

Perdite dell'Ottomano - Op. I/3

G. A. Perti (1661-1756)

Violoncello

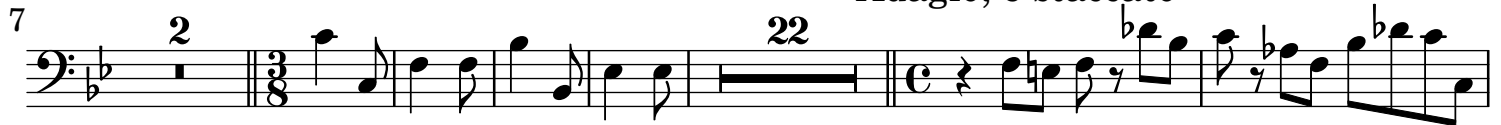
[1.] Rec[itativo] tacet - [2.] Sinfonia

Adagio, e staccato



Andante

Adagio, e staccato



37



[3.] Rec[itativo] tacet - [4.] Aria, allegro



[5.] Così dell'Asia in torbido linguaggio

Largo

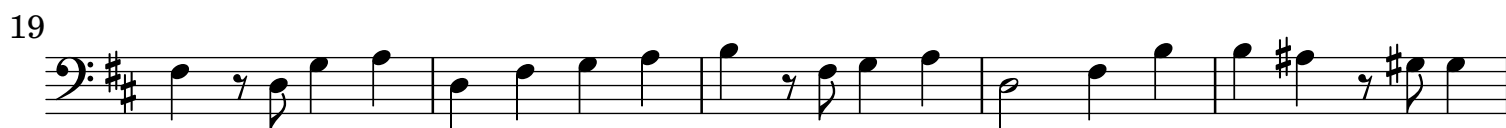
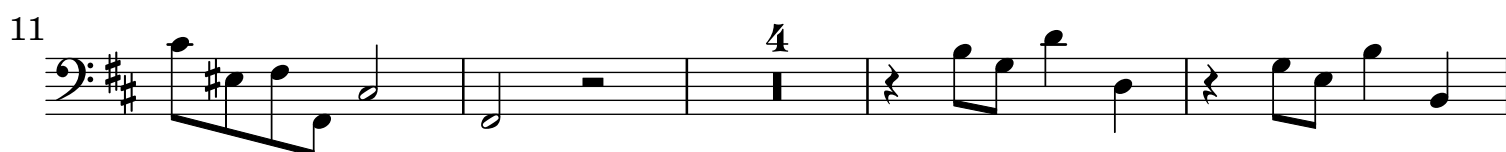


La Notte illuminata - Op. I/4

G. A. Perti (1661-1756)

Violoncello

[1.] Adagio, e staccato



[2.] Rec[itativo] tacet - [3.] Allegro



Violoncello

21



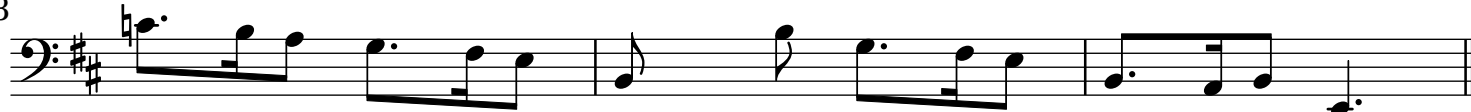
25



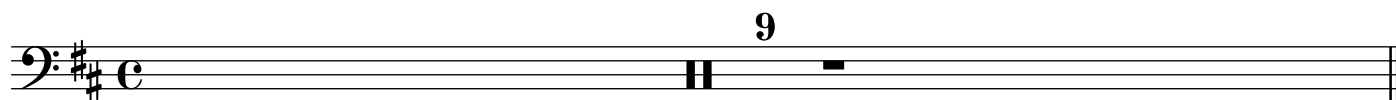
29



33



[4.] Rec[itativo]

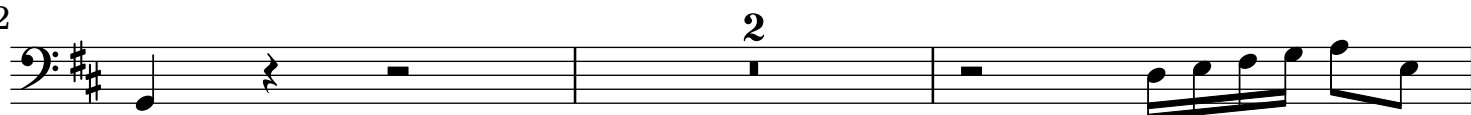


[5.] Aria, presto

10



12



16



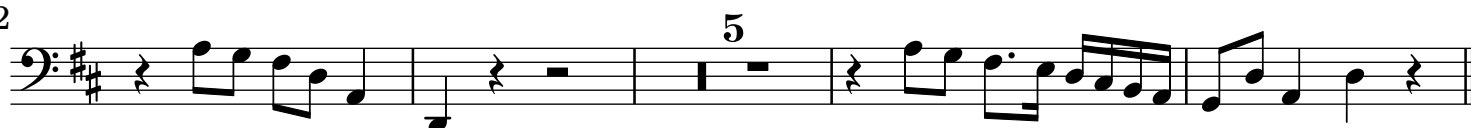
Adag[io]

21



Alleg[ro]

32



[6.] Andante

15

Example 15

25

Musical notation for measure 25, bass clef, key of D major. The measure contains a sequence of eighth and sixteenth notes, ending with a double bar line and a fermata.

36

36

47



59

72

72

83

83

96 *Solo*

The musical notation for measure 96 is written in bass clef with a key signature of two sharps (F# and C#). The measure begins with a quarter rest, followed by a series of eighth and quarter notes. A triplet of eighth notes is indicated by a '3' over the notes. The melody concludes with a quarter note and a half note.

108

