

Cantata III a voce sola con strumenti

Violino I

G. B. Pergolesi (1710-1726)

[1.] Tempo giusto

4

7

10

13

16

20

23

26

29

32

35 *tr.* *dol.* *f*

39 *p* *f* *p* *f*

42 *p* *f* *p* *dol.*

45 *p* *f*

47 *p* *f*

50 *p* *f*

53 *p* *dol.*

56 *f* *p*

59 *f* *p*

61 *f* *D.C.*

[2.] [Recitativo] tacet

[3.] Largo

[illegible]

5

9 

11 **Recitativo**

6

The musical notation for the Recitativo section consists of a single staff with a treble clef. The key signature has one flat (B-flat). The notation is as follows:

- Measure 11: A whole note on G4.
- Measure 12: A whole note on G4.
- Measure 13: A whole note on G4.
- Measure 14: A whole note on G4.
- Measure 15: A whole note on G4.
- Measure 16: A whole note on G4.

Largo stentato

17 

19

mf *f*

22

mf *f* *f*

25  Musical notation for measures 25-27. Measure 25: Treble clef, key signature of one flat (B-flat), common time. The melody starts with a quarter rest, followed by a dotted quarter note (B-flat), an eighth note (A), a dotted quarter note (G), an eighth note (F), a dotted quarter note (E), and an eighth note (D). The bass line has a whole note (B-flat) and a whole note (A). Measure 26: Treble clef, key signature of one flat. The melody starts with a quarter rest, followed by a dotted quarter note (B-flat), an eighth note (A), a dotted quarter note (G), an eighth note (F), a dotted quarter note (E), and an eighth note (D). The bass line has a whole note (B-flat) and a whole note (A). Measure 27: Treble clef, key signature of one flat. The melody starts with a quarter rest, followed by a dotted quarter note (B-flat), an eighth note (A), a dotted quarter note (G), an eighth note (F), a dotted quarter note (E), and an eighth note (D). The bass line has a whole note (B-flat) and a whole note (A). The piece ends with a double bar line.

[4.] Presto

Violino I score, measures 4 to 53. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as dynamics (*dol.*, *f*, *p*, *pp*), articulation (*tr*), and performance instructions (*Solo*). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages.

Measures 4-5: *dol.*, *f*, *tr*

Measures 6-10: *dol.*, *f*

Measures 11-15: *dol.*, *f*, *Solo*, *dol.*

Measures 16-20: *f*

Measures 21-25: *p*, *dol.*, *tr*

Measures 26-30: *p*, *f*

Measures 31-35: *tr*

Measures 36-40: *f*, *p*, *f*

Measures 41-45: *tr*, *p*

Measures 46-50: *tr*, *pp*, *f*

Measures 51-53: *f*

58

63

68

73

80

85

90

Larghetto

95

100

105

111

p

f

tr

p

f

p

f

p

f

Da Capo

The musical score for Violino I consists of ten staves of music. The key signature is G minor (three flats) and the time signature is 3/8. The tempo is marked 'Larghetto'. The score includes various musical notations such as eighth and sixteenth notes, rests, trills (tr), and dynamic markings (p, f). The piece concludes with a 'Da Capo' instruction.