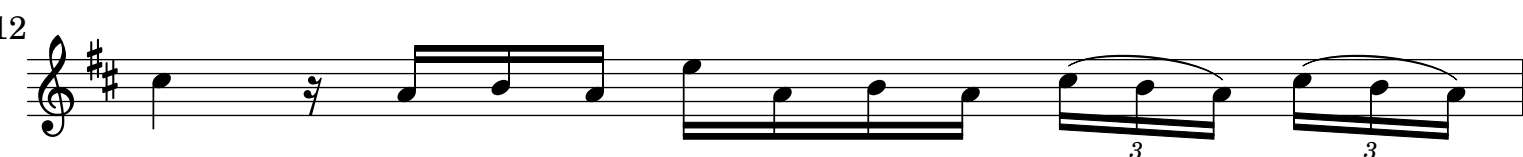
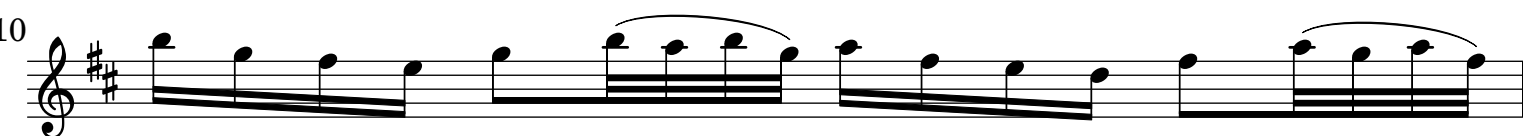
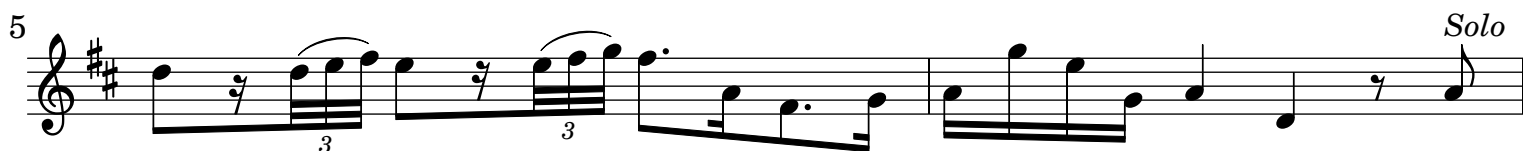


Concerto per il Flauto solo

Flauto traverso

G. B. Pergolesi (1710-1736)

[1.] Amoros - Lento



[2.] Allegro



28 *tr*

31

33

35

37

39

41

43

45

47 *tr* *tr*

49 *Tutti*

This musical score is for the Flauto traverso part of a concerto by G.B. Pergolesi. It covers measures 28 through 49. The key signature is D major (two sharps). The notation is in treble clef. The music consists of continuous eighth-note passages, often beamed in groups of four. Measure 28 includes a trill (tr) on the eighth note. Measure 47 also features trills (tr) on the eighth and sixteenth notes. Measure 49 begins with the instruction 'Tutti' and ends with a repeat sign. The page number '4' is in the top left corner, and the title 'Flauto traverso' is centered at the top.

[3.] Grave Solo

4

8

11

13

16

20

24

27

30

33

tr

Detailed description: This is a musical score for a flute solo in 3/4 time, marked 'Grave'. The key signature has one flat (B-flat). The score consists of 33 measures, organized into nine staves. Measures 1-4 are on the first staff, 5-8 on the second, 9-12 on the third, 13-16 on the fourth, 17-20 on the fifth, 21-24 on the sixth, 25-28 on the seventh, 29-32 on the eighth, and 33 on the ninth. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. There are several trills (marked 'tr') and slurs. Fingerings are indicated by numbers 1-3 and 6. A sixteenth-note triplet is marked with a '6' in measure 30. The score ends with a double bar line in measure 33.

[4.] Presto

6

12

17

23

29

38

43

52

57

62

68

72

77

Solo

tr

Tutti Solo

Tutti