BAROQUEMUSIC.IT - GAPM281017

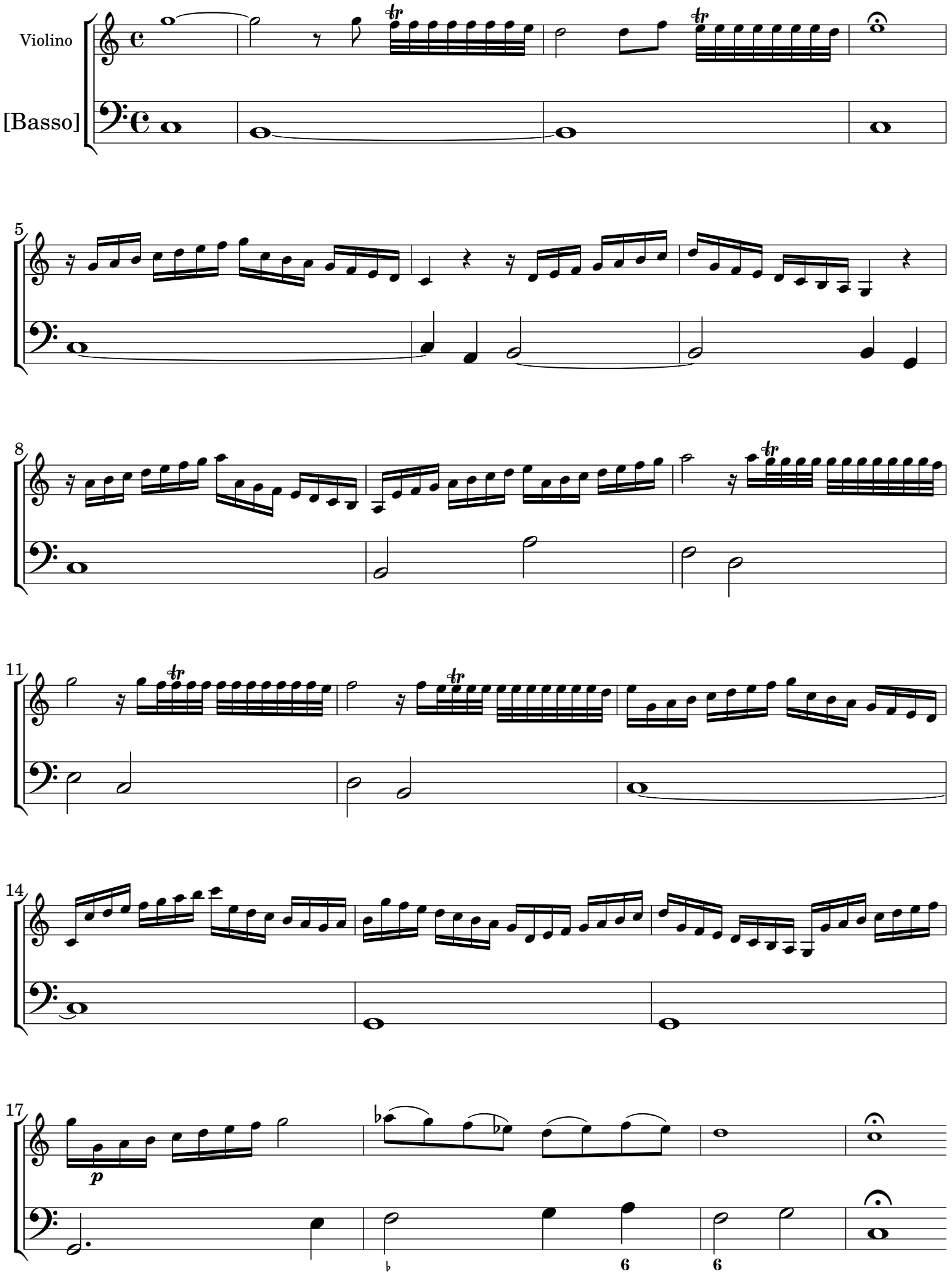
Giovanni Antonio Pandolfi Mealli

SONATA "LA SABBATINA" per Violino e Basso [n. 6 opera III]

SONATE
à Violino solo,
PER CHIESA E CAMERA.
Di
D. GIO. ANTONIO PAN-
DOLFI MEALLI MUSICO
DEL SERENISSIMO
FERDINANDO CARLO
ARCIDUCA D'AUSTRIA, &c.
Consecrate
All'Altezza di Madama, Serenissima
l'Arciduchessa Regnante
ANNA
D' AUSTRIA, ETC.
OPERA TERZA.
ANNO M.DC.LX.
INSPRUCH,
Appresso MICHELE WAGNER.

EDIZIONI MARIO BOLOGNANI - ROMA 2017

[1.] Adagio



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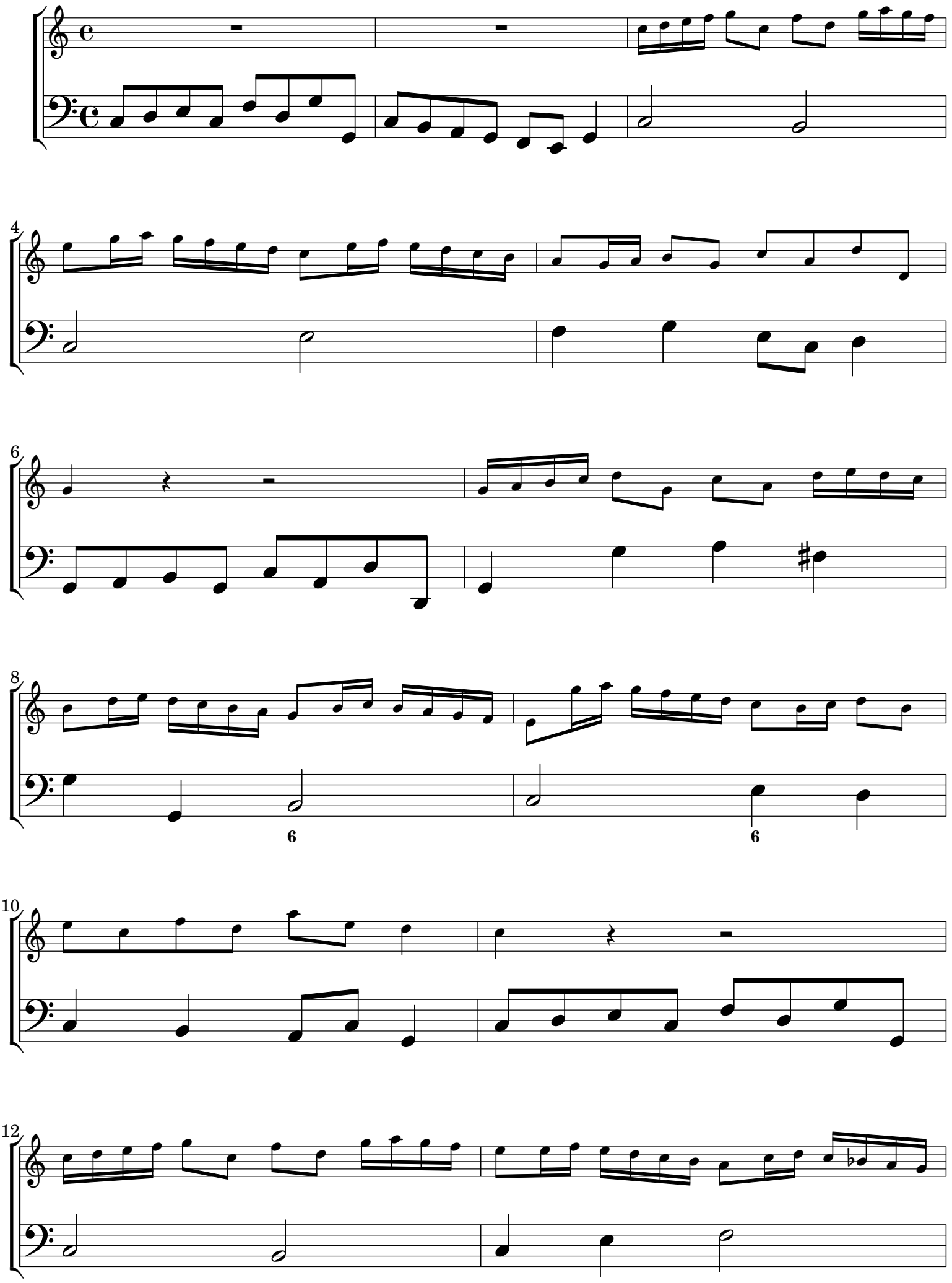
[2.] Allegro



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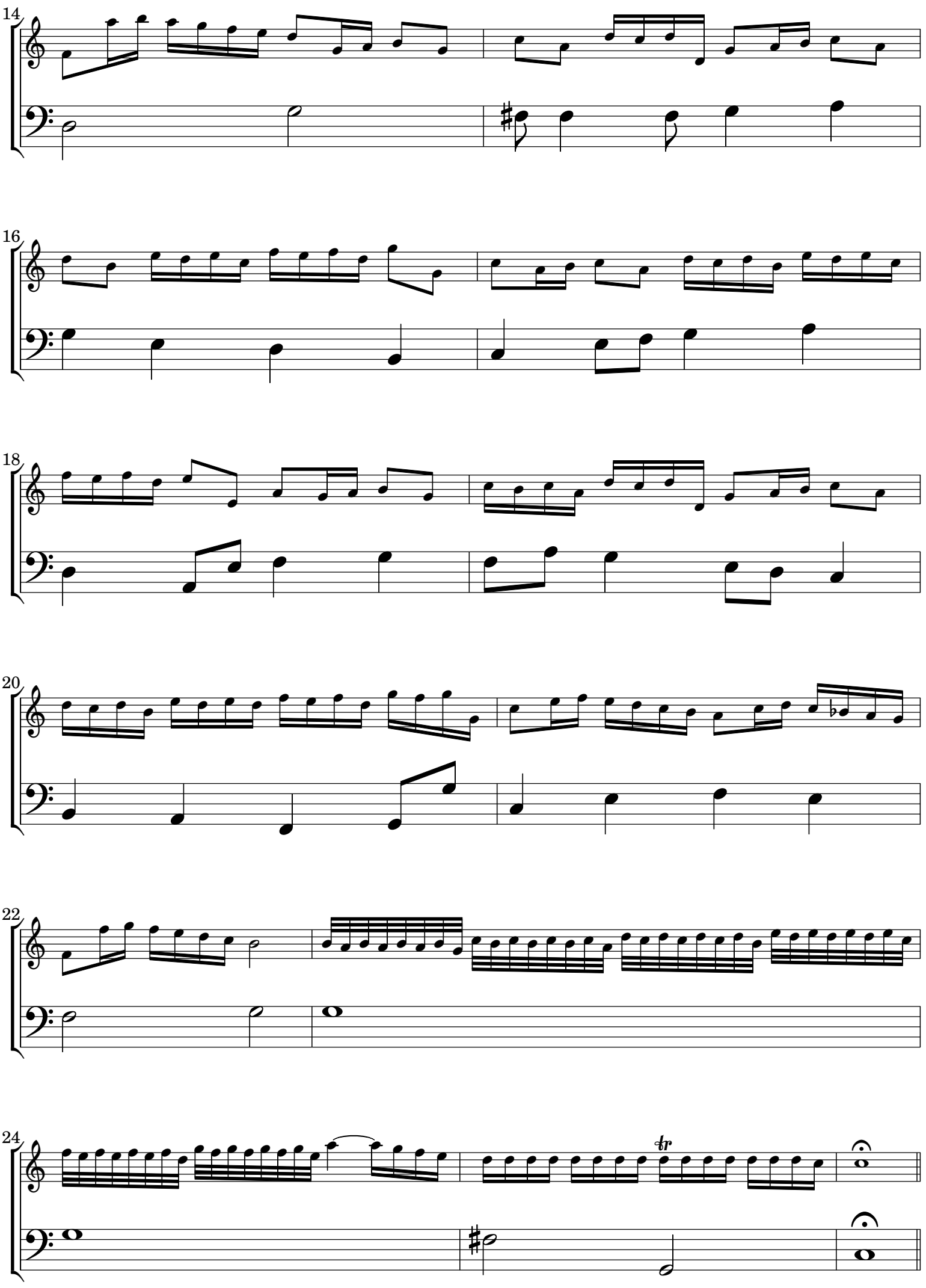

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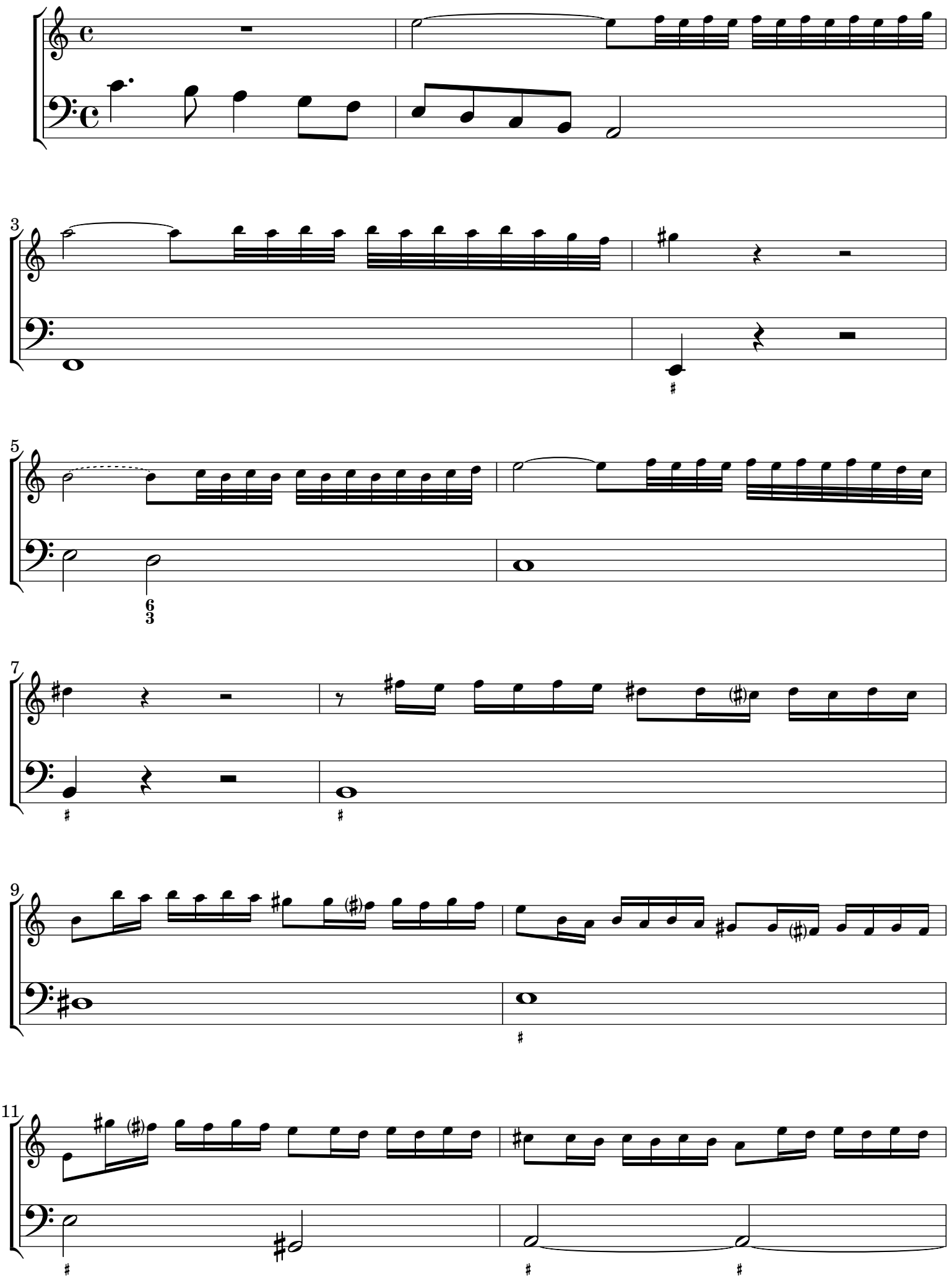
[3.] Adagio



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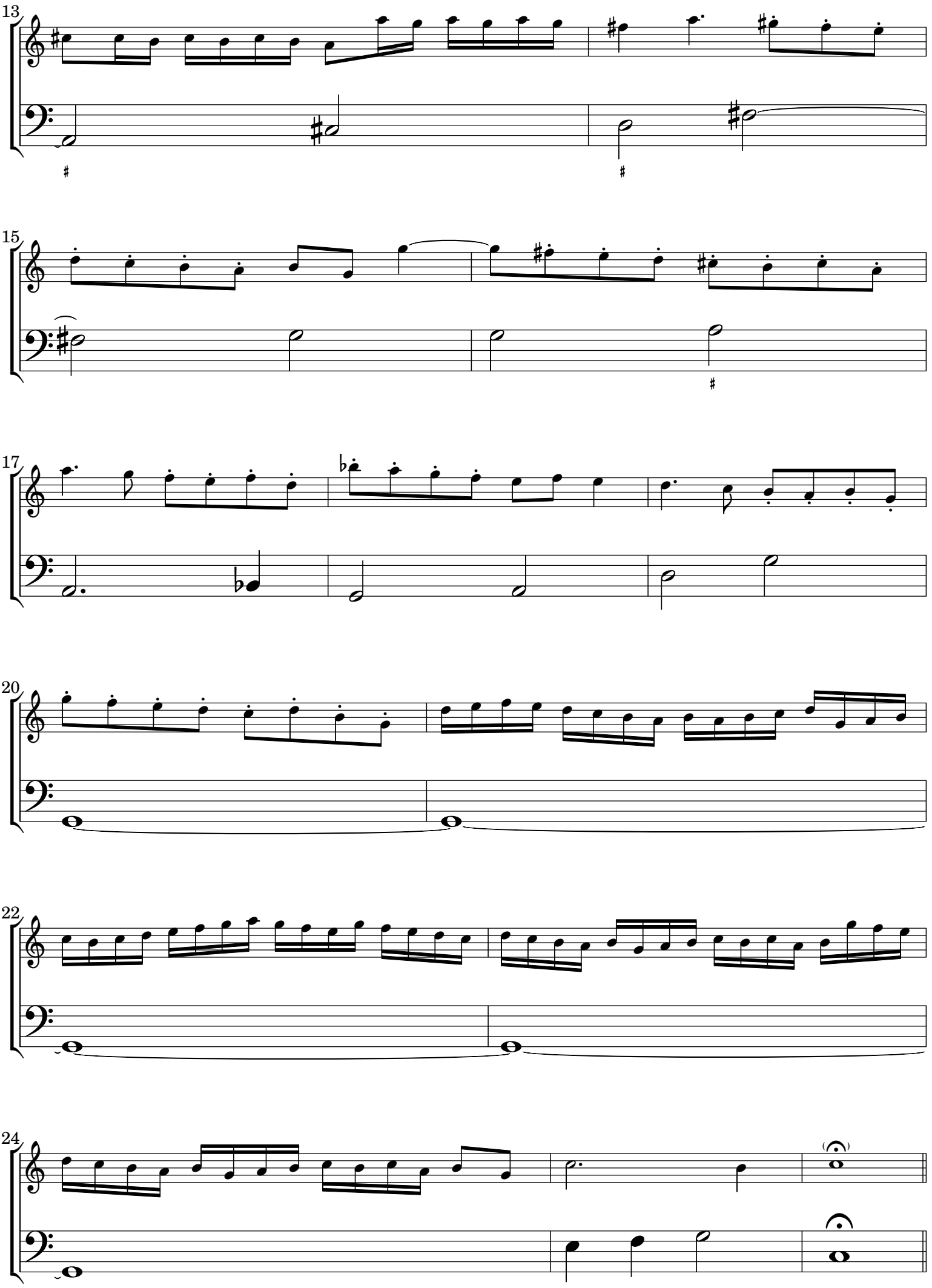

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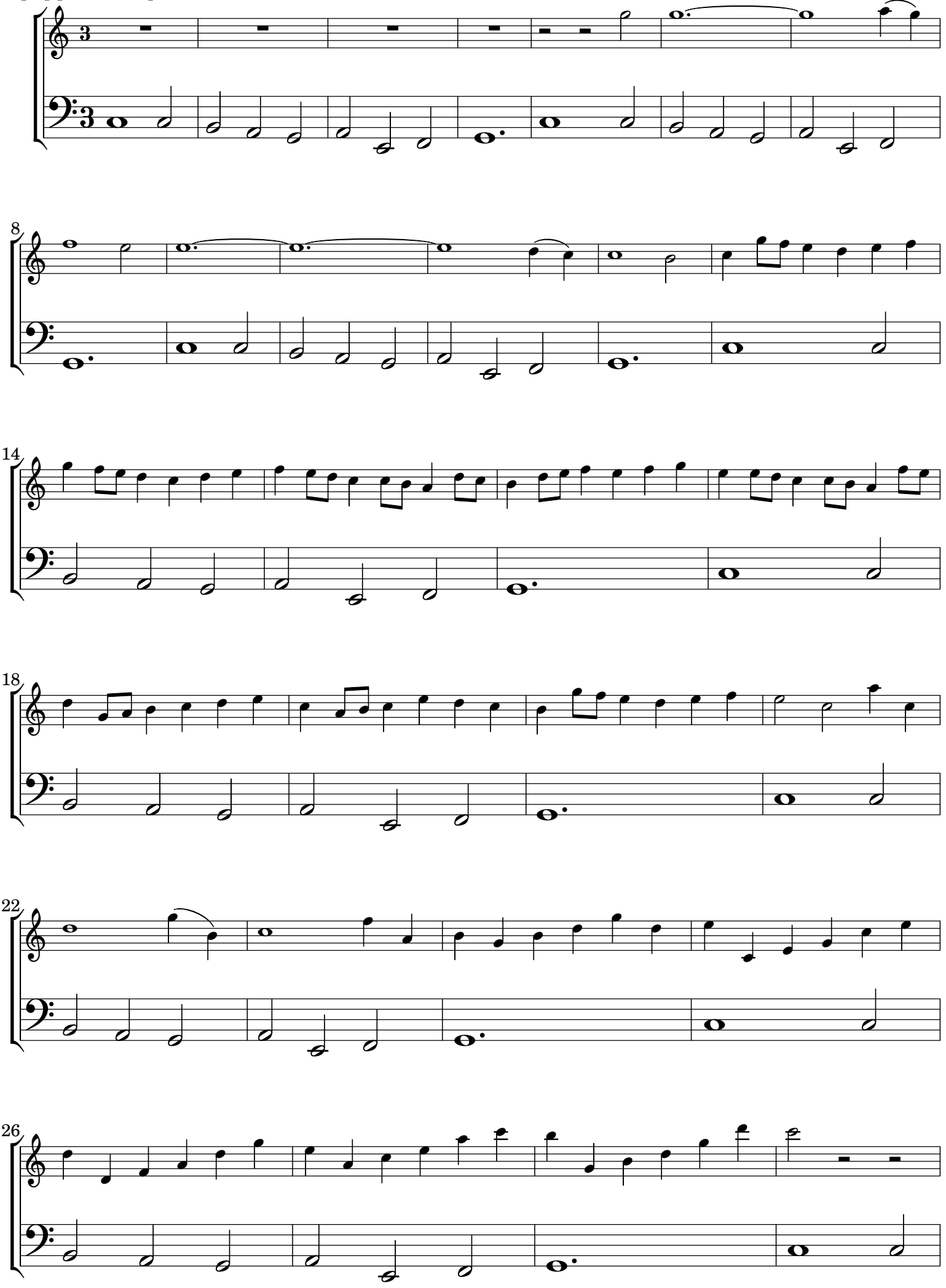
[4.] [Ciaccona]



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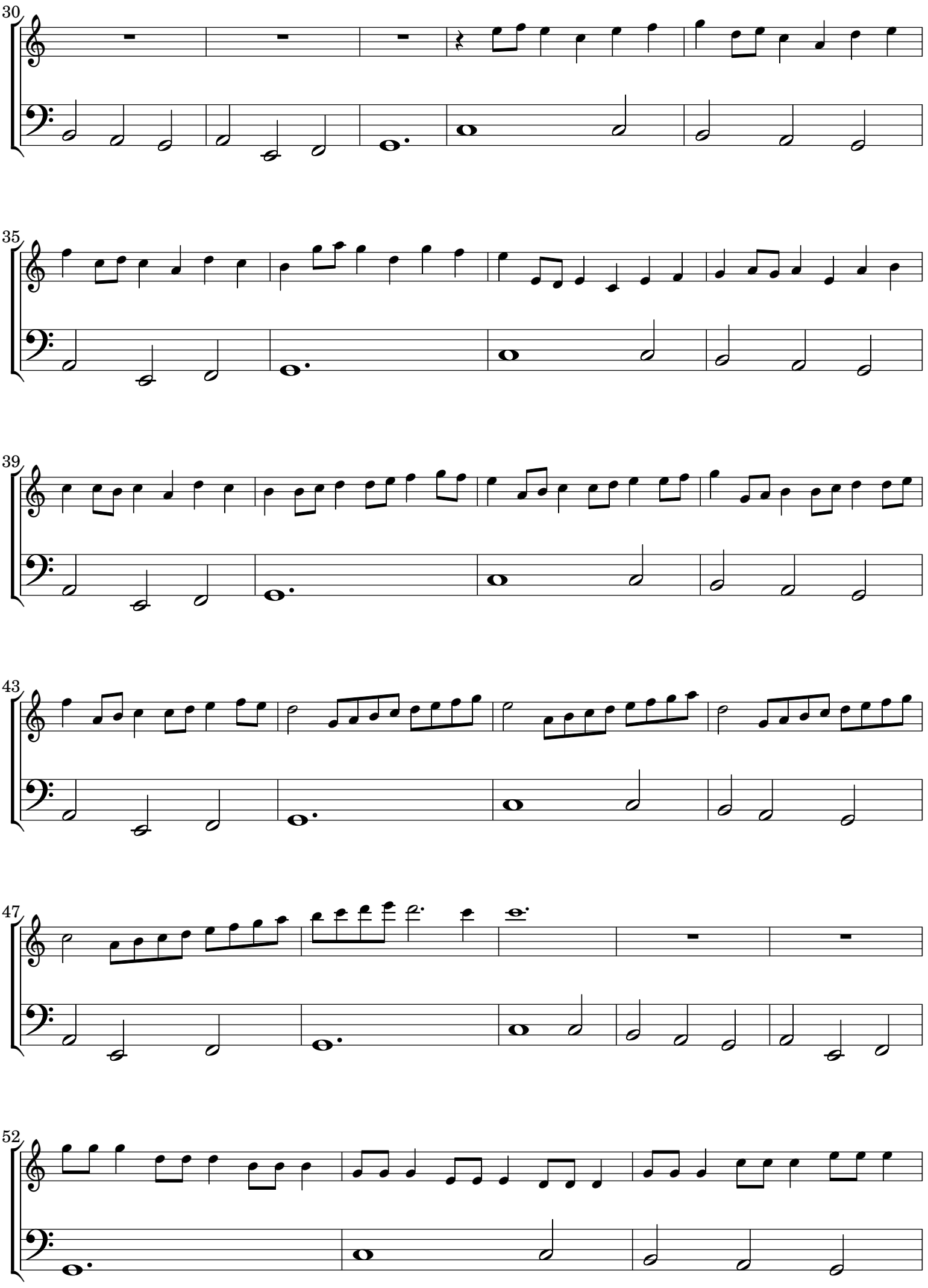

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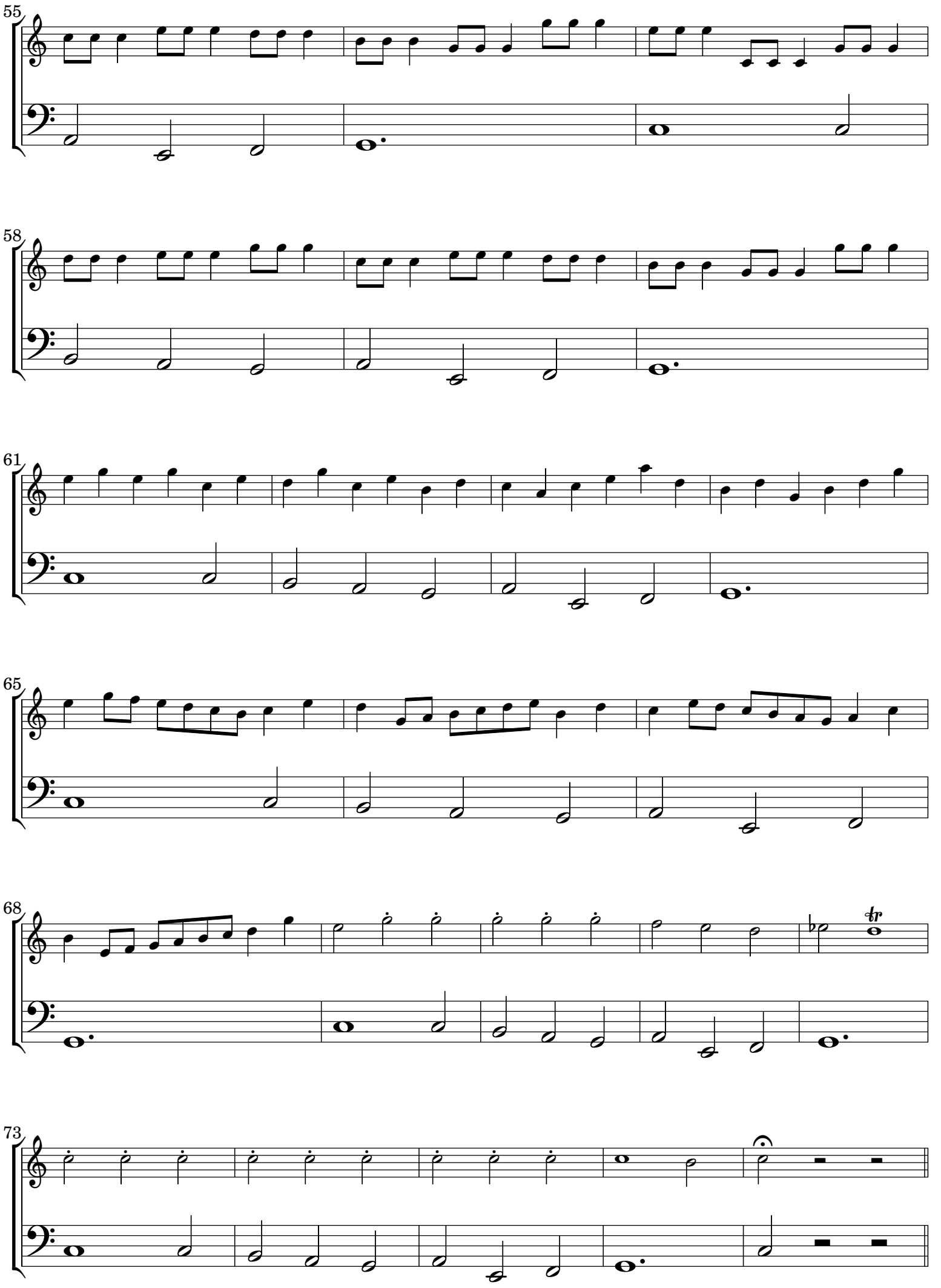

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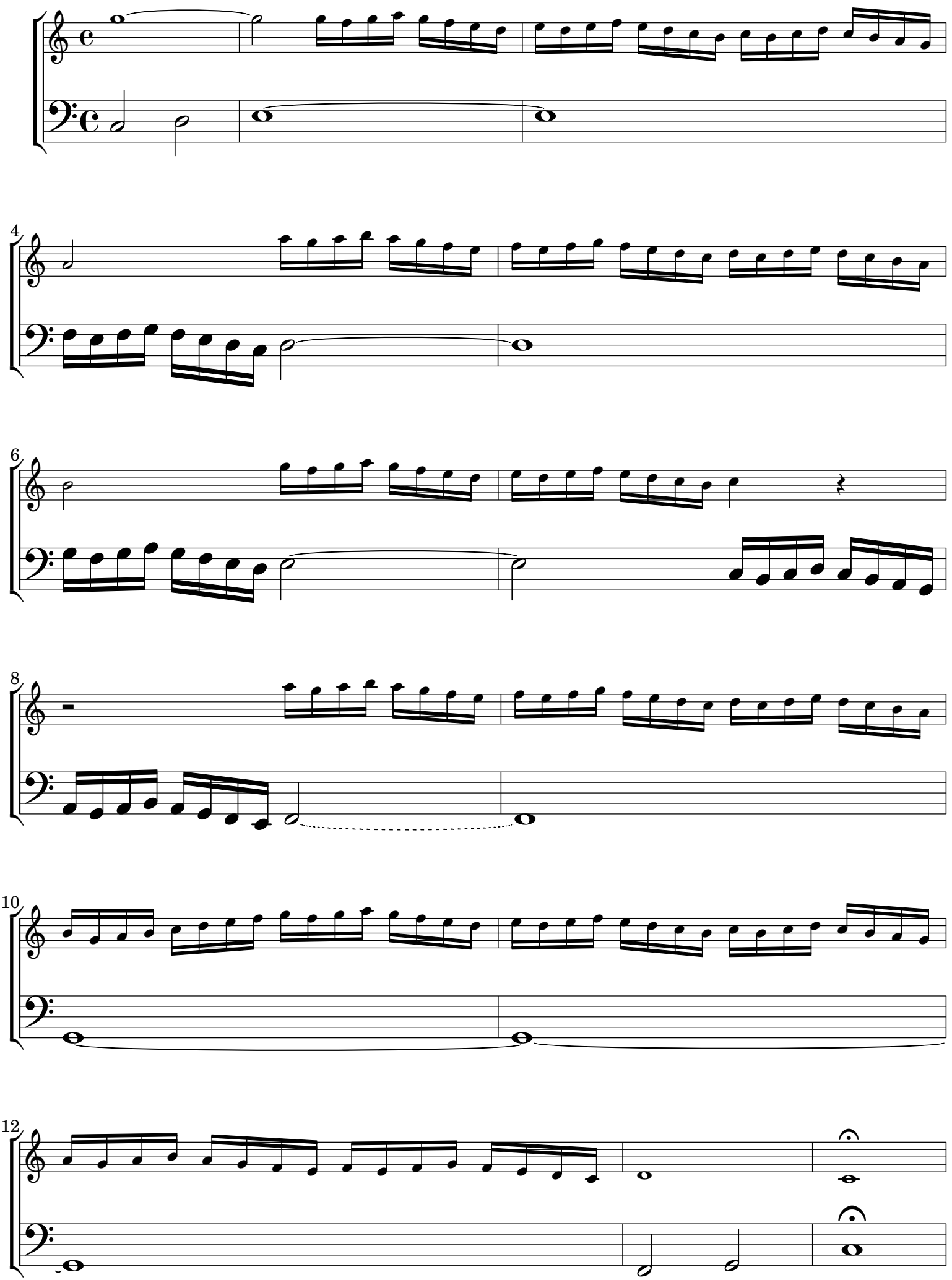
[5.] [Allegro]



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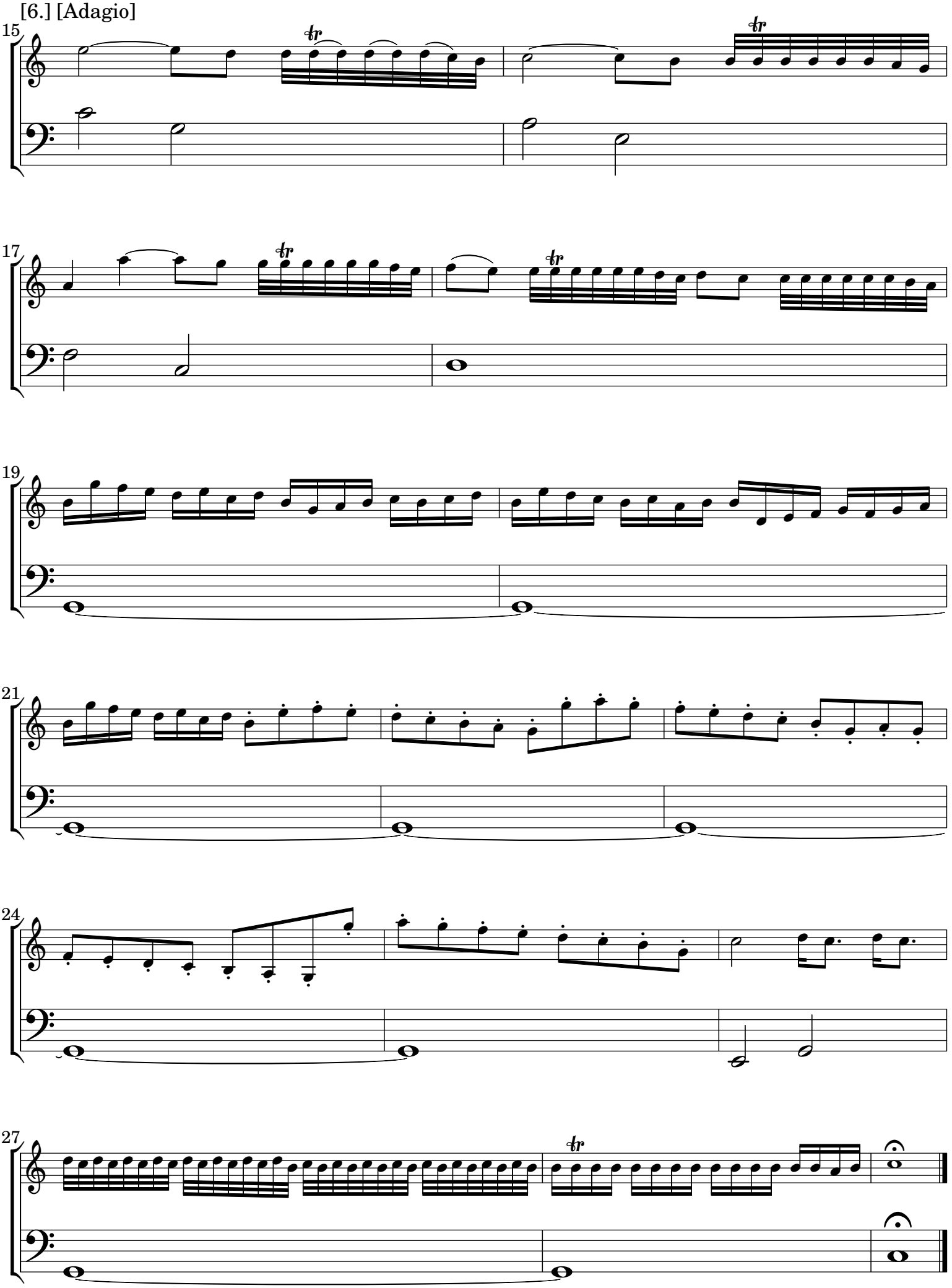
[6.] [Adagio]



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NOTE EDITORIALI

La fonte della Sonata “La Sabbatina” op. 3 n. 6, è l’edizione a stampa della partitura, inclusa nella raccolta “*Sonate a violino solo, per chiesa e camera ... opera terza.”,* Innsbruck, Michael Wagner, 1660, Museo internazionale e biblioteca della musica di Bologna (I-Bc), BB.74, RISM ID no.: 000009900484 27.

L’edizione antica è abbastanza corretta. Ogni raro suggerimento dell‘editore è indicato con il tratteggio o con parentesi.

In copertina è riportato il frontespizio dell’edizione antica.

La versione 1.0 è stata pubblicata il 28 ottobre, 2017.

EDITORIAL NOTES

The source of Sonata “La Sabbatina” op. 3 n. 6, is the printed edition of the score included in the collection: “*Sonate a violino solo, per chiesa e camera ... opera terza.”,* Innsbruck, Michael Wagner, 1660, Museo internazionale e biblioteca della musica di Bologna (I-Bc), BB.74, RISM ID no.: 000009900484 27.

The ancient edition is almost correct. All editor suggestions are in parentheses or with dashed lines.

The cover page includes the frontispiece of the collection

The version 1.0 was published on October 28, 2017.