

Cantata III a voce sola con strumenti

Violino I

G. B. Pergolesi (1710-1726)

[1.] Tempo giusto

4

7

10

13

16

20

23

26

29

32

tr

p

f

dol.

dolce sempre

p

f

p

f

p

dol.

tr

35 *tr.* *dol.* *f*

39 *p* *f* *p* *f*

42 *p* *f* *p* *dol.*

45 *p* *f*

47 *p* *f*

50 *p* *f*

53 *p* *dol.*

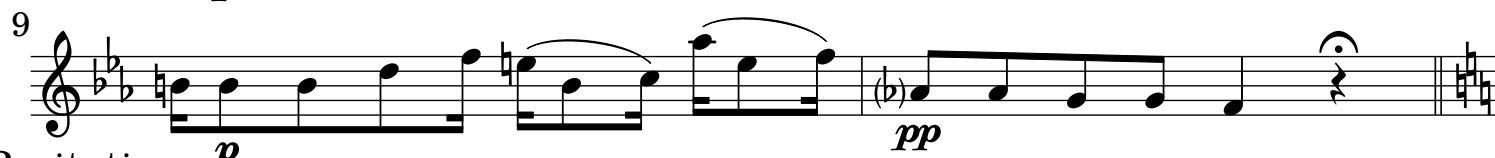
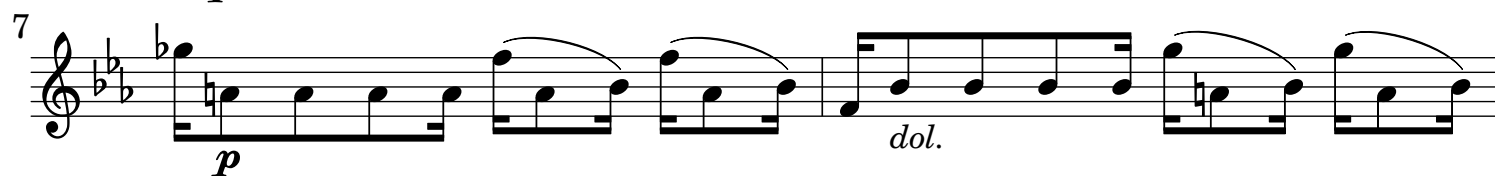
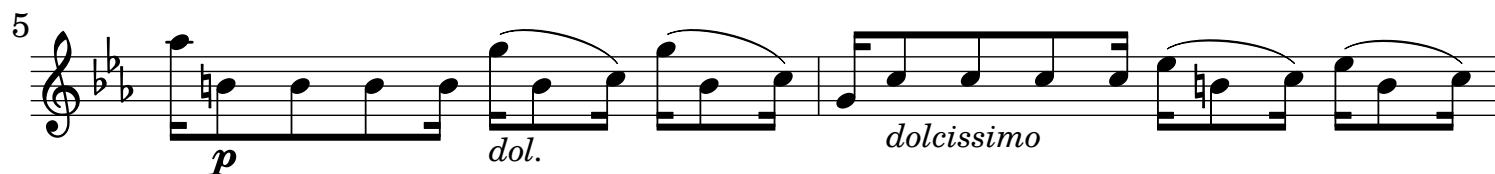
56 *f* *p*

59 *f*

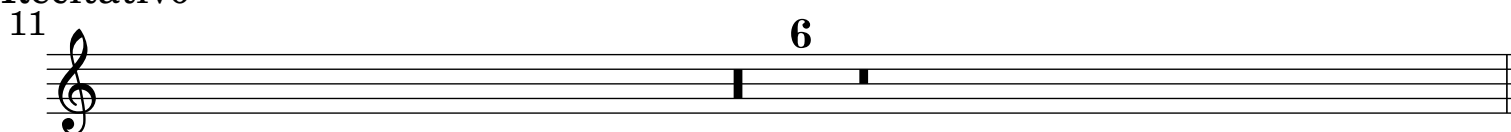
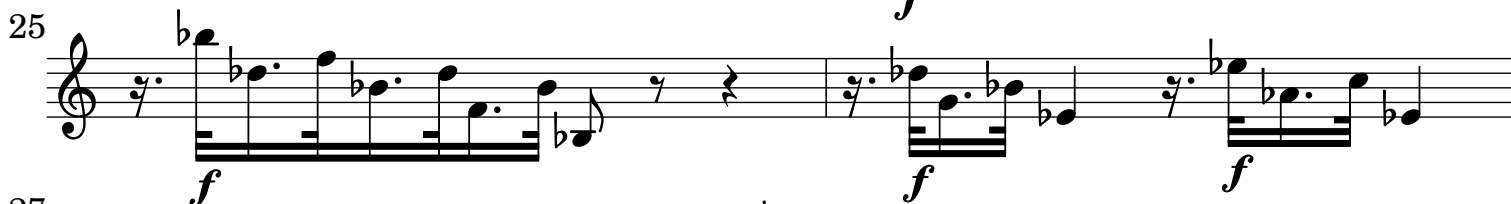
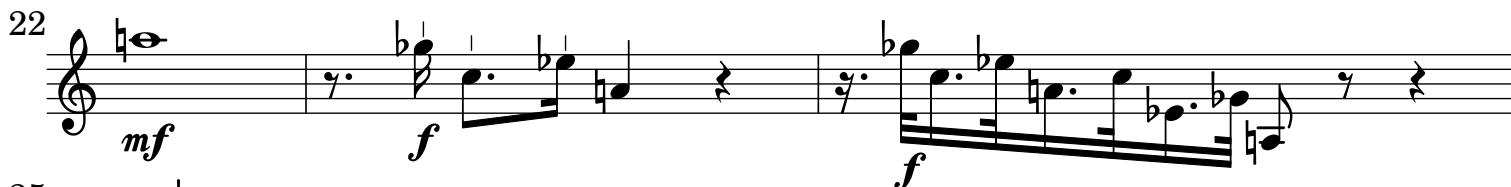
61 *f* *D.C.*

[2.] [Recitativo] tacet

[3.] Largo



Recitativo

Largo
stentato

6 

[illegible]

16

Musical notation for measure 16, featuring a treble clef, key signature of two flats (Bb and Eb), and a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

[illegible]

26

p *f*

31 

36

f *p* *f*

[illegible]

46  Musical notation for measures 46-52. Measure 46: Treble clef, key signature of two flats (Bb, Eb), quarter note G4 with a trill (tr) above it. Measure 47: Quarter rest. Measure 48: Half note Eb4, piano (pp) dynamic. Measure 49: Half note G4. Measure 50: Half note Bb4. Measure 51: Half note Eb4. Measure 52: Half note G4, forte (f) dynamic.

53



53

58

63

68

73

80

85

90

Larghetto

95

100

105

111

Da Capo

This musical score for Violino I consists of ten staves of music. The key signature is B-flat major (two flats). The tempo is marked 'Larghetto'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measures 58-62 show a melodic line with a piano (p) dynamic. Measures 63-67 continue the melody. Measures 68-72 feature a more active passage with sixteenth-note runs and a trill (tr) in measure 71, ending with a piano (p) dynamic. Measures 73-79 show a melodic line with a forte (f) dynamic in measure 80. Measures 81-84 continue the melody. Measures 85-89 show a melodic line with a piano (p) dynamic in measure 85 and a forte (f) dynamic in measure 88. Measures 90-94 show a melodic line with a piano (p) dynamic in measure 95. Measures 95-104 show a melodic line with a piano (p) dynamic in measure 95 and a forte (f) dynamic in measure 104. Measures 105-110 show a melodic line with a piano (p) dynamic in measure 105 and a forte (f) dynamic in measure 110. Measure 111 is the final measure, marked 'Da Capo'.