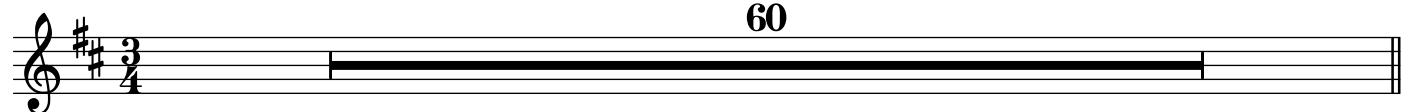


La Turchia supplicante Op. I/1

G. A. Perti (1661-1756)

Violino I

[2.] Aria, andante



Ritornello

Musical score for Violin I, page 2, measures 61-72. The key signature changes to F# major (one sharp). Measures 61-69 show a repeating eighth-note pattern. Measure 70 begins with a rest followed by a sixteenth-note pattern: quarter note, eighth note, eighth note, eighth note.

[4.] Sinfonia, allegro

Musical score for Violin I, page 4, measures 2-77. The key signature changes to D major (one sharp). The score consists of eight staves of music. Staff 1 (measures 2-10) shows a sixteenth-note pattern with measure 5 containing a fermata over the first two notes. Staff 2 (measures 11-19) shows a sixteenth-note pattern with measure 14 containing a fermata over the first two notes. Staff 3 (measures 20-28) shows a sixteenth-note pattern with measure 24 containing a fermata over the first two notes. Staff 4 (measures 29-37) shows a sixteenth-note pattern with measure 35 containing a fermata over the first two notes. Staff 5 (measures 38-46) shows a sixteenth-note pattern with measure 42 containing a fermata over the first two notes. Staff 6 (measures 47-55) shows a sixteenth-note pattern with measure 51 containing a fermata over the first two notes. Staff 7 (measures 56-64) shows a sixteenth-note pattern with measure 60 containing a fermata over the first two notes. Staff 8 (measures 65-73) shows a sixteenth-note pattern with measure 69 containing a fermata over the first two notes. Measure 74 begins with a dynamic *p*.

Vanità delle grandezze humane Op. I/2

G. A. Perti (1661-1756)

Violino I

[1.] Largo

Violin I score for measures 1 through 25. The key signature is one flat. Measure 26 begins a ritornello section.

[3.] Aria, andante

Ritornello

Violin I score for measures 26 through 56. The score includes a ritornello section (measures 26-32), an aria section (measures 33-40) with a key change to one sharp, and two more ritornello sections (measures 41-48 and 49-56).

[6.] Ritornello

Violin I score for measures 57 through 72. The score includes a ritornello section (measures 57-64) and a final ritornello section (measures 65-72) with a key change to three flats.

[7.] L'arroganza

Andante

Violin I score for measures 73 through 90. The score includes an andante section (measures 73-80) and a final ritornello section (measures 81-90) with a key change to one flat.