

Cantata II a voce sola dall'Opera Seconda

G. B. Pergolesi (1710-1726)

Violino II

[2.] Andante moderato "Ove tu, ben mio, non sei"

Musical score for Violin II, page 2, featuring six staves of music. Measure 1 starts with a dynamic *p*. Measure 6 features a dynamic *f* and a 6/8 time signature. Measure 10 includes the instruction *sottovoce*. Measure 22 has a dynamic *p*. Measure 29 shows a melodic line with grace notes. Measure 37 ends with a dynamic *p assai* followed by *f*, and a key change to C^{\flat} .

Andante

Continuation of the musical score for Violin II, page 2, measures 42 to 55. The music continues in the C^{\flat} key, maintaining an *Andante* tempo.

Andante moderato

Continuation of the musical score for Violin II, page 2, measures 61 to 64. The dynamic *Dal Segno* is indicated at the beginning of measure 61.

Violino II

[4.] Allegretto "Contento forse vivere nel mio martir potrei"

Musical score for Violin II, Allegretto section, starting at measure 2. The score consists of 21 measures of music. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). Measure 2 starts with a forte dynamic (f) and ends with a piano dynamic (p). Measures 3 through 21 continue the melodic line with various dynamics and articulations, including trills and grace notes.

Measure 2: Starts with a forte dynamic (f), followed by a series of eighth-note patterns. Ends with a piano dynamic (p).

Measure 3: Continues the eighth-note pattern established in measure 2.

Measure 5: Dynamics change to forte (f) for a brief period before returning to piano (p).

Measure 7: Continues the eighth-note pattern.

Measure 9: Dynamics change to forte (f) again.

Measure 11: Dynamics change to trill (tr) for a brief period before returning to piano (p).

Measure 13: Continues the eighth-note pattern.

Measure 15: Continues the eighth-note pattern.

Measure 17: Dynamics change to trill (tr) for a brief period before returning to piano (p).

Measure 19: Continues the eighth-note pattern.

Measure 21: Continues the eighth-note pattern.

Violino II

23

26

29

32

poco *f*

f

35

p

37

tr

f

39

tr

p

41

tr

43

tr

tr

tr

47

51

Da Capo