

Intrada in Fa maggiore

Basso continuo / Fagotto

J. C. Pez (1664-1716)

[1.] Intrada

9
16
23
30
37
45
52
59
66
73
77
80

trio
tous
trio
tous
trio
tous
trio
tous
trio
tous
trio
tous

84

87

91

94

97

103

109

115

121

125

129

133

137

trio

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of 11 staves, each containing 5 measures, for a total of 55 measures. The measures are numbered 84 through 137. The notation includes various rhythmic values: eighth notes, sixteenth notes, and rests. A 'trio' section is marked at measure 97. The score ends with a double bar line at measure 137.

[2.] Entree



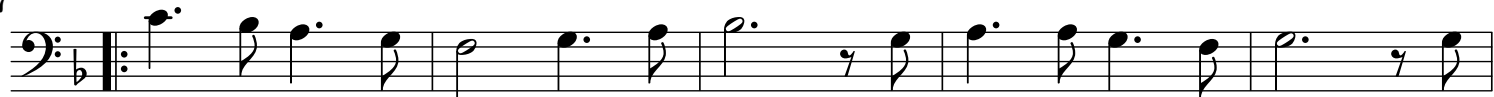
7



12



17



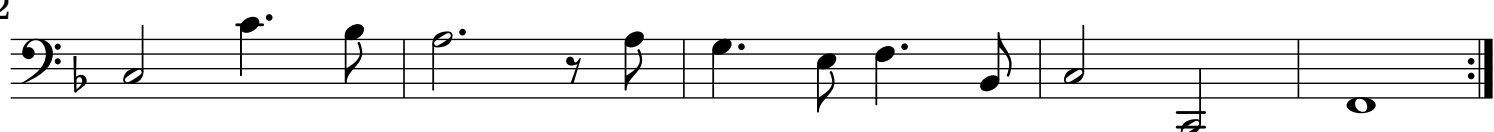
22



27



32



[3.] Rondeau



10



19



27



35



44



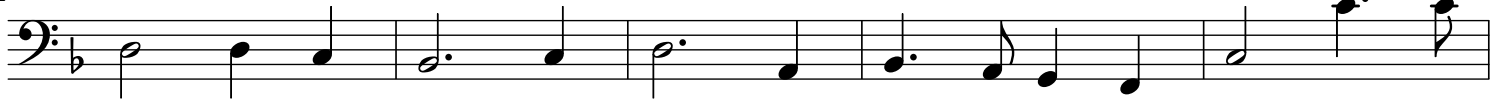
[4.] Gavotte



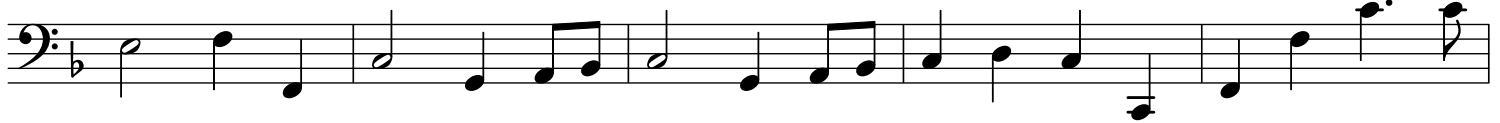
5



12



17



22



[5.] Menuet



9



19



[6.] Trio



9



17



24

