

'O frate 'nnammarato - Introduzione

Viola / Violoncello / Basso

G. B. Pergolesi (1710-1736)

[1.] Introduzione - Allegro Spiritoso

Musical score for Viola/Violoncello/Basso, measures 1-4. The score consists of two staves: a treble staff (Viola/Violoncello) and a bass staff (Basso). The key signature is B major (two sharps). The time signature is common time (indicated by 'C'). The music features eighth-note patterns with various rests and grace notes.

Musical score for Viola/Violoncello/Basso, measures 5-8. The score continues with the same two staves and key signature. The music consists of eighth-note patterns with rests and grace notes, maintaining the Allegro Spiritoso tempo.

Musical score for Viola/Violoncello/Basso, measures 9-12. The score continues with the same two staves and key signature. The music consists of eighth-note patterns with rests and grace notes.

Musical score for Viola/Violoncello/Basso, measures 13-16. The score continues with the same two staves and key signature. The music consists of eighth-note patterns with rests and grace notes.

Musical score for Viola/Violoncello/Basso, measures 17-20. The score continues with the same two staves and key signature. The music consists of eighth-note patterns with rests and grace notes.

A musical score for Viola, Violoncello, and Basso. The score consists of six staves, each with a bass clef and a key signature of one sharp. The music spans from measure 21 to measure 41. The top two staves are for the Viola/Violoncello, and the bottom four staves are for the Basso. The notation includes various note heads, stems, and rests, with some notes having dots or dashes indicating specific performance techniques.

[2.] Andante

Musical score for Viola / Violoncello / Basso in 3/4 time, key signature of one flat. The score consists of three staves: Viola (top), Bassoon (middle), and Cello/Bass (bottom). The music begins with a dynamic of forte (f). The first staff has a melodic line with eighth and sixteenth notes. The second staff has sustained notes. The third staff has a rhythmic pattern of eighth and sixteenth notes.

Continuation of the musical score from measure 6 to 10. Measure 6 starts with a dynamic of forte (f). Measures 7 and 8 show a continuation of the melodic line with eighth and sixteenth notes. Measure 9 begins with a dynamic of piano (p). Measures 10 and 11 show a continuation of the melodic line with eighth and sixteenth notes.

Continuation of the musical score from measure 16 to 24. Measure 16 shows a melodic line with eighth and sixteenth notes. Measures 17 and 18 show a continuation of the melodic line with eighth and sixteenth notes. Measure 19 begins with a dynamic of forte (f). Measures 20 and 21 show a continuation of the melodic line with eighth and sixteenth notes. Measures 22 and 23 show a continuation of the melodic line with eighth and sixteenth notes. Measure 24 begins with a dynamic of forte (f).