

Lieta così talvolta

Oboe

G. B. Pergolesi (1710-1736)

Aria con Oboè - Largo

3

5

7

8

9

10

12

14

16

17

19

largo

p

22 *f* 6 *largo*

24

26 3

28 *pp*

30

32

34 *p*

36

38 3

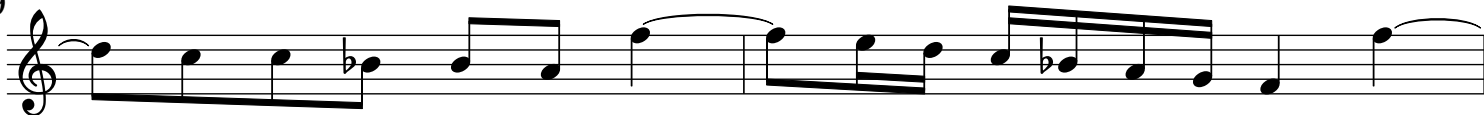
41 *largo*

Allegro

46 *p*

Detailed description of the musical score: The score is for an Oboe part, measures 22 to 46. It is written on a single staff in treble clef. Measure 22 starts with a forte (f) dynamic and a 'largo' tempo marking. It contains a sixteenth-note scale starting on G4, followed by a half-note G4 with a fermata. Measure 23 continues the sixteenth-note scale. Measure 24 has a quarter-note G4 with a fermata, followed by a half-note G4. Measure 25 has a quarter-note G4 with a fermata, followed by a half-note G4. Measure 26 has a quarter-note G4 with a fermata, followed by a half-note G4. Measure 27 has a quarter-note G4 with a fermata, followed by a half-note G4. Measure 28 has a quarter-note G4 with a fermata, followed by a half-note G4. Measure 29 has a quarter-note G4 with a fermata, followed by a half-note G4. Measure 30 has a quarter-note G4 with a fermata, followed by a half-note G4. Measure 31 has a quarter-note G4 with a fermata, followed by a half-note G4. Measure 32 has a quarter-note G4 with a fermata, followed by a half-note G4. Measure 33 has a quarter-note G4 with a fermata, followed by a half-note G4. Measure 34 has a quarter-note G4 with a fermata, followed by a half-note G4. Measure 35 has a quarter-note G4 with a fermata, followed by a half-note G4. Measure 36 has a quarter-note G4 with a fermata, followed by a half-note G4. Measure 37 has a quarter-note G4 with a fermata, followed by a half-note G4. Measure 38 has a quarter-note G4 with a fermata, followed by a half-note G4. Measure 39 has a quarter-note G4 with a fermata, followed by a half-note G4. Measure 40 has a quarter-note G4 with a fermata, followed by a half-note G4. Measure 41 has a quarter-note G4 with a fermata, followed by a half-note G4. Measure 42 has a quarter-note G4 with a fermata, followed by a half-note G4. Measure 43 has a quarter-note G4 with a fermata, followed by a half-note G4. Measure 44 has a quarter-note G4 with a fermata, followed by a half-note G4. Measure 45 has a quarter-note G4 with a fermata, followed by a half-note G4. Measure 46 has a quarter-note G4 with a fermata, followed by a half-note G4.

49



51



Largo

54



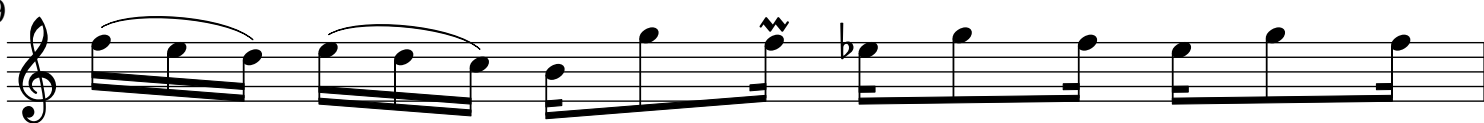
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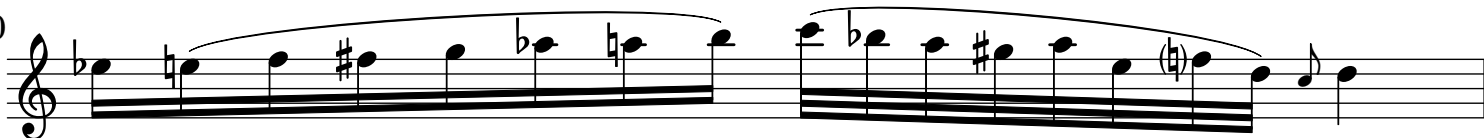
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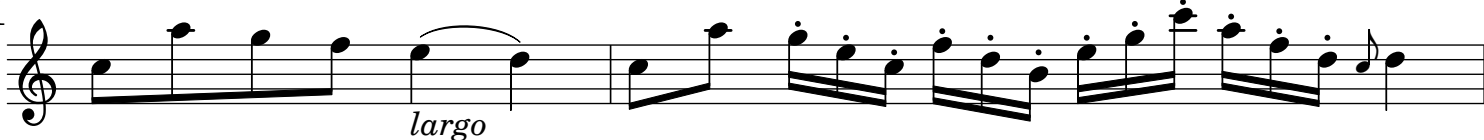
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60



61



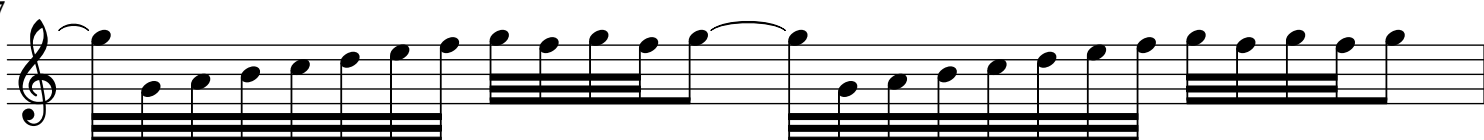
63



65



67



68



70

73 *f* 6 *largo*

75

77 3

79 *pp*

81

83

85 *p*

86

87

89 3

92 *largo*

Detailed description: This is a musical score for the Oboe part, spanning measures 70 to 92. The music is written on a single staff in treble clef. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *f* (forte), *pp* (pianissimo), and *p* (piano). The tempo marking *largo* appears at measures 73 and 92. Measure numbers 70, 73, 75, 77, 79, 81, 83, 85, 86, 87, 89, and 92 are indicated at the start of their respective lines. A '6' is written below measure 73, and a '3' is written below measure 77. The score ends with a double bar line at measure 92.