

In cover page there is a copy of frontispiece from original edition.

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