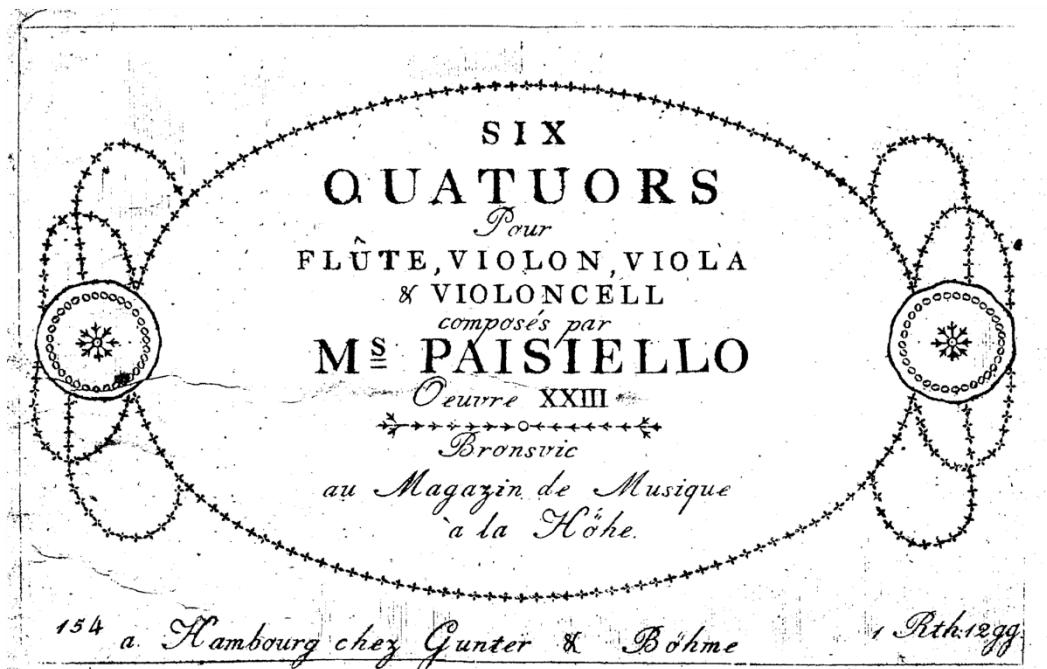


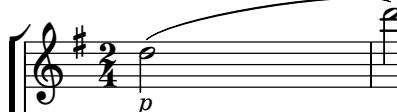
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GIOVANNI PAISIELLO

QUARTETTO N. II/OP. XXIII PER FLAUTO, VIOLINO, VIOLA E VOLONCELLO



[1.] Andante poco adagio

Flauto 

Violino 

Viola 

Violoncello 

6 

11 

16 

Musical score for string quartet, Op. 23/2, page 3, featuring four staves (Violin 1, Violin 2, Viola, Cello/Bass) in G major (two sharps) and common time.

Measure 20:

- Violin 1: Sixteenth-note patterns, dynamic *p*, followed by eighth-note patterns, dynamic *f*.
- Violin 2: Eighth-note patterns.
- Viola: Sixteenth-note patterns.
- Cello/Bass: Sixteenth-note patterns.

Measure 25:

- Violin 1: Dynamic *pf*, sixteenth-note patterns.
- Violin 2: Sixteenth-note patterns.
- Viola: Sixteenth-note patterns.
- Cello/Bass: Sixteenth-note patterns, dynamic *pizzic*.

Measure 30:

- Violin 1: Sixteenth-note patterns.
- Violin 2: Sixteenth-note patterns.
- Viola: Sixteenth-note patterns.
- Cello/Bass: Sixteenth-note patterns, dynamic *arco*.

Measure 36:

- Violin 1: Rests.
- Violin 2: Sixteenth-note patterns.
- Viola: Sixteenth-note patterns.
- Cello/Bass: Sixteenth-note patterns, dynamic *pizzic*.

Musical score for strings and basso continuo, measures 42-46. The score consists of four staves: Violin 1 (top), Violin 2, Cello, and Basso continuo (double bass). The key signature is one sharp (F# major). Measure 42 starts with a sixteenth-note pattern in the violins, followed by eighth-note pairs in the cellos. Measures 43-44 show eighth-note patterns in the violins and sixteenth-note patterns in the cellos. Measure 45 begins with eighth-note pairs in the violins, followed by eighth-note pairs in the cellos. Measure 46 concludes with eighth-note pairs in the violins and sixteenth-note patterns in the cellos.

Musical score for strings and basso continuo, measures 47-51. The score consists of four staves: Violin 1 (top), Violin 2, Cello, and Basso continuo (double bass). The key signature is one sharp (F# major). Measure 47 features eighth-note pairs in the violins and sixteenth-note patterns in the cellos. Measures 48-50 continue with eighth-note pairs in the violins and sixteenth-note patterns in the cellos. Measure 51 concludes with eighth-note pairs in the violins and sixteenth-note patterns in the cellos.

Musical score for strings and basso continuo, measures 52-56. The score consists of four staves: Violin 1 (top), Violin 2, Cello, and Basso continuo (double bass). The key signature is one sharp (F# major). Measure 52 begins with eighth-note pairs in the violins, followed by sixteenth-note patterns in the cellos. Measures 53-55 continue with eighth-note pairs in the violins and sixteenth-note patterns in the cellos. Measure 56 concludes with eighth-note pairs in the violins and sixteenth-note patterns in the cellos.

Musical score for strings and basso continuo, measures 57-61. The score consists of four staves: Violin 1 (top), Violin 2, Cello, and Basso continuo (double bass). The key signature is one sharp (F# major). Measure 57 starts with a dynamic of *p*, followed by eighth-note pairs in the violins and sixteenth-note patterns in the cellos. Measures 58-60 continue with eighth-note pairs in the violins and sixteenth-note patterns in the cellos. Measure 61 concludes with eighth-note pairs in the violins and sixteenth-note patterns in the cellos.

[2.] Rondo - Allegretto

Musical score for piano quartet (Piano, Violin, Viola, Cello) in 2/4 time, key signature of two sharps. The score consists of four staves. The top staff (Piano) starts with a dynamic of *p*, followed by *mf*. The second staff (Violin) starts with *p*, followed by *mf*. The third staff (Viola) starts with *p*. The bottom staff (Cello) starts with *p*.

Continuation of the musical score. The top staff (Piano) starts with *f*. The second staff (Violin) starts with *f*. The third staff (Viola) starts with *f*. The bottom staff (Cello) starts with *f*.

Continuation of the musical score. The top staff (Piano) starts with *p*. The second staff (Violin) starts with *p*. The third staff (Viola) starts with *p*. The bottom staff (Cello) starts with *p*.

Continuation of the musical score. The top staff (Piano) starts with *pf*, followed by *f*, then *p*, then *pf*, then *f*. The second staff (Violin) starts with *pf*, followed by *f*. The third staff (Viola) starts with *f*. The bottom staff (Cello) starts with *f*.

6
28

This musical score consists of four staves, each representing a different string instrument. The top staff uses a treble clef, the second staff an alto clef, the third staff a bass clef, and the bottom staff another bass clef. The key signature is A major (two sharps). Measure 28 begins with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 29 continues with eighth-note patterns. Measure 30 features sixteenth-note patterns in the upper voices. Measure 31 shows eighth-note patterns again. Measure 32 includes dynamic markings 'f' (fortissimo) and 'ff' (fortississimo). Measures 33 and 34 continue with eighth-note patterns. Measure 35 starts with a dynamic 'pf' (pianissimo). Measures 36 and 37 show eighth-note patterns. Measure 38 includes a dynamic 'ff'. Measures 39 and 40 continue with eighth-note patterns. Measure 41 includes a dynamic 'ff'. Measures 42 and 43 show eighth-note patterns. Measure 44 includes a dynamic 'ff'. Measures 45 and 46 continue with eighth-note patterns. Measure 47 includes a dynamic 'ff'. Measures 48 and 49 continue with eighth-note patterns. Measure 50 includes a dynamic 'ff'. Measure 51 concludes the section with eighth-note patterns.

35

43

51

58

Musical score for strings showing measures 58-63. The top staff (treble clef) has sixteenth-note patterns. The middle staff (Bass clef) has eighth-note patterns. The bottom staff (Bass clef) has eighth-note patterns.

64

Musical score for strings showing measures 64-69. The top staff (treble clef) has sixteenth-note patterns. The middle staff (Bass clef) has eighth-note patterns. The bottom staff (Bass clef) has eighth-note patterns.

71

Musical score for strings showing measures 71-76. The top staff (treble clef) has sixteenth-note patterns. The middle staff (Bass clef) has eighth-note patterns. The bottom staff (Bass clef) has eighth-note patterns.

78

Musical score for strings showing measures 78-83. The top staff (treble clef) has eighth-note patterns. The middle staff (Bass clef) has eighth-note patterns. The bottom staff (Bass clef) has eighth-note patterns with measure numbers 1 through 6 above the notes.

86

Measures 86-92: The score consists of four staves. The top staff uses a treble clef, the second staff a soprano clef, the third staff an alto clef, and the bottom staff a bass clef. Measure 86 starts with eighth-note pairs in the top staff. Measures 87-92 show sixteenth-note patterns in the top staff, eighth-note patterns in the middle staff, and eighth-note patterns in the bottom staff.

93

Measures 93-99: The score continues with four staves. The top staff has sixteenth-note patterns. Measures 94-99 show eighth-note patterns in the middle and bottom staves. Measure 99 ends with a fermata over the top staff's note.

103

Measures 103-109: The score features four staves. The top staff has eighth-note patterns. Measures 104-109 show sixteenth-note patterns in the middle staff. The bottom staff has eighth-note patterns. Measure 109 ends with a fermata over the top staff's note.

110

Measures 110-116: The score continues with four staves. The top staff has eighth-note patterns. Measures 111-116 show sixteenth-note patterns in the middle staff. The bottom staff has eighth-note patterns. Measure 116 ends with a fermata over the top staff's note.

Musical score for string quartet, Op. 23/2, featuring four staves:

- Violin I (Top Staff):** Starts with eighth-note pairs, followed by eighth-note pairs with a fermata, dynamic *p*, and a fermata again.
- Violin II (Second Staff):** Starts with eighth-note pairs, dynamic *p*, and continues with eighth-note pairs.
- Cello (Third Staff):** Starts with eighth-note pairs, dynamic *p*, and continues with eighth-note pairs.
- Bass (Bottom Staff):** Starts with eighth-note pairs, followed by quarter notes and eighth-note pairs.

Measure 117: Violin I: eighth-note pairs, dynamic *p*, fermata. Violin II: eighth-note pairs, dynamic *p*. Cello: eighth-note pairs, dynamic *p*. Bass: eighth-note pairs.

Measure 124: Violin I: eighth-note pairs, dynamic *f*. Violin II: eighth-note pairs, dynamic *p*. Cello: eighth-note pairs, dynamic *p*. Bass: eighth-note pairs, dynamic *f*.

Measure 131: Violin I: eighth-note pairs, dynamic *f*. Violin II: eighth-note pairs. Cello: eighth-note pairs. Bass: eighth-note pairs.

Measure 138: Violin I: eighth-note pairs. Violin II: eighth-note pairs. Cello: eighth-note pairs. Bass: eighth-note pairs.

10

144

150

157

163

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Musical score for string quartet, Op. 23/2, showing four staves of music from measures 169 to 194.

The score consists of four staves (Violin 1, Violin 2, Viola, Cello/Bass) in common time, with a key signature of two sharps (F major).

Measure 169: Violin 1 rests. Violin 2 plays eighth-note pairs. Viola and Cello play eighth-note pairs.

Measure 177: Violin 1 plays eighth-note pairs. Violin 2 plays eighth-note pairs. Viola and Cello play eighth-note pairs.

Measure 185: Violin 1 plays eighth-note pairs. Violin 2 plays eighth-note pairs. Viola and Cello play eighth-note pairs.

Measure 194: Violin 1 plays eighth-note pairs. Violin 2 plays eighth-note pairs. Viola and Cello play eighth-note pairs.

12

202

f

f

f

p

p

pf

f

209

216

p

p

pf

f

f

f

223

Fine

NOTE EDITORIALI

Il frontespizio dell'edizione a stampa, presente nella Giedde's Collection della Copenhagen Royal Library, recita: "SIX / QUATUORS / Pour / FLÛTE, VIOLON, VIOLA / & VIOLONCELL (sic) / composés par / M.s PAISIELLO / Oeuvre XXIII / Bronsvic / au Magazin de Musique / à la Höhe. / [solo la parte di Flauto] a. Hambourg chez Gunter & Böhme".

Legature e altri segni di articolazione sono piuttosto discontinui e ambigui. Inoltre, l'edizione contiene alcune evidenti sviste, soprattutto nella durata delle note. Violino, Rondo, battuta 46, <re si>2 invece di <re do>2 per analogia con la battuta 27. I rari interventi del curatore sono tra parentesi () o []. Il resto è stato lasciato alle scelte dell'esecutore.

La copertina include copia del frontespizio dell'edizione a stampa.

La versione 1.0 è stata pubblicata il 25 settembre 2008. Il 31 luglio 2013 la stessa versione è stata pubblicata con un nuovo formato editoriale.

EDITORIAL NOTES

Source is a printed edition available at Giedde's Collection, Copenhagen Royal Library. Caption title: "SIX / QUATUORS / Pour / FLÛTE, VIOLENT, VIOLA / & VIOLONCELL (sic) / composés par / M.s PAISIELLO / Oeuvre XXIII / Bronsvic / au Magazin de Musique / à la Höhe. / [only in the flute part] a. Hambourg chez Gunter & Böhme".

The edition includes errors and inchoerencies among the parts. Rondo, bar 46, Violin, <d h>2 instead of <d c>2 (analogy with bar 27). Any other editor addition is marked by dashed lines or included in () or [].

In cover page there is a copy of frontispiece from original edition.

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