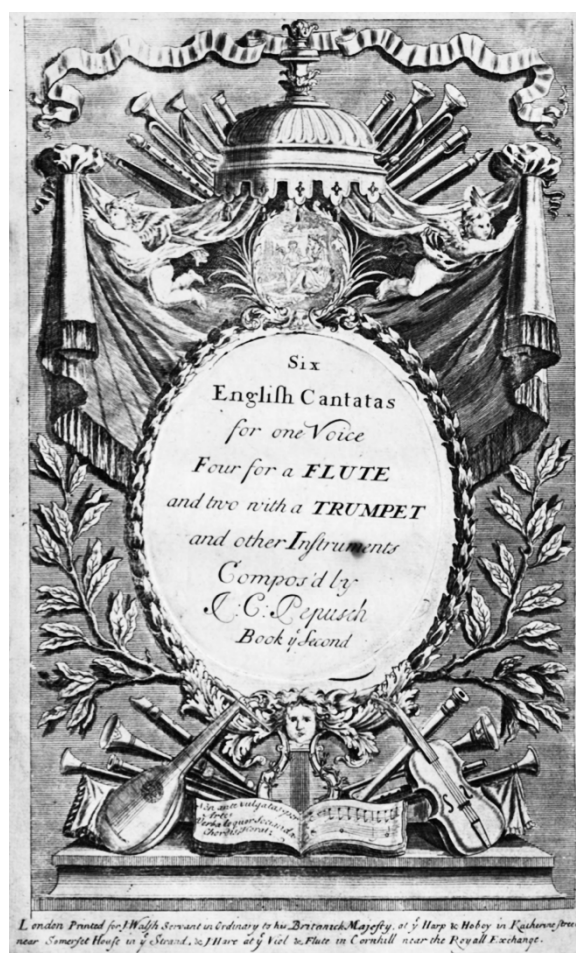


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JOHANN CHRISTOPH PEPUSCH

CANTATA „KINDLY FATE “

[n. V - BOOK 2, ca. 1720]



[1.] Affettuoso - Adagio - Affettuoso

Viol[ino] 1.mo

Viol[ino] 2.do

Viola

Basso

Affettuoso

4 3 6 4/2 6 6 7/5 6 5 4 2

4

3 4/2 6 6 6/5 4 3

7

Adagio

Kind - - - ly

Affettuoso

6 4 3

10

Kindly fate at length re-lease me, life has nothing now can please me, since Corinna flights my

6 6 $\frac{4}{2}$

13

pain - - - since Corinna flights my pain.

$\frac{6}{5}$ 6 6 # $\frac{4}{2}$ 6 6 $\frac{6}{4}$ 5# 6 7 $\frac{9}{4}$ 3

16

Kindly

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{9}{4}$ 3 $\frac{6}{5}$ $\frac{9}{4}$ 3 5 # 6 4 # 6

19

Solo

fate at length release me life has nothing now can please me since Co-rinna flights my pain -

6 6 6 6 6 6 4 5 3 7 5 7 5 6 4 5 3 4 2

22

- since Corinna flights my pain - since Corinna flights my

3 4 6 6 4 3 6 6 4 5 3 4 2 3 4 6 6 4 3

25

pain. Hope a-

6 4 5 3 7 5 9 4 8 3 9 7 8 6 6 4 6 4 3

28

Musical score for measures 28-29. The system consists of five staves: three upper staves (treble and bass clefs) and two lower staves (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The lyrics are: "while may make us languish and indulge the flat'ring anguish but de-". The lower staves contain figured bass notation: 6, 7, #7, 6, 7, 7, 6, #, 6.

30

Musical score for measures 30-31. The system consists of five staves: three upper staves (treble and bass clefs) and two lower staves (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The lyrics are: "spair soon breaks our chain". The lower staves contain figured bass notation: 4, #, 6, 6/5, 6, 6/5, b6, 6/5.

32

Musical score for measures 32-33. The system consists of five staves: three upper staves (treble and bass clefs) and two lower staves (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The lyrics are: "but despair soon breaks our chain." The lower staves contain figured bass notation: #, 6, #, 6, 6, 6/4, 5#.

D.C.

[2.] Recit

6

Thus to his Lyre the drooping Swain, did of the

3

cruel Nymph com - plain, and Zephirs wasted thro' the

5

Grove, the murmurs of his hapless Love; The Queen who

7

favours soft desire, and kindles

8

ev'ry am'rous fire, wing'd down her

9

flight the Swain to Chear, and warbled comfort in his Ear.

[3.] Allegro

Tromba

[Viol[ino] 1.mo]

Viol[ino] 2.do

Viola

Basso

4

7

10

System 10 (Measures 10-13). The key signature is D major (two sharps). The first four staves contain musical notation. The fifth staff is empty. The sixth staff has a sharp symbol (#) below it.

14

System 14 (Measures 14-16). The key signature is D major. The first four staves contain musical notation. The fifth staff is empty. The sixth staff has a '6' below it in measures 15 and 16.

17

System 17 (Measures 17-19). The key signature is D major. The first four staves contain musical notation. The fifth staff is empty. The sixth staff has a '6' below it in measure 17, and '6' and '5' below it in measures 18 and 19.

20

Aria
Rouse, rouse, rouse, and Conquest lies before you, lies before

23

you, Passion will the Nymph disarm, disarm

5 6 7 #7 6

26

Pas

6 #

29

- sion will the Nymph disarm

6/4 5#

32

Rouse, rouse, rouse, and Conquest lies before you,

6 6

35

Rouse, rouse, rouse, and Conquest lies before you, Passion will the Nymph disarm

6 2 6/5

38

Measures 38-40 of the musical score. The system consists of six staves. The first two staves (treble clef) contain active melodic lines with eighth and sixteenth notes, often beamed together. The third staff (treble clef) and fourth staff (bass clef) contain whole rests. The fifth staff (treble clef) contains a melodic line similar to the first two staves. The sixth staff (bass clef) contains whole rests.

41

Measures 41-43 of the musical score. The system consists of six staves. The first two staves (treble clef) contain active melodic lines with eighth and sixteenth notes, often beamed together. The third staff (treble clef) and fourth staff (bass clef) contain whole rests. The fifth staff (treble clef) contains a melodic line similar to the first two staves. The sixth staff (bass clef) contains whole rests.

44

Measures 44-46 of the musical score. The system consists of six staves. The first two staves (treble clef) contain active melodic lines with eighth and sixteenth notes, often beamed together. The third staff (treble clef) contains a melodic line similar to the first two staves. The fourth staff (bass clef) contains whole rests. The fifth staff (treble clef) contains a melodic line similar to the first two staves. The sixth staff (bass clef) contains a melodic line similar to the first two staves.

47

Passion will the

6 6 6

50

Nymph dis - arm the Nymph the Nymph disarm Passion will the

6 6 6 6 6 5 6 4 5 6 6

53

Nymph dis - arm the Nymph the Nymph disarm

6 6 6 6 6 5 6 4 5

56

6

59

6 6 6/5

62

In pursuit of Love and glory, Bold attempts alone can

6 6/5 6 # 6/5

65

Charm, bold attempts a - lone can charm -

6 # 6 4 # 6 5

68

bold attempts alone can

6 5 # 6 6 # 6 6

71

charm bold attempts alone can Charm.

6 6 4

D.C.

NOTE EDITORIALI

La fonte della Cantata n. V Book 2. “*Kindly fate at length release me*” è l’edizione a stampa della raccolta di 6 cantate pubblicata a cura di J. Walsh, London n.d. (ca. 1720), München, Bayerische Staatsbibliothek (D-Mbs), Rism A/I: P 1244; PP 1244. Il titolo dell’edizione è: “*Six English cantatas for one voice, four for a flute and two with a trumpet and other instruments ... book y^e second (Love frowns in beauteous Myra's eyes; Sure time and love are both asleep; O love, thou know'st my anguish; Beware my Thyrsis; Kindly fate at length release me; How long, unhappy isle, shall civil jars annoy thee).*”

L’edizione è abbastanza corretta, con qualche omissioni di accidenti. Ogni suggerimento dell’editore è tra parentesi o con legature tratteggiate.

La copertina include il frontespizio dell’edizione J. Walsh.

La versione 1.0 è stata pubblicata il 18 dicembre 2018.

EDITORIAL NOTES

Source of Cantata n. V Book 2. “*Kindly fate at length release me*” is a printed edition of a collection of 6 cantatas published by J. Walsh, London n.d. (ca. 1720), München, Bayerische Staatsbibliothek (D-Mbs), Rism A/I: P 1244; PP 1244. Title on source: “*Six English cantatas for one voice, four for a flute and two with a trumpet and other instruments ... book y^e second (Love frowns in beauteous Myra's eyes; Sure time and love are both asleep; O love, thou know'st my anguish; Beware my Thyrsis; Kindly fate at length release me; How long, unhappy isle, shall civil jars annoy thee).*”

The ancient edition is almost flawless, except for some omission of accidentals. All suggestions by the editor are in parentheses or with dashed lines.

Cover page includes copy of the Walsh frontispiece.

Version 1.0 was published on December 12, 2018.