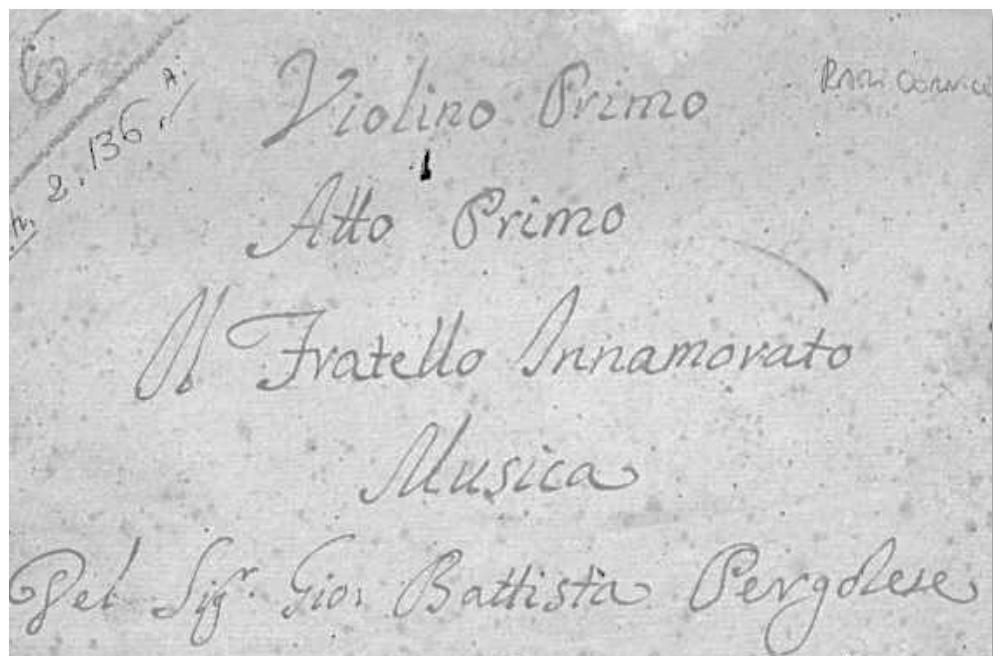


BAROQUEMUSIC.IT - GBP151009

GIO. BATT. PERGOLESI

'O FRATE 'NNAMMURATO
INTRODUZIONE



[1.] Introduzione - Allegro Spiritoso

Violino Primo

Violino Secondo

Viola

Violoncello e C. Basso

for.

9

Musical score page 11. The score consists of four staves: Treble, Alto, Bass, and Bassoon. The key signature is A major (two sharps). The music features eighth-note patterns and sixteenth-note figures. Measure 11 concludes with a repeat sign.

Musical score page 13. The key signature changes to G major (one sharp). The bassoon staff shows more complex eighth-note patterns. The bassoon part continues from measure 11.

Musical score page 15. The key signature remains G major. The bassoon staff continues its rhythmic pattern. The bassoon part continues from measure 13.

Musical score page 18. The key signature changes to F# major (one sharp). The bassoon staff begins a new section with eighth-note patterns. The bassoon part continues from measure 15. The bassoon part concludes with a fermata over the last note of the measure.

21

This section consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All staves are in common time and A major (two sharps). The music features eighth-note patterns with various slurs and grace notes.

24

This section continues with three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature changes to G major (one sharp). The music consists of eighth-note patterns with slurs and grace notes.

27

This section continues with three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature remains G major. The music features eighth-note patterns with slurs and grace notes.

30

This section continues with three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature changes to D major (no sharps or flats). The music consists of eighth-note patterns with slurs and grace notes.

33

36

for.

39

dol.

for.

dol.

42

dol.

for.

dol.

[2.] Andante

sotto voce

Violino I°

Violino 2°

sotto voce

Viola

Violoncello

C. Basso

5

10

Musical score for four voices (Soprano, Alto, Tenor, Bass) in 12/8 time. The score consists of three systems of music.

System 1 (Measures 15-19):

- Soprano:** Starts with a eighth-note followed by a sixteenth-note, then eighth-note pairs. Ends with a eighth-note followed by a sixteenth-note, then eighth-note pairs.
- Alto:** Starts with a eighth-note followed by a sixteenth-note, then eighth-note pairs. Ends with a eighth-note followed by a sixteenth-note, then eighth-note pairs.
- Tenor:** Eighth-note pairs throughout.
- Bass:** Eighth-note pairs throughout.

System 2 (Measures 20-24):

- Soprano:** Eighth-note pairs followed by eighth-note pairs with a sharp.
- Alto:** Eighth-note pairs followed by eighth-note pairs with a sharp.
- Tenor:** Eighth-note pairs followed by eighth-note pairs with a sharp.
- Bass:** Eighth-note pairs followed by eighth-note pairs with a sharp.

System 3 (Measures 26-30):

- Soprano:** Eighth-note pairs followed by eighth-note pairs with a sharp.
- Alto:** Eighth-note pairs followed by eighth-note pairs with a sharp.
- Tenor:** Eighth-note pairs followed by eighth-note pairs with a sharp.
- Bass:** Eighth-note pairs followed by eighth-note pairs with a sharp.

The score includes measure numbers 15, 20, and 26, and section markers 1 and 2.

NOTE EDITORIALI

La fonte di riferimento è una partitura manoscritta dei primi anni del 900 conservata presso il Conservatorio di musica S. Pietro a Majella, Napoli. Esiste anche una copia settecentesca delle parti del Violino I e II, giacente presso lo stesso Conservatorio. Entrambe le fonti sono state digitalizzate e sono accessibili online. Il manoscritto novecentesco è sensibilmente diverso da quello Settecentesco, non solo nelle legature, nelle indicazioni di articolazione e di dinamica, ma anche nello sviluppo delle parti.

L'edizione è una trascrizione della notazione della fonte novecentesca, omettendo legature e segni di dinamica e articolazione assenti nelle parti più antiche. Si assume che la fonte dell'ignoto trascrittore di un secolo fa fosse diversa da quella antica. Ogni aggiunta dell'editore è tra () [].

In copertina si trova la riproduzione di parte del frontespizio del manoscritto della parte di Violino I.

La versione 1.0 è stata completata il giorno 15 ottobre 2009.

EDITORIAL NOTES

Main source is a ms of the score dated after 1900, from Conservatorio di Musica San Pietro a Majella, Napoli. In the same Conservatorio there is an ancient copy of the violin parts. Both sources are online available. The modern copy is quite different from the older one, not only on slurs and dynamics, but also in the development of parts.

This edition is based on the twentieth century source, omitting slurs and dynamics non present in the older ms. It is assumed that the modern copy comes from a different ancient source. Any editor addition is given in brackets.

Cover includes copy of frontispiece of the Violino Primo part from the seventeenth century ms.

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