

Concerto n. IV Op. VIII

Oboe II / Violino II / Flauto traversiere II

J. C. Pepusch (1667-1752)

[1.] Largo

First movement, Largo, measures 1-13. The music is in G minor (one flat) and common time. It features a melodic line with various note values including eighth, quarter, and half notes, as well as rests. Measure 13 ends with a fermata over a whole note G.

[2.] Allegro

Second movement, Allegro, measures 1-24. The music is in G minor (one flat) and common time. It is characterized by rapid sixteenth-note passages and more melodic sections. Measure 5 includes a fingering '5' above a note. Measure 20 shows a key signature change to G major (one sharp). Measure 24 ends with a fermata over a whole note G.

28



32



Musical notation for measures 28-35. The key signature is one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of measure 35.

[3.] Adagio



10



18



Musical notation for measures 6-21 of the Adagio section. The key signature is one flat (B-flat). The notation includes quarter, eighth, and sixteenth notes, rests, and trills (tr). Measure 18 has a trill on a dotted quarter note.

[4.] Allegro



4



8



12



15



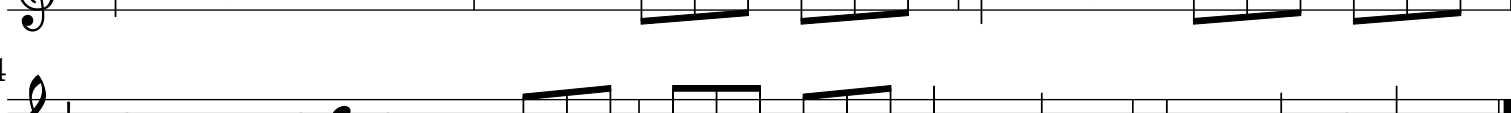
18



21



24



Musical notation for measures 2-27 of the Allegro section. The key signature is one flat (B-flat). The notation includes quarter, eighth, and sixteenth notes, rests, and repeat signs. The tempo is marked Allegro.