

Due Sonate per Violino e Cembalo

Cembalo o Pianoforte

G. Paisiello (1740-1816)

(transcription by E. Sparago)

Libro I - Sonata III in Fa maggiore

[1.] Preludio

The Preludio is in common time (C) and F major. It consists of 11 measures. The first system (measures 1-4) features a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The second system (measures 5-8) continues the piece with a treble and bass staff. The third system (measures 9-11) concludes the piece with a treble and bass staff. The piece ends with a double bar line.

[2.] Rondò - Larghetto

The Rondò is in 2/4 time and F major. It consists of 18 measures. The first system (measures 1-5) features a treble and bass staff with a key signature of one sharp (F#) and a 2/4 time signature. The second system (measures 6-10) continues the piece with a treble and bass staff. The third system (measures 11-15) concludes the piece with a treble and bass staff. The piece ends with a double bar line.

17



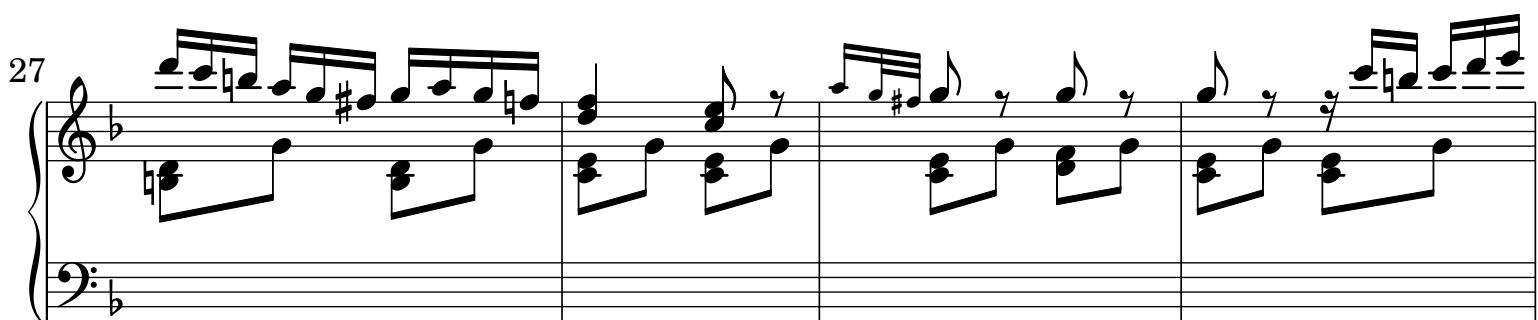
System 17-22: Treble and bass staves. Treble staff features chords and eighth-note patterns. Bass staff features a simple eighth-note accompaniment.

23



System 23-26: Treble staff features a more active melody with eighth-note runs and a triplet in measure 26. Bass staff continues the accompaniment.

27



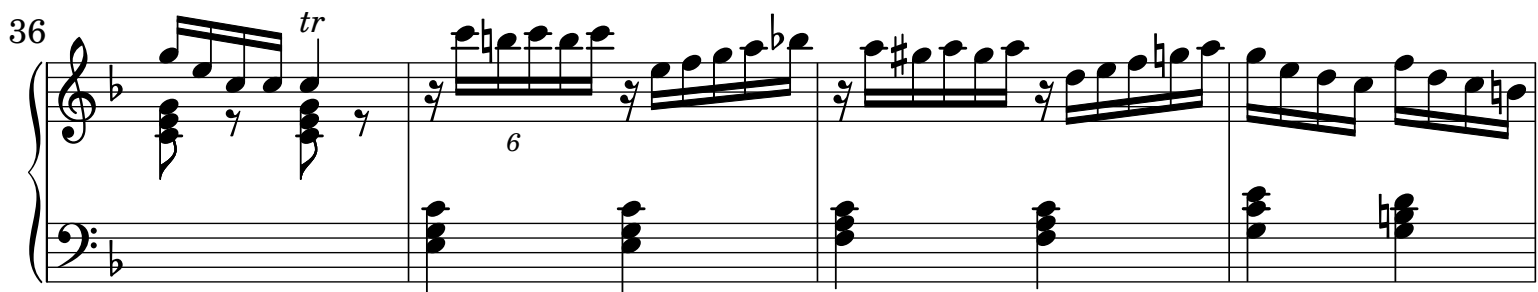
System 27-30: Treble staff features a continuous eighth-note melody. Bass staff continues the accompaniment.

31



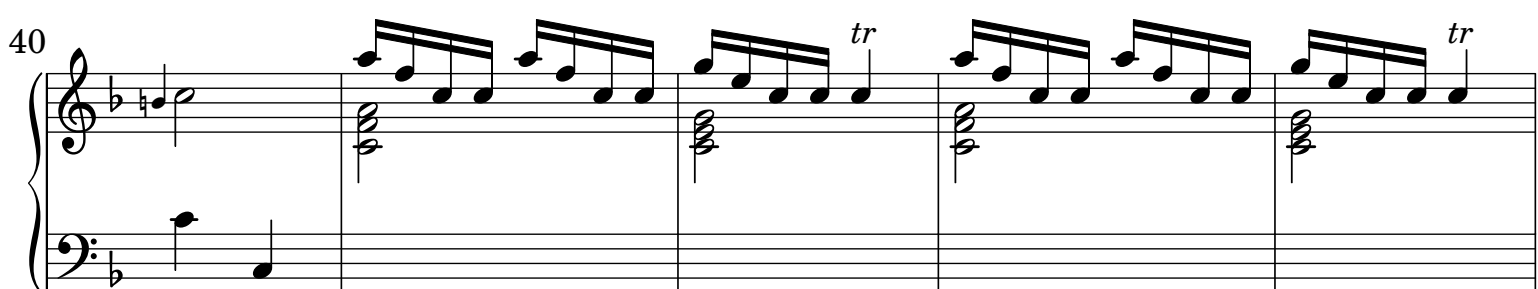
System 31-35: Treble staff features a continuous eighth-note melody with a trill (tr) in measure 34. Bass staff continues the accompaniment.

36



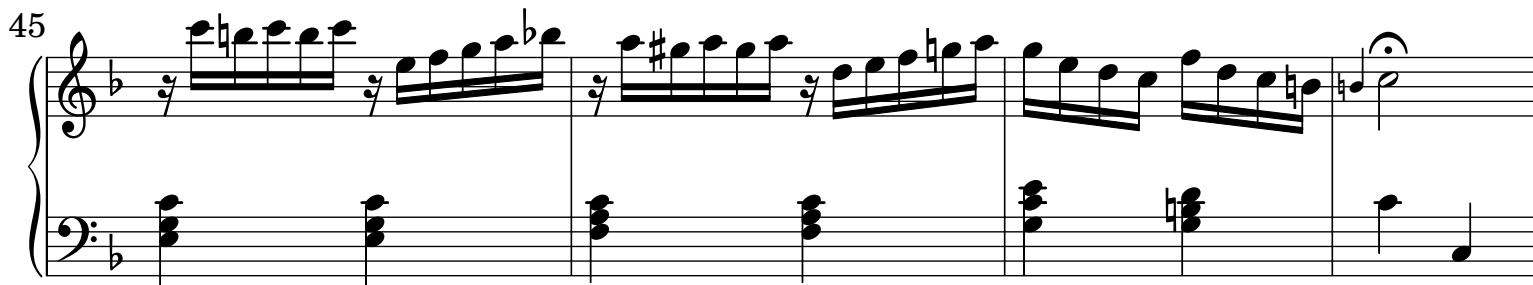
System 36-39: Treble staff features a continuous eighth-note melody with trills (tr) in measures 36 and 38. Bass staff continues the accompaniment.

40

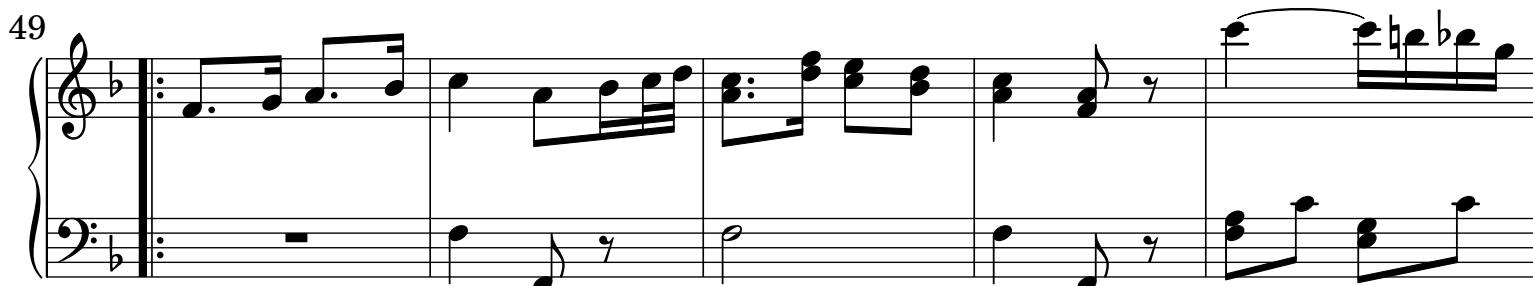


System 40-43: Treble staff features a continuous eighth-note melody with trills (tr) in measures 41 and 43. Bass staff continues the accompaniment.

45



49



54



59



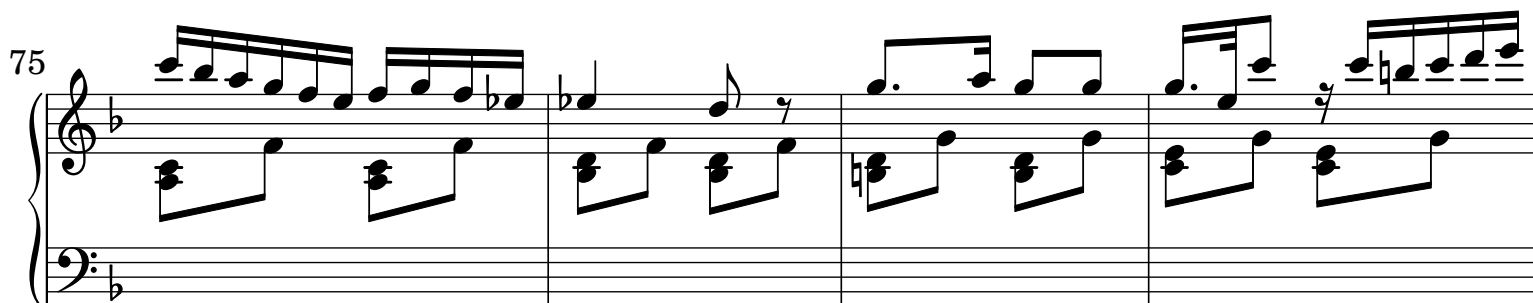
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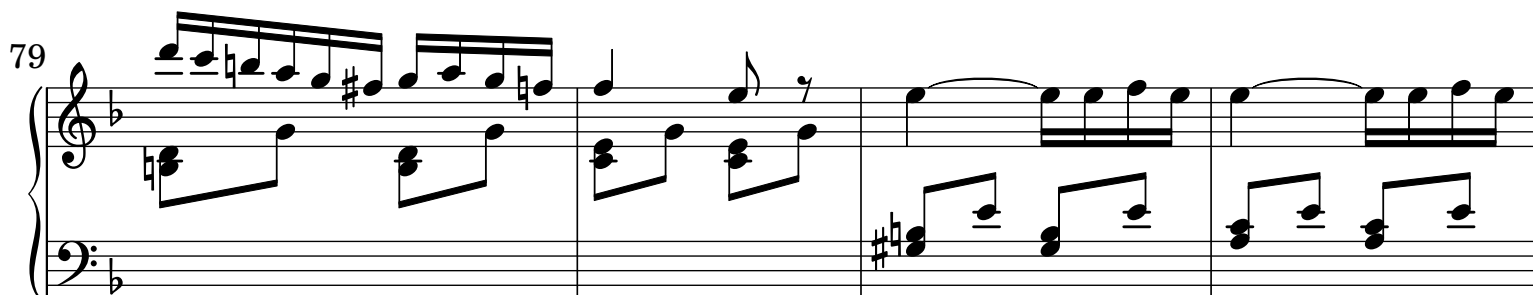
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75



79



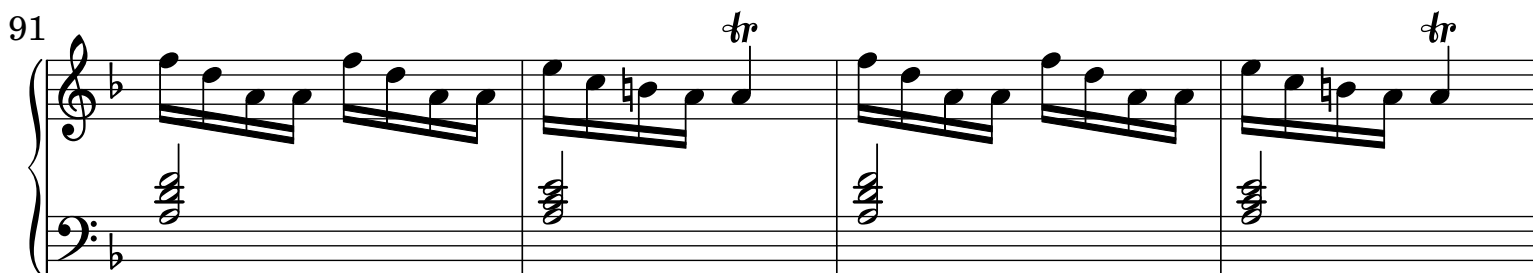
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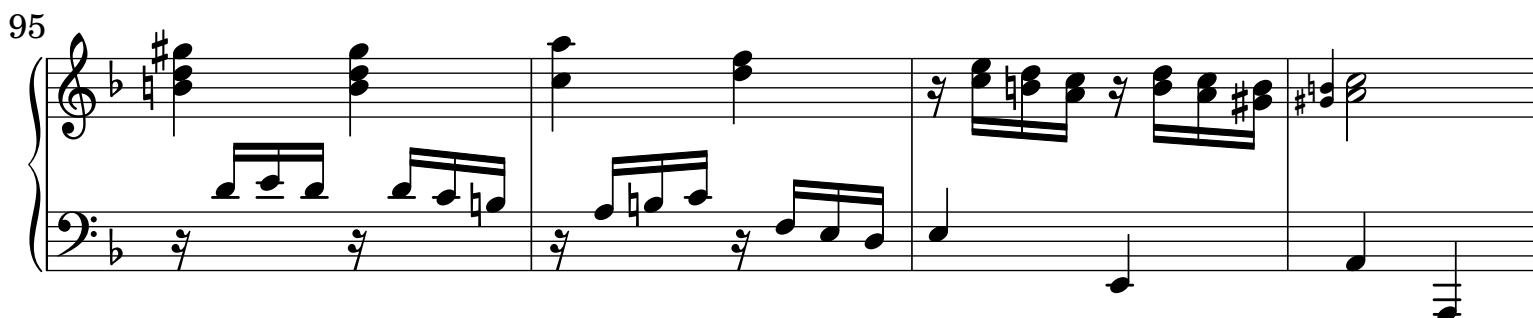
87



91



95



99

tr tr

103

107 *a piacere*

107

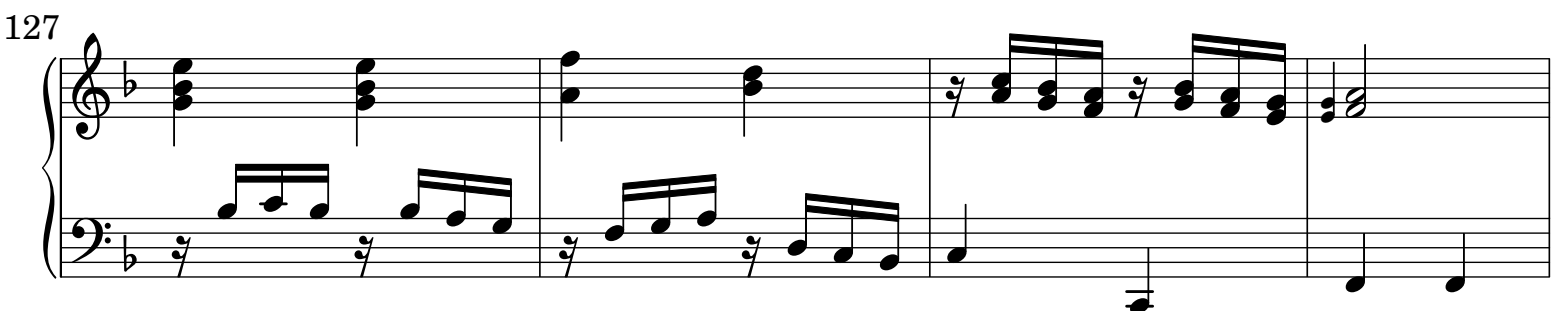
112

117

123



127



131



135



138



141



Libro I - Sonata IV in Si $\flat$ maggiore

[1.] Preludio

6

[2.] Rondò - And[ant]e con moto

5

9

12

17

Measures 17-20. Treble clef: whole rest, eighth notes, sixteenth notes. Bass clef: sixteenth notes, eighth notes, sixteenth notes. Measure 20 has a fermata on the bass line.

21

Measures 21-24. Treble clef: eighth notes, sixteenth notes, eighth notes. Bass clef: whole notes, eighth notes, whole notes. Measure 24 has a fermata on the bass line.

25

Measures 25-28. Treble clef: eighth notes, sixteenth notes, eighth notes. Bass clef: whole notes, eighth notes, whole notes. Measure 28 has a fermata on the bass line.

29

Measures 29-32. Treble clef: eighth notes, sixteenth notes, eighth notes. Bass clef: eighth notes, sixteenth notes, eighth notes. Measure 32 has a fermata on the bass line.

33

Measures 33-37. Treble clef: eighth notes, sixteenth notes, eighth notes. Bass clef: eighth notes, sixteenth notes, eighth notes. Measure 37 has a fermata on the bass line.

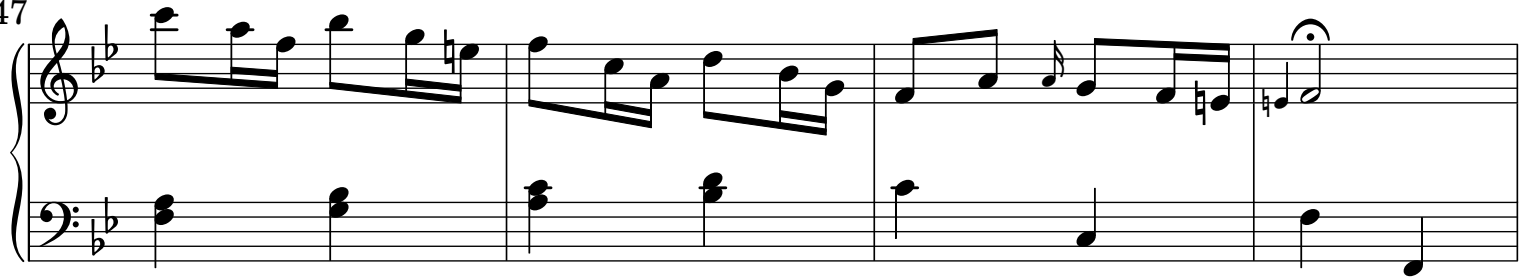
38

Measures 38-41. Treble clef: eighth notes, sixteenth notes, eighth notes. Bass clef: whole notes, eighth notes, whole notes. Measure 41 has a fermata on the bass line.

43



47



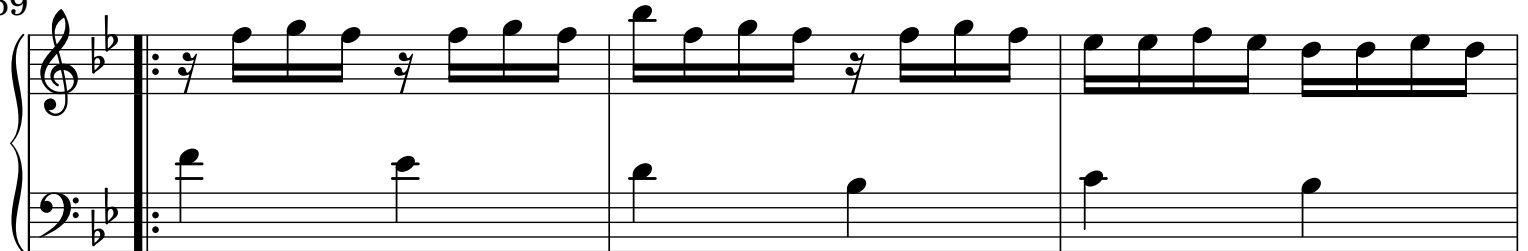
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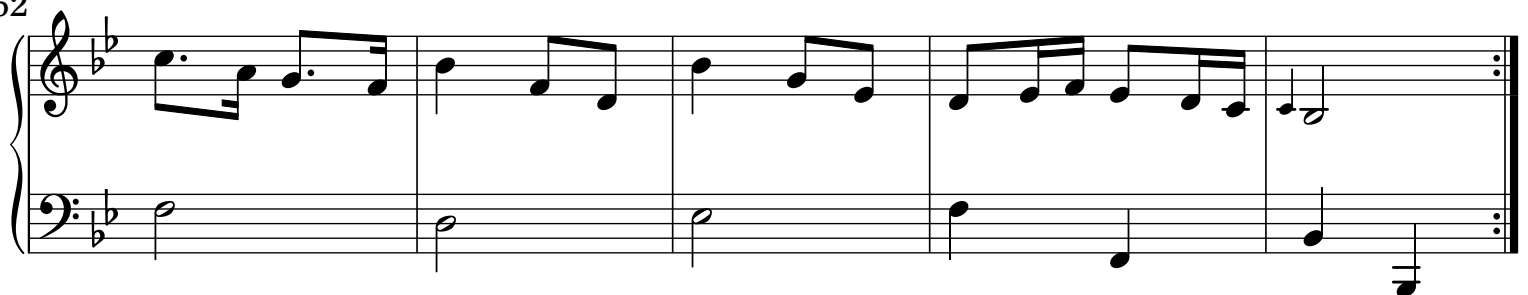
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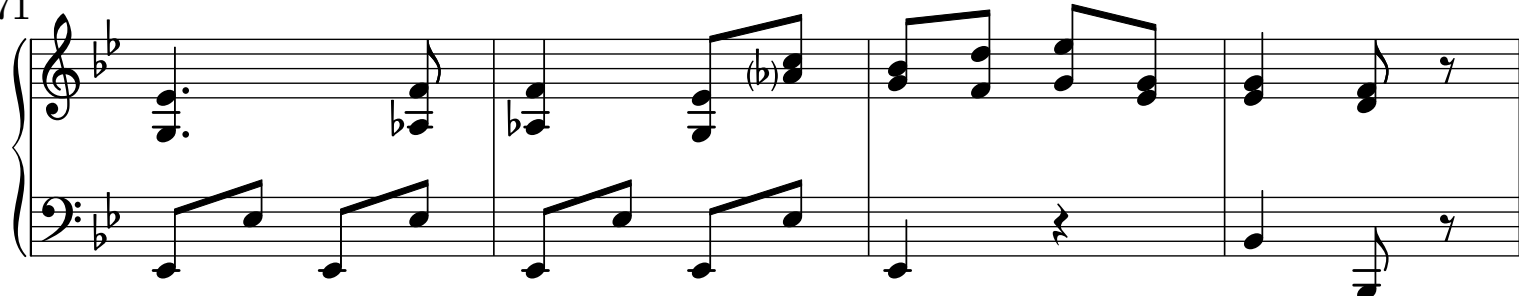
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67



71



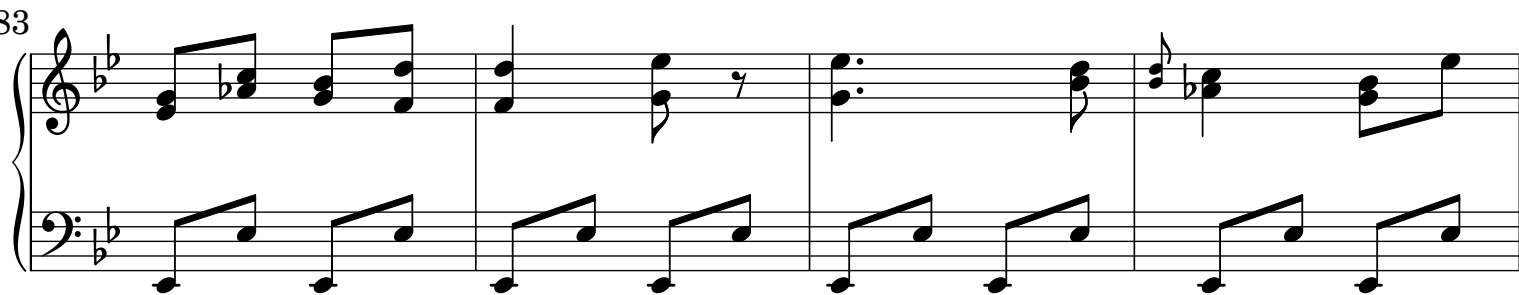
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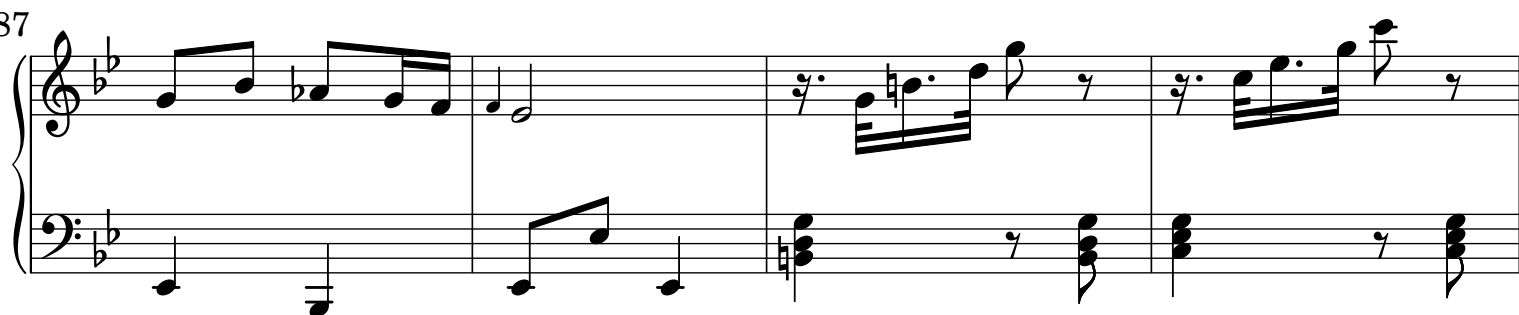
79



83



87



91

95

99

103

107

111

This musical score is for a Cembalo or Pianoforte, measures 91 through 111. The key signature is B-flat major (two flats). The score is written in a grand staff with a treble and bass clef. Measures 91-94 show a melodic line in the treble with eighth and sixteenth notes, and a bass line with chords and single notes. Measures 95-98 continue the melodic development in the treble, while the bass line features a steady eighth-note accompaniment. Measures 99-102 show a more complex texture with sixteenth-note runs in both hands. Measures 103-106 feature a melodic line in the treble with some rests, and a bass line with chords and single notes. Measures 107-110 show a melodic line in the treble with some rests, and a bass line with chords and single notes. Measures 111-114 show a melodic line in the treble with some rests, and a bass line with chords and single notes.

115

Measures 115-118. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat).

119

Measures 119-122. The right hand continues with chords and single notes, and the left hand maintains the eighth-note accompaniment.

123

Measures 123-127. The right hand features more complex chordal patterns, and the left hand continues the eighth-note accompaniment.

128

Measures 128-132. The right hand has a more active melody with eighth notes, and the left hand continues the eighth-note accompaniment.

133

Measures 133-137. The right hand has a more active melody with eighth notes, and the left hand continues the eighth-note accompaniment.

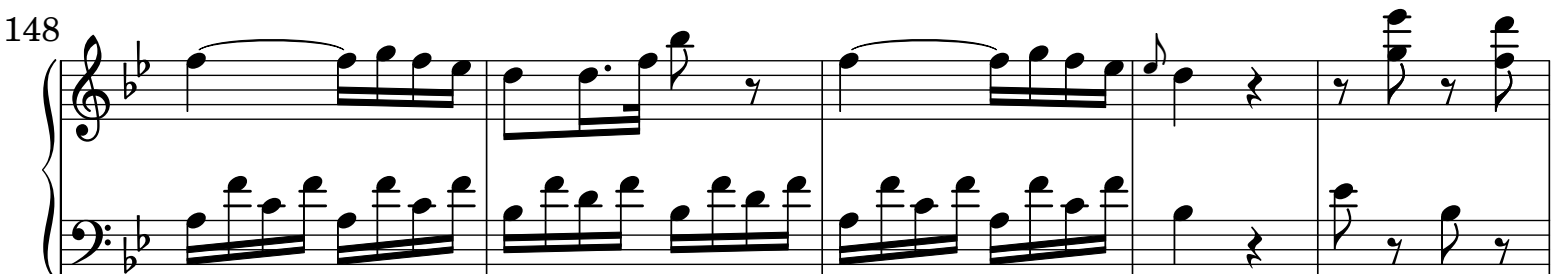
138

Measures 138-142. The right hand has a more active melody with eighth notes, and the left hand continues the eighth-note accompaniment.

144



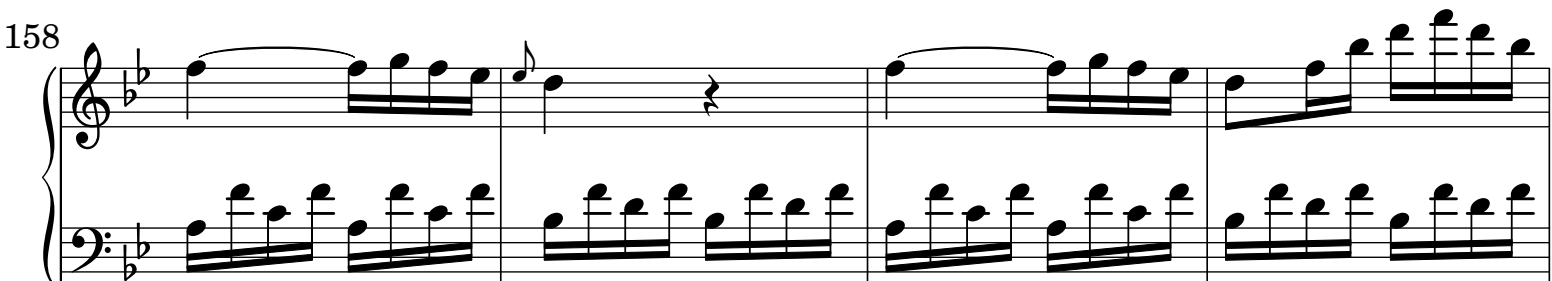
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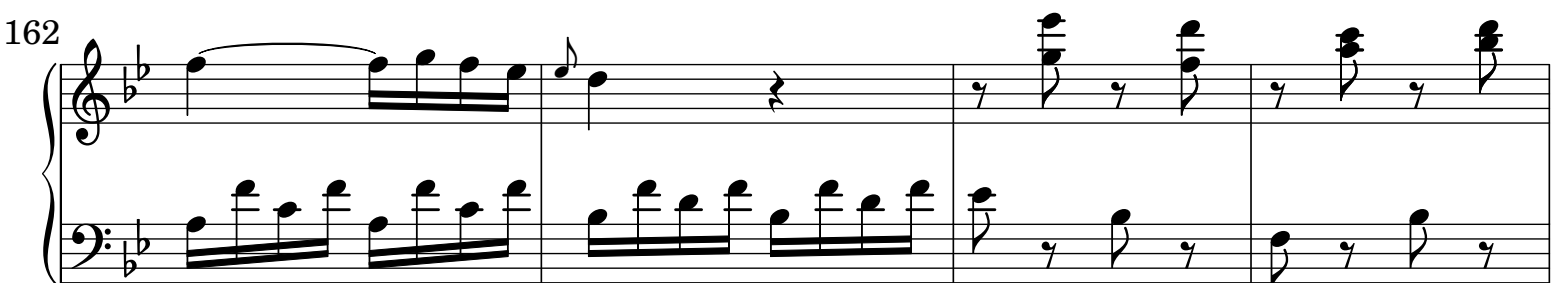
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158



162



166

