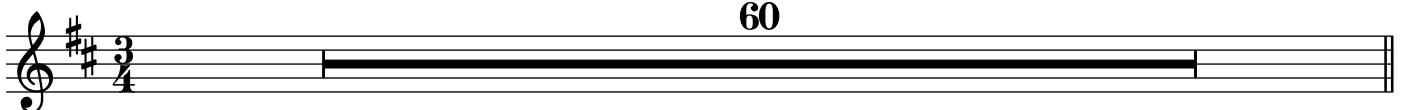


La Turchia supplicante Op. I/1

G. A. Perti (1661-1756)

Violino II

[2.] Aria, andante



Ritornello

Musical score for Violin II, page 2, measures 61-72. The key signature changes to F# major (one sharp). Measures 61-64 show a rhythmic pattern of eighth and sixteenth notes. Measures 65-68 show a more complex pattern with sixteenth-note grace-like figures. Measures 69-72 return to the eighth-note pattern.

[4.] Sinfonia, allegro

Musical score for Violin II, page 4, measures 6-77. The key signature is G major (two sharps). Measure 6 starts with a half note. Measure 26 follows. Measures 37-41 show a rhythmic pattern of eighth and sixteenth notes. Measure 42 starts with a half note. Measure 72 follows. Measure 77 ends with a dynamic **p**.

Vanità delle grandezze humane Op. I/2

G. A. Perti (1661-1756)

Violino II

[1.] Largo

5
10
15

[3.] Aria, andante

26

Ritornello

32
60
65

Ritornello

[6.] Ritornello

3

[7.] L'arroganza

10

Andante

16
21